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ABSTRACT

This is a directory of colleges and universities that offer dance programs leading to undergraduate and graduate degrees. The directory contains alphabetical listings by state and of colleges within each state. Each listing contains the following information: (1) the school's name and address; (2) whether the school is private or state controlled; (3) whether it is coeducational or for men or women only; (4) the school's enrollment; (5) the undergraduate programs and graduate programs offered; (6) whether or not there is a summer school program; (7) the personnel; and (8) a listing of the undergraduate and graduate courses offered. (RC)

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DANCE DIRECTORY

Programs of Professional Preparation
in American Colleges and Universities

Ninth Edition — 1976

Compiled by Betty Toman

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Physical Education, and Recreation

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Washington, D.C. 20036

PREFACE

In recent years there has been a phenomenal growth and increase in the number of dance programs offering both undergraduate and graduate degrees on college and university campuses throughout the nation. They presently exist as a part of departments of physical education, music, theatre, fine arts or prevail independently as departments of dance.

The Dance Directory is intended as a guide for students, historians, researchers, performing artists and dance educators. It can also serve as a valuable source for curricular comparison and development. The editor acknowledges that constant changes in personnel, revision of curricula, development of new programs and publication deadlines make it impossible for this directory to be absolutely complete or entirely up to date. The listings herein have been compiled from material received from the persons in charge of the respective dance programs.

The Dance Directory is one of the many services provided by the National Dance Association, an Association of the American Alliance for Health, Physical Education and Recreation. This ninth edition supersedes all previous directories prepared by the Association.

Betty Toman, Editor
Iowa State University
Ames, Iowa

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KEY TO SYMBOLS

Types of Program

Dance Education: a major curriculum in dance designed to prepare teachers of dance.

Performing Arts: a major curriculum in dance designed to prepare performing dance artists.

Dance Concentration: a selection of dance courses required in professional preparation for a major in a related field, such as Physical Education or Fine Arts.

Asterisk (*) preceding personnel indicates person in charge of dance program.

Educational Degrees

B.A. or A.B.	-Bachelor of Arts
B.F.A.	-Bachelor of Fine Arts
B.S.	-Bachelor of Science
B.P.E.	-Bachelor of Physical Education
B.M.	-Bachelor of Music
B.S.E.	-Bachelor of Science in Education
M.A.	-Master of Arts
M.Ed.	-Master of Education
M.F.A.	-Master of Fine Arts
M.M.	-Master of Music
M.A.T.	-Master of Arts in Teaching
M.P.E.	-Master of Physical Education
M.S.	-Master of Science
M.S. in P.E.	-Master of Science in Physical Education
M.S.Ed.	-Master of Science in Education
Ed.D.	-Doctor of Education
Ph.D.	-Doctor of Philosophy
D.P.E.	-Doctor of Physical Education

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ALABAMA

A L A B A M A

ATHENS STATE COLLEGE

Athens, Alabama 35611

State Control

Coeducational

Enrollment 1,200

Undergraduate Program

B.S. and B.P.E. degrees

Jr. and Sr. students

Program in Physical Education

Department

Program in Summer Session

Personnel

*Angeline Nazaretian, M.S., Assoc.

Prof.

Undergraduate Courses

Sem. Hr.

Folk Dance

1

Square Dance

1

Social Dance

1

Ballet

1

AUBURN UNIVERSITY

Auburn, Alabama 36830

Public Control

Coeducational

Enrollment 17,000

Undergraduate Program

Dance Concentration

B.S. degree

Program in Department of Health,
Physical Education & Recreation

Personnel

*Bob J. Goss, Adj. Instr.

Undergraduate Courses

Qr. Hr.

Folk Dance

1

Social Dance

1

Tap Dance

1

Ballet

1

Contemporary Dance

1

Social and Folk Dance:

Theory and Technique

2

Conduct of Dance

3

Dance for Children

3

Dance Survey

3

Dance Production

3

Dance Concepts and Related

Classroom Experiences

(and graduate credit)

5

TROY STATE COLLEGE

Troy, Alabama 36081

State Control

Coeducational

Enrollment over 4,000

Undergraduate Program

Dance Concentration

B.A. degree

Program in Physical Education

Department

Personnel

*Ms. Pansy Walden, M.Ed.

Joyce Sorrell, M.S.

Mrs. Virginia Watson, M.S.

Undergraduate Courses

Cr. Hr.

Square Dance

1

Folk Dance

1

Ballroom Dance

1

Basic Rhythms and Folk Dance

1

Modern Dance

1

TUSKEGEE INSTITUTE **

Tuskegee Institute, Alabama 36088

Private Control

Coeducational

Enrollment 3,000

Undergraduate Program

Dance Concentration

B.S. degree

Program in Physical Education

Department

No Summer Program

Personnel

*Margaret D. Chenier, M.A., Asst.

Prof.

Undergraduate Courses

Cr. Hr.

Modern Dance I

1

Modern Dance II

1

Methods of Teaching Dance

1

Social Dance

1

Advanced Social Dance

1

Folk Dance

1

Square Dance

1

Dance Fundamentals I & II --- 2

**May not be current information.

ALASKA - ARIZONA

A L A S K A

UNIVERSITY OF ALASKA

Fairbanks, Alaska 99701

State Control

Coeducational

Enrollment over 3,000

Undergraduate Program

B.A., B.S. degrees

Program in Physical Education
Department

Early Summer Program

Personnel

*Theresa H. Tomczak, M.S., Assoc.

Prof.

Undergraduate Courses

Cr. Hr.

Beginning Modern Dance

1

Intermediate Modern

1

Folk Dance

1

Techniques of Rhythms

2

Alaskan Native Dance

1

Social Dance

1

A R I Z O N A

ARIZONA STATE UNIVERSITY

Tempe, Arizona 85281

State Control

Coeducational

Enrollment 34,000

Undergraduate Program

Dance Education Major

Performing Arts Major

Dance Minor

B.A.E. and B.F.A. degrees

Program in Health, Physical

Education and Recreation

Department

Program in Summer Session, Special
Workshops

Personnel

*Margaret Gisolo, M.A., Prof.

Beth Lessard, M.A., Asst. Prof.

Phyllis Haskell, M.A., Asst. Prof.

Graham deFreitas, M.A., Asst. Prof.

Marian Jones, M.A., Instr.

Ann Pittman, Prof.

Margaret DesJardin, Accompanist

Undergraduate Courses

Sem. Hr.

Contemporary Dance

2

Dance Notation I

2

Dance Notation II

3

Fundamentals of Choreography

2

Advanced Choreography

3

Choreography and

Accompaniment

2

Senior Performance Seminar

2-2

History and Philosophy of

Dance

2

Dance in Diverse Cultures

3

Beginning Modern Technique

1

Beginning Ballet Technique

1

Beginning Modern (drama
students)

1

Intermediate Modern Technique

1

Intermediate Ballet Technique

1

Advanced Modern

1

Advanced Ballet

1

Folk, Square, Ballroom

1

Music for Dance

2

Dance Production I

2

Dance Production II

2

Theory and Practice of

Teaching Folk, Square

2

Theory and Practice of

Teaching Modern Dance

3

Children's Dance

3

Dance Theatre

1

NORTHERN ARIZONA UNIVERSITY

Flagstaff, Arizona 86001

State Control

Coeducational

Enrollment 10,000

Undergraduate Program:

Dance Minor

Dance Concentration

B.S. degree in Education

Graduate Program

M.A. degree in Education

Program in Physical Education

Department

Personnel

*E.J. Topp, Ed.D., Dept. Chairman

Jancy Limpert, Instr.

Undergraduate Courses

Cr. Hr.

Beginning Folk Dance

1

Beginning Modern Dance

1

Intermediate Modern Dance

1

ARIZONA - ARKANSAS

	<u>Cr. Hr.</u>
Beginning Square and Social Dance	1
Techniques and Materials of Teaching Dance	3
Beginning Ballet	2
Intermediate Ballet	2
Historical Dance	2
Advanced Dance Technique, Composition and Notation	3
<u>Graduate Courses</u>	
Advanced Modern Dance	3
Creative Dance	3
Methods and Materials for Teaching Advanced Modern Dance	3

UNIVERSITY OF ARIZONA

Tucson, Arizona 85721

Coeducational

Enrollment over 30,000

Undergraduate Program

Dance Major

Dance Minor

B.F.A. and B.S. degrees

Program in Department of Physical Education

Occasional Programs in Summer Session

Personnel

*Sandra Hammond, Dance Coord., Instr.

Frances Smith Cohen, B.A., Asst.

Prof.

Sue Pfaffl, M.S., Asst. Prof.

George Zoritch, Lecturer

Agnes Garner, M.A., Asst. Prof.

Undergraduate Courses Sem. Hr.

Beginning Ballet A & B 1 ea.

Intermediate Ballet A 1

Intermediate Ballet B

(Pointe) 1

Advanced Ballet A & B 1 ea.

Beginning Modern Dance A & B 1 ea.

Intermediate Modern Dance A & B 1 ea.

Advanced Modern Dance A & B 1 ea.

Beginning Improvisation A & B 1 ea.

Advanced Improvisation A & B 1 ea.

Beginning Folk Dance 1

Intermediate Folk Dance 1

1.3

	<u>Sem. Hr.</u>
Advanced Folk Dance	1
Character Ballet	1
Theatre Dance	1
Classical Pas de Deux	1
History of Dance A & B	3 ea.
Basic Choreography A & B	1 ea.
Choreography	1
Modern Dance Repertory A, B, C, and D	1 ea.
Ballet Repertory A, B, C, D	1 ea.
Dance for Children	2
Methods of Teaching Dance	2
Theory of Dance	2
Rhythmic Analysis and Percussion Accompaniment	2
Selected Dance Forms (historical)	2
Production in Dance	2
Dance Lecture-Demonstration	1
Dance Related Art Forms	2
Dance Senior Project	1

ARKANSAS

ARKANSAS STATE UNIVERSITY

Jonesboro, Arkansas 72467

State Control

Coeducational

Enrollment 7,027

Undergraduate Program

Dance Concentration

B.S.E. degree

Courses in Division of Physical Education

No Program in Summer Session

Personnel

*Alta Burns, M.A., Asst. Prof.

Frances Smallwood, M.S.E., Asst.

Prof.

Undergraduate Courses Cr. Hr.

Folk and Square Dance 1

Ballroom Dance 1

Fundamentals of Modern Dance 1

Interpretive Dance Composition 2

Theory of Dance 2

Beginning Square Dance 1

Rhythms 1

ARKANSAS - CALIFORNIA

UNIVERSITY OF ARKANSAS

Fayetteville, Arkansas 72701

Coeducational

Enrollment 12,000

Undergraduate Program

Dance Education Major

B.S.E. degree

Program in Physical Education

Personnel

*Barbara Jo Bray, M.Ed., Asst. Prof.

Penelope Hanstein, M.F.A., Instr.

Undergraduate Courses

Sem. Hr.

Choreography I, II, III, IV	8
Modern Dance I, II, III, IV	7
Ballet I, II, III, IV	7
Theatre Dance I, II	2
Music for the Dance	2
Dance Notation	2
Methods and Materials in Teaching Dance K-12	3
History and Philosophy of the Dance	3
Techniques of Jazz	1
Character Dance	1
Dance Rehearsal and Production (up to 7 crs.)	1 ea.
Ballroom Dance	1
American Round and Square Dance	1
International Folk Dance	1

C A L I F O R N I A

CALIFORNIA POLYTECHNIC STATE UNIVERSITY

San Luis Obispo, California 93407

State Control

Coeducational

Enrollment over 14,000

Undergraduate Program

Program in Physical Education

Department

Summer Program

Personnel

*Dr. Mary Lou White, Prof.

Moon Ja Minn Suhr, M.A., Asst.

Prof.

Undergraduate Courses

Ballet
Beginning Modern Dance
Intermediate Modern Dance

Folk Dance

Social Dance

Introduction to Dance

Modern Dance Theory

Recreational Dance Theory

Choreography

CALIFORNIA STATE UNIVERSITY, CHICO

Chico, California 95926

State Control

Coeducational

Enrollment over 11,000

Undergraduate Program

Dance emphasis in Physical

Education

B.S. and B.A. degrees

Program in Department of Physical

Education

Program in Summer Session

Personnel

*Sandy Ferguson, M.S., Asst. Prof.

Sally Sugden, B.A., Lec.

Harold Lang, Lec.

Undergraduate Courses

Cr. Hr.

Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Dance Production	1
Folk Dance	1
Square Dance	1
Social Dance	1
Beginning Ballet	1
Intermediate Ballet	1
Beginning Jazz	1
Intermediate Jazz	1
Styles of Dance	2
Workshop	1

CALIFORNIA STATE UNIVERSITY, FRESNO

Fresno, California 93740

State Control

Coeducational

Enrollment over 14,000

Undergraduate Program

Dance Major and Minor

Choreography, Teaching, Performing,

Dance Therapy Emphasis

B.A. degree

Program in Physical Education

Graduate Program

CALIFORNIA

M.A. Choreography, Art Department
M.A. Dance Therapy, Special Major
Personnel

*Lois Trostle, M.A., Asst. Prof.
Roberta Baumann, M.F.A., Asst.
Prof.
Shelley Freydon, M.F.A., Lec.

<u>Undergraduate Courses</u>	<u>Units</u>
Modern Technique (4 levels)	1-2
Ballet Technique (4 levels)	1-2
Pointe Work	1
Modern Jazz Technique (2levels)	1-2
Introduction to Modern Dance	1
Theory and Analysis of Modern Dance	2
Dance Choreography	2
Dance History	3-12
Dance Philosophy	3
Music as Dance Accompaniment	3
Dance Performance	2
Dance Education	3
Improvisational Forms	3
Current Trends in Dance and Related Fields	3
Independent Study	1-3
Field Work Experience	1-3

CALIFORNIA STATE UNIVERSITY, FULLERTON
Fullerton, California 92634

State Control
Coeducational
Enrollment 22,000

Undergraduate Program

Dance Emphasis
B.A. degree Theatre Arts: Dance
Program in Dance Department and
Theatre Department

Program in Summer Session

Graduate Program

M.A. Theatre Arts: Dance
Courses in Dance Department and
Theatre Department

No Summer Program

Personnel

*Araminta Little, Ph.D., Prof.
Wilson Barrilleaux, M.A., Asst.
Prof.
John Dougherty, M.A., Assoc. Prof.
Al Gilbert, Lec.
Lois Grayston, M.A., Lec.

Lynne Hachten, M.A., Lec.
M. E. Daenecke Lawlor, M.A., Asst.
Prof.

Jannine Livingston, M.M., Accomp.
Bob Regger, B.A., Lec.
Lynn Rogers, B.A., Lec.
Carol Roman, B.M., Accomp.
Janet Sanderson, M.A., Lec.
Mel Sims, M.A., Asst. Prof.
Sue Smyle, M.A., Asst. Prof.
Miriam Tait, M.A., Asst. Prof.
Bruce Terry, Asst.
Sylvia Turner, M.A., Lec.

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Introduction to Dance	3
Rhythmic Analysis	3
Human Movement Potential	1
Mime and Pantomime	2 ea.
Beginning Classical Ballet	2
Intermediate Classical Ballet	2
*Advanced Classical Ballet	2
Character Dance	2,2
Beginning Modern Dance	1
Intermediate Modern Dance	2
*Advanced Modern Dance	3
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Dance Composition	3
*Advanced Dance Composition	3
*Experimental Dance Theatre	3
*Dance Theatre Production	3,3
*Dance Repertory	1-3
Beginning Jazz Dance	1
Intermediate Jazz Dance	1
*Advanced Jazz Dance	2
Dance for Musical Theatre	2,2
Beginning Tap Dance	1
Intermediate Tap Dance	1
Advanced Tap Dance	2
Beginning Folk Dance	1
Intermediate Folk Dance	1
*Ethnic Dance	3
Mexican Dance	2
Afro-American Dance	2
Square Dance	1
Ballroom Dance	1
Advanced Ballroom Dance	2
Soul Dance	1
*Creative Dance for Children	3
*Philosophy and Methodology of Educational Dance	3

CALIFORNIA

	<u>Sem. Hr.</u>
Dance and the Related Arts	3
*Dance Aesthetics	3
*Criticism of the Arts	3
*Dance in Cultural Perspective	3
*Forces & Figures in 20th Century Dance	3
*Frameworks for Action	3
Dance in L.A. (Field trips)	1
*Kinesthetics	3
*Dance Therapy	3
*Movement Therapy for the Prison Inmate	3
*Dance Notation	3
Internship in Dance	1-3
Seminar in Dance	3
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Graduate Courses

*Courses listed above also count toward graduate credit.

CALIFORNIA STATE UNIVERSITY, HAYWARD

Hayward, California 94542

State Control

Coeducational

Enrollment 10,000

Undergraduate Program

Dance Option and Special Major

B.S. or B.A. degree

Program in Physical Education

Department

Program in Summer Session

Personnel

*Gay E. Cheney, Ph.D., Prof.

Adele Wenig, M.A., Assoc. Prof.

Ann Rodiger, M.F.A., Asst. Prof.

Akili Denianki, M.A., Asst. Prof.

Undergraduate Courses Cr. Hr.

Rhythmic Analysis 2

Modern Dance Performance

Theatre 3

Ethnic Dance Performance

Theatre 3

History of Dance 4

Dance in Contemporary Society 4

Survey of Ethnic Dance 3

Movement Awareness 2

Styles and Techniques of

Modern Dance 4

Folk-Ethnic Dance Forms 3

	<u>Cr. Hr.</u>
Composition - Solo Forms	4
Composition - Group Forms	4
Dance Production	4
Dance Seminar	4
Creative Dance for Children	3
Theory of Modern Dance	3

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Long Beach, California 90840

State Control

Coeducational

Enrollment 30,000

Undergraduate Program

Dance Special Major

Dance Minor

B.A. degree

Program in Dance Department

Personnel

*Betty DuPont, M.A., Assoc. Prof.

Celeste Kennedy, M.A., Asst. Prof.

Joan Schlaich, M.A., Assoc. Prof.

Ruby Abeling, B.A., Instr.

Betsy Hamilton, B.F.A., Assoc. Prof.

Undergraduate Courses Sem. Hr.

Modern Dance Technique

I thru VI 2 ea.

Ballet Technique I, II, III 2 ea.

Introduction to Dance for

the Theatre 2

Improvisation 2

Elements of Choreography 3

Jazz Technique I, II, III 2 ea.

Solo and Small Group Comp. 3

Music for Dance 3

History of Dance 3

Advanced Movement for the

Theatre 2

Contemporary Dance and the

Fine Arts 2

Directed Studies 1-3

Methods of Teaching 3

Student Teaching 10

Performance (up to 8 units) 1

Organization of Dance

Production 3

Dance Notation I, II 3 ea.

CALIFORNIA

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

5151 State University Drive
Los Angeles, California 90032
State Control
Coeducational
Enrollment 22,000
Undergraduate Program
Major, Minor Area of Specialization
in Dance
B.A. degree
Program in Physical Education Dept.
Graduate Program
M.A. degree Area of Specialization
in Dance
Program in Physical Education Dept.
Summer School Program
Personnel

*Pat Finot, M.A., Asst. Prof.
Janice E. Day, M.A., Assoc. Prof.
Patricia Wagner, M.A., Assoc. Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Ballet	1
Jazz	1
Tap	1
Beginning Social	1
Intermediate Social	1
Beginning Folk	1
Intermediate Folk	1
Beginning Square and Round	1
Intermediate Square and Round	1
Beginning Modern Dance	1
Intermediate Modern Dance	1
Improvisation	1
Advanced Modern Dance	2
Dance Composition	2
Dance Performance	1-6
Dance in World Culture	3
Rhythmic Form and Analysis for Dance	3
Choreographic Theories and Composition	3
History of Dance	3
*Critical Analysis of Dance	3
Choreographic Accompaniment	3
Dance Production	3
Theory and Analysis of Modern Dance	3
Theory and Analysis of Folk and Social Dance	3
Theory and Analysis of Square Dance	3
Directed Study	-

Graduate Courses Cr. Hr.

Seminar: Research in Dance
Literature 3
Choreography Camera 3
Graduate Directed Study
Thesis or Project
*Applicable to the graduate program

CALIFORNIA STATE UNIVERSITY, SAN DIEGO

5402 College Avenue
San Diego, California 92182
State Control
Coeducational
Enrollment over 32,000

Undergraduate Program
Dance Education Major
Dance Minor
B.A. degree
Program in Dance Department

Graduate Program
Dance Education Major
M.A. degree
Program in Dance Department
No Summer Session Program
Personnel

*Evelyn Lockman, M.A., Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Introduction to Dance	2
Rhythmic Analysis Related to Movement	2
Elementary Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance A	1
Advanced Modern Dance B	1
Elementary Folk, Square and Round Dance	1
Intermediate Folk, Square and Round Dance	1
Advanced Skill Techniques	1
Ballroom Dance	1
Elementary Ballet	1
Intermediate Ballet	1
Elementary Jazz	1
Intermediate Jazz	1
History and Philosophy of the Dance	2
Choreography A	3
Choreography B	3
Dance Composition: Pre-Classic Forms	3
Dance Composition: Modern Forms	3

CALIFORNIA

	<u>Cr. Hr.</u>
Problems in Dance A & B	3 ea.
Practicum in Modern Dance	2
Practicum in Folk Dance	2
Special Studies	1-3
Dance Workshops	1-4
Dance Production	3
<u>Graduate Courses</u>	
Special Studies	1-6
Seminar in Dance	3
International Dance Trends	3
Thesis	3

DE ANZA COLLEGE

21250 Stevens Creek Boulevard
Cupertino, California 95014

State Control
Coeducational
Enrollment over 23,000

Undergraduate Program

Major in process
A.A. in process
Program in Dance Department

Summer Workshops

Personnel

W. Grant Gray, Ph.D.
Julie Connolly, B.A.
Reinea Goldseger, M.A.
Linda Kahn, B.A.
Shannon McEntee, B.F.A.
Marla Stone, B.A.
Linda Webster, B.F.A.

Undergraduate Courses

	<u>Cr. Hr.</u>
Theory and Techniques of Ballet	3
Theory and Techniques of Contemporary Modern	3
Beginning and Intermediate Dance Composition	4
Music and Movement	4
Dance and Cultural Perspective	3
Technical Dance Production	4
Dance Workshop	4
Theory and Technique of Jazz Dance	3
Theory and Technique of Ethnic Dance	3
Improvisation	4
Children's Dance	4
Styles and Technique of Theatre Dance	2

	<u>Cr. Hr.</u>
Student Productions	1-4
Dance Repertory	4-12
Dance Seminar	4-12
Individual Study	1-4
Folk and Square	1
Social Dance	1
Dance as Spectacle	1

DOMINICAN COLLEGE OF SAN RAFAEL

San Rafael, California 94901

Private Control

Women

Enrollment 2,500

Undergraduate Program

Dance Concentration

B.A. degree

Program in Department of Movement Education

Personnel

*Grace Doty
Carol Teton
Delores Delson
Nancy Gallenson
Jim Piersall

Undergraduate Courses

	<u>Cr. Hr.</u>
Movement Exploration	3
Introduction to Movement Education	2
Music and Movement	2
Dance Techniques	1-8
Dance History	4
Dance Notation	4
Dance Composition	4
Methods of Teaching Dance	3
Dance Production Workshop	4
Seminar	2

HUMBOLDT STATE UNIVERSITY

Arcata, California 95521

State Control

Coeducational

Enrollment 8,000

Undergraduate Program

Dance Minor (in process)

Movement Arts Major (in process)

B.A., B.S. degrees

Program in Division of Health and Physical Education, Theatre Arts

CALIFORNIA

Department
Occasional Summer Program
Personnel
Nancy A. Lamp, M.A., Lec.
Kay Gott Chaffey, M.A., Assoc. Prof.
Jyll Hewston, B.A., Instr.

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
Beginning Modern	1
Intermediate Modern	1
Advanced Modern	1
Dance Composition	3
Analysis of Dance	3
Dance History	3
Dance Workshop	3
Dance Production	3
Beginning Stage Movement and Mime	2
Intermediate Stage Movement and Mime	2
Beginning Mime Workshop	2
Intermediate Mime Workshop	2
Beginning Folk Dance	1
Intermediate Folk Dance	1
Advanced Folk Dance	1
Beginning Square Dance	1
Intermediate Square Dance	1
Advanced Square Dance	1
Folk Dance Exhibition	1
Folk Dance Workshop	6
Ethnic Dance Production	3
Creative Movement for Children	3
Analysis of Recreational Forms of Dance	3
Beginning Ballet	1
Intermediate Ballet	1

LOYOLA MARYMOUNT UNIVERSITY
7101 West 80th Street
Los Angeles, California 90045

Private Control
Coeducational
Enrollment 4,364
Undergraduate Program
Dance Concentration
B.A. degree
Program in Theatre Department
Program in Summer Session

Personnel
*Elizabeth Ince, M.A., Asst. Prof.
Jackie Benington, Lec.
Gloria Bowen, Lec.

Charles Edmondson, Lec.
Tania Erickson, M.A., Lec.
Shelagh Gaffikin, Lec.
Anthony Ivancich, M.A., Lec.
Maria I. Miranda, Lec.
Sheryl Thompson, Lec.

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
Introduction to the Art of Dance	3
Modern Dance I, II, III, IV, V, VI, VII, VIII	1 ea.
Choreography I, II, III, IV, V, VI, VII, VIII	1 ea.
Ballet I, II, III, IV	1 ea.
Introduction to Ethnic Dance	1
Dance of the Balkans I, II	1 ea.
Dance of the British Isles I, II	1 ea.
Dance of Africa I, II	1 ea.
Dance of Yemen I, II	1 ea.
Dance of Mexico I, II	1 ea.
Dance of Spain I, II	1 ea.
Dance of the United States I, II	1 ea.
Selected Dance Culture of the World I, II	1 ea.
Jazz Forms I, II, III, IV	1 ea.
Dance for Men I, II, III, IV	1 ea.
Movement Exploration I, II, III, IV	1 ea.
Stage Movement I, II	2 ea.
Beginning Music for Dance	3
Beginning Dance Notation	3
Rehearsal and Performance I	1-3
History of Dance Theatre I and II	3 ea.
Dance as an Art Form	3
Ballet V, VI, VII, VIII	2 ea.
Intermediate Ethnic Dance	1
Advanced Music for Dance	3
Intermediate Dance Notation	3
Dance Ethnology I and II	3 ea.
Advanced Ethnic Dance	1
Rehearsal and Performance II	1-3
Kinesiology I	3
Principles of Teaching Dance	3

CALIFORNIA

MERRITT COLLEGE

12500 Campus Drive
Oakland, California 94619

Undergraduate Program

Major in Dance

A.A. or A.S. degree

Undergraduate Courses

	<u>Sem. Hr.</u>
Afro-Haitian, Asian, Ballet, Folk, Jazz, Modern and Social Dance	1 ea.
Fundamentals of Creative Dance	2
Techniques of Modern Dance	2
Modern Dance Composition	2
History of Dance	3
Fundamentals of Music and Sound for Dance	2
Dance Production Workshop	2

	<u>Cr. Hr.</u>
*Analysis and Criticism of Dance	4
*Rhythmic Analysis	2
Dance Notation	4
Dance Technique and Composition - Elem., Int., and Adv.	-
*Advanced Choreography and Individual Research Problems	8
*Dance of the Modern Period	4
Education Workshop	2
Production Workshop	2
<u>Graduate Courses</u>	
Independent Research Problems	4-8
Thesis	8
Production Research	4-8
Seminar	4-8
*Dance Technique and Composition included in these courses.	

MILLS COLLEGE

MacArthur Boulevard & Seminary Avenue
Oakland California 94613

Private Control
College for Women
Enrollment 1,000

Undergraduate Program

Performing Arts Dance Major
Dance Education Major
Dance Minor
B.A. degree

Program in Dance Department

Graduate Program (Coed)

Performing Arts Dance Major
M.A. and M.F.A. degrees
Program in Dance Department

Program in Summer Session

Personnel

*Eleanor Lauer, M.A., Prof.
Rebecca Fuller, M.A., Assoc. Prof.
Judith Rosenberg, M.A., Instr.
and Accompanist
Mary Ann Kinkead, M.A., Asst. Prof.
June Watanabe, Instr.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
*History of Dance	4
*Dance in Relation to Music and Theatre	4
*Anthropological Basis of Dance	4
*Dance of 17th and 18th Centuries	4

OCCIDENTAL COLLEGE

1600 Campus Road
Los Angeles, California 90041

Private Control

Coeducational

Enrollment under 1,700

Undergraduate Program

Dance Concentration

B.A. degree

Program in Physical Education
Department

No Program in Summer Session

Personnel

*Patricia Brown, M.A., Instr.
Juanita Dotson, Instr.
Charlene Baker, Instr.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Dance Analysis and Choreography	1
Special Topics	1
Independent Study	1
Folk and Square Dance	1/6
Beginning Contemporary Dance	1/6
Advanced Contemporary Dance	1/6
Dance Production	1/6
Beginning Ballet	1/6

CALIFORNIA

ORANGE COAST COLLEGE

2701 Fairview Road
Costa Mesa, California 92626

State Control
Coeducational
Enrollment over 15,000

Undergraduate Program

Dance concentration (major program
in process)

A.A. degree
Program in Dance Department

Summer Program

Personnel

*Dorothy Duddridge, M.S.
Suzanne Joseph, B.A.
Alvin Mayes, B.S.
Karen Mullin, M.F.A.

Undergraduate Courses

Sem. Cr.

Introduction to Modern Dance	1.5
Modern Dance Technique I, II, III, IV	1-4
Ballet I and II	1
Jazz I and II	1
Tap Dance A and B	1
Folk Dance I	1
Ethnic Dance	1
Dance Production and Lab	1-3
Choreography	2
Music for Dancers	2
Labanotation	3
Repertoire	1-4

SAN FRANCISCO STATE UNIVERSITY

1600 Holloway
San Francisco, California 94132

State Control
Coeducational
Enrollment over 18,000

Undergraduate Program

Dance Concentration
B.A. degree - Special M.A. Dance
degrees in Interdisciplinary
Studies

Program in Women's Physical
Education Department

Summer Workshops

Personnel

*Eula L. West, Ph.D., Prof.
Dolores Cayou, M.A., Asst. Prof.

Chifra Holt, M.A., Asst. Prof.

Susan Pierce, M.A., Instr.

Albida Rose, M.A., Instr.

Anatol Joukowsky, M.A., Prof.

Bonnie Thurber, M.A., Instr.

Cynthia Berrol, M.A., Instr.

Undergraduate Courses

Sem. Hr.

Ballet (all levels)	1 ea.
Modern Dance (all levels)	1 ea.
Folk Dance (all levels)	1 ea.
Jazz Dance (all levels)	1 ea.
African Haitian Dance (all levels)	1 ea.
Technique Workshops I & II	
Modern Dance	1 ea.
Ethnic Dance	1 ea.
Ballet	1 ea.
Jazz Dance	1 ea.
Theory and Practice in Contemporary Dance	2
Theory and Practice in Ethnic Dance	2
Workshop in Contemporary Dance Production	3
Workshop in Secondary School Dance Production	3
Dance Orientation	3
Dance History	3
Development of Jazz Dance in America I, II, III	2 ea.
Composition	3

STANFORD UNIVERSITY

Stanford, California 94305

Private Control

Coeducational

Enrollment 12,950

Undergraduate Program

Open to all students on elective basis

Pre-requisite courses for graduate degree

Graduate Program

M.A. degree through School of Education

Dance Concentration in Folk/Ethnic or Modern

Program in Department of Athletics, Physical Education and Recreation
Summer Offerings

CALIFORNIA

Personnel

*Miriam Lidster, M.A., Assoc. Prof.
(Folk/Ethnic)

*Inga Weiss-Lepnis, M.A., Senior
Teaching Assoc. (Modern)

Susan Cashion, M.A., Teach. Assoc.

Undergraduate Courses Qr. Hr.

Tap Dance	1
Black American Dance: Basic	1
Dance for Men	1
Dance I	1
Introduction to Basic Ballet and Preparatory Techniques for Dance	1
Modern Dance I, II, III	1 ea.
Ballet Technique for Contemporary Dance	1
Folk Dance I, II, III	1 ea.
Ethnic Dance: Mexican, Isreal, Balkan, Hungarian	1 ea.
Modern Dance Technique: Advanced	1-3
Contemporary Dance Forms I	1-3
Contemporary Dance Forms II	1-3
Improvisation and Composition	3
Choreography Workshop	3
Contemporary Dance Workshop	2-4
Performance Workshop	3
Labanotation I	3
History of Dance	4
Folk Dance: Advanced	1-3
Folk Dance Exhibition: International & Mexican	3 ea.
Survey of the Regional Dance of Mexico	3

Graduate Courses

Contemporary Dance Practicum	2
Dance Production Practicum	4
Dance Etudes and Styles	2-4
Dance Thesis: Contemporary	5
Dance Repertory	1-3
Labanotation II	1-3
Folk Dance Practicum	2
Seminar in Folk/Ethnic Dance	4
Dance Thesis: Folk/Ethnic	5
Individual Study in Dance Research	3-5

UNITED STATES INTERNATIONAL UNIVERSITY SCHOOL OF PERFORMING AND VISUAL ARTS

10455 Pomerado Road
San Diego, California 92131

Private Control

Coeducational

Enrollment 300

Undergraduate Program

Dance Major

B.F.A. degree

Program in Dance and Performing
Arts Department

Graduate Program

Dance Major

M.F.A. degree

Program in Dance and Performing
Arts Department

Personnel

*John Hart, C.B.E.

Elaine Thomas, Instr.

Erling Sundé, Instr.

Claire Wolchinsky, Instr.

Jean Isaacs, Instr.

Jack Tygett, Instr.

Undergraduate Courses

Dance History

Dance Performance

Dance Literature

Dance Notation I

Dance Notation II

Dance Research

Classical Ballet

National Dance

Character Dance

Pointes

Repertoire

Ballet Workshop

Modern Dance

Modern Dance Composition

Modern Dance Workshop

Jazz

Professional Dance Orientation

Teacher/Internship/Performance/

Choreographer

CALIFORNIA

UNIVERSITY OF CALIFORNIA

Davis Campus

Davis, California 95616

State Control

Coeducational

Enrollment over 11,000

Undergraduate Program

Dance Concentration

B.A. degree

Program in Physical Education

Department

Program in Summer Session

Personnel

*Jere H. Curry, M.A., Asst. Super.

Althea E. Short, B.A., Lec.

Undergraduate Courses Cr. Hr.

Dance Production	1
Dance History	3
Dance Composition	2
Fundamentals of Creative Dance	2
Teaching in Secondary Schools	3
Rhythmic Analysis	1
Beginning Ballet	1/2
Intermediate Ballet	1/2
Beginning Modern Dance	1/2
Advanced Modern Dance	1/2
Intermediate Modern Dance	1/2
Folk and Square Dance	1/2
Social Dance	1/2

UNIVERSITY OF CALIFORNIA

Irvine Campus

Irvine, California

State Control

Coeducational

Enrollment 8,500

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

B.A. degree

Program in Dance Department

Graduate Program

Dance Education Major

Performing Arts Dance Major

M.F.A. degree

Program in Dance Department

Undergraduate Summer Program

Personnel

*Eugene Loring, Prof. III

James Penrod, M.A., Assoc. Prof.

Janice Gudde Plastino, M.A., Asst. Prof.

Jack Kauflin, Lec.

Olga Maynard, Lec.

Barbara Plunk, Lec.

Maryjane Harris, M.A., Accompanist

David Farejeon, Accompanist

Paul Shipton, Lec.

Vicki Barrett, Lec.

Undergraduate Courses Cr. Hr.

Ballet I, II, III, IV	2 ea.
Freestyle I, II, III	2 ea.
Jazz I, II	2 ea.
History of Dance	4
Dance Notation	4
Music for Dancers	4
Theories of Dance	4
Choreography	4
Teaching of Dance	4
Bibliography and Research	4
Dance and Related Arts	4

Graduate Courses

Ballet IV and Graduates	2 ea.
Graduate Freestyle	2
Graduate Jazz	2
Teaching of Dance	4
Bibliography and Research	4
Dance and Related Arts	4
Notation Seminar	4
Graduate Choreography	4
Theories of Movement	4

UNIVERSITY OF CALIFORNIA **

Los Angeles Campus

405 Hilgard Avenue

Los Angeles, California

State Control

Coeducational

Enrollment over 30,000

Undergraduate Program

Dance Major

M.A. degree

Program in Dance Department

Program in Summer Session

Personnel

*Alma Hawkins, Ed.D., Prof.

Pia Gilbert, Prof.

Carol Scothorn, M.A., Prof.

Emma Lewis Thomas, Ph.D., Assoc.

Prof.

CALIFORNIA

Malcolm McCormick, M.A., Asst.		Introduction to Theatre Dance	Cr. Hr. 2
Elsie Dunin, M.A., Asst. Prof.		Dance of Mexico	4
Marion Scott, M.A., Asst. Prof.		Dance of Balkans	4
Doris Siegel, M.A., Asst. Prof.		<u>Graduate Courses</u>	
Allegra Snyder, M.A., Asst. Prof.		Dance Choreography	8
Kathe Cooperman, M.A., Instr.		Dance Notation	4
Sally Fitt, M.A., Lecturer		Principles of Dance Theatre	4
Don Hewitt, Lecturer		Music for Dance	4
Susan Lovell, M.A., Lecturer		Aesthetics of Dance	4
Hazel Hood, B.A., Lecturer		Dance in the 20th Century	4
Margalit Marshall, Lecturer		Research Methods and Bibliography	4
Emilio Pulido, lecturer		Advanced Studies in Dance Education	4
Barbara Mattingly, Lecturer		Dance Expressions in Selected Cultures	4
Mia Slavenska, Lecturer		Dance in Rehabilitation	4
Carol Warner, Lecturer		Directed Studies	4
Lisa Fitch, B.A., Sr. Musician		<u>Graduate Dance Center</u>	
Richard Russell, M.A., Sr. Musician		Two-year program in performance and choreography for selected students.	
Ellen Sinatra, Sr. Musician		** May not be current information.	
<u>Undergraduate Major Req.</u>	<u>Cr. Hr.</u>	UNIVERSITY OF CALIFORNIA	
Fundamentals of Creative Dance	12	Riverside Campus	
Advanced Dance	6	Riverside, California 92502	
Choreography and Repertory	6	State Control	
Fundamentals of Ballet	6	Coeducational	
Introduction to Performance of Ethnic Dance	2	Enrollment 5,000	
Music Analysis for Dance	2	Undergraduate Program	
Music as Dance Accompaniment	4	Dance Education Major	
Dance Notation	6	Performing Arts Dance Major	
History of Dance	8	B.A. degree	
Philosophical Bases and Trends in Dance	6	Program in Dance Department	
Lighting Design for Dance Theatre	2	Personnel	
Costume and Scenic Design for Dance	2	*C. L. Schlundt, Ph.D., Prof.	
Advanced Dance Performance	4	F. S. Strickler, B.S., Assoc. Prof.	
Ballet	4	N. C. Ruyter, Ph.D., Lecturer	
Performance in Ethnic Dance (Bali, Java, Japan, India, Mexio, Yemen, Yugoslavia, Ghana)	16	<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Theory Courses in Ethnic Dance (Balkans, India, Indonesia, Mexico)	16	Introduction to Dance	4
Dance Cultures of the World	12	Theory of Dance	4
Creative Children's Dance	4	Modern Dance Technique	2
Principles of Teaching Dance	4	Dance Technique (Folk, Square, Jazz, Ballet)	2
Introduction to Movement Dynamics and Personality Growth	6	Choreography	8
		The Mime Tradition	4
		History of Ballet	4
		History of Modern Dance	4
		Seminar in Dance	4

CALIFORNIA

	<u>Cr. Hr.</u>
Practicum in Dance	
Production	4
Tutorial	2
Dance Production	2
Graduate Seminar in History and Theory of Dance	4

	<u>Cr. Hr.</u>
Advanced Modern Dance	3-18
Criticism and Analysis	3
Theory of Dance	3
Dance Repertory	2
Jazz and Theatre Forms	2
Aesthetics of Dance	4
Group Studies in Dance	1-4
Independent Study in Dance	1-5

UNIVERSITY OF CALIFORNIA

Santa Barbara Campus
 Santa Barbara, California 93106
 State Control
 Coeducational
 Enrollment over 13,000
 Undergraduate Program
 Dance Education Major
 Performing Arts Dance Major
 B.A. degree
 Program in the Division of Dance of
 the Department of Dramatic Arts
 Program in Summer Session
 Personnel
 *Rona Sande, M.Ed., Assoc. Prof.
 Isa Partsch Bergsohn, Lecturer
 Cristyne Lawson, Assoc. Prof.
 Alice Condodina, Asst. Prof.
 Michael Lopuszanski, Lecturer

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Fundamentals of Ballet	
Technique	1-3
Elementary Movement Technique	1-3
History and Appreciation of Dance	4
Modern Dance	3-18
Elementary Ballet	2-6
Intermediate Ballet	2-6
Improvisation	3
Labanotation	4
Choreutics	3
Historical Development of Dance	4-8
Advanced Ballet	2-6
Summer Dance Repertory	1-6
Dance Workshop	1-4
Historical Dance Forms	3
Choreography	3-9
Environmental Choreography	3
Choreography for the Theatre	3
Ethnic Dance Forms	3
Accompaniment for Dance	3
Organization of Dance Production	3

UNIVERSITY OF CALIFORNIA

Santa Cruz Campus
 Santa Cruz, California 95064
 State Control
 Coeducational
 Enrollment 6,100
 Undergraduate Program
 Performing Arts Dance Major
 B.A. degree
 Program in Theatre Arts Department
 Personnel

*Ruth Solomon, B.A., Assoc. Prof.
 Byron Wheeler, M.F.A., Asst. Prof.
 Shirley Wynne, B.A., M.A., Ph.D.,
 Assoc. Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Contemporary Technique and Theory (upper and lower)	5
Studies in Contemporary Dance Composition and Style (Intro. and Adv.)	5
Studies in Performance	5
Movement for the Theatre	5
Improvisation and Choreography (Intro. and Adv.)	5
Dance History, Style and Culture	5
Dance History, Europe 15th-18th Century	5
Dance History, Contemporary Period	5
Dance Lighting	5

UNIVERSITY OF SANTA CLARA

Santa Clara, California 95053
 Private Control
 Coeducational
 Enrollment 5,000

CALIFORNIA - COLORADO

Undergraduate Program

Ballet, Dance Therapy or Independent
Emphasis, General Humanities Major
Dance Emphasis in Theatre Arts .

B.A. degree

Program in Theatre Department

Personnel

*Diana Morgan Welch, Artist in
Residence

Carolyn Silberman, B.A., Instr.

Marlene Dwyer, B.A., Instr.

Meg Steward, B.A., Asst.

Christy Logan, Asst.

Undergraduate Courses

Cr. Hr.

Elementary Modern Ballet

I, II, III, IV

4 ea.

Intermediate Modern Ballet

I, II

4 ea.

Intermediate Modern Ballet

III, IV

5 ea.

Advanced Modern Ballet

I, II, III, IV

5 ea.

Modern Ballet Ensemble

5

Dance Therapy

5

Practicum

5

Beginning Modern Dance

4

Intermediate Modern Dance

Technique

1/4-1/4

Intermediate Modern Jazz

1/4-1/4

Dance for the Theatre

1-1

Intermediate Ballet

1/4-1/4

Intermediate Character

Dance

1/4-1/4

Intermediate-Advanced

Modern Dance Technique

1/4-1/4

Intermediate-Advanced

Modern Jazz

1/4-1/4

Dance for the Theatre II

1-1

Dance Composition

1-1

Intermediate-Advanced

Ballet

1/4-1/4

Pointe

1/4-1/4

History of Dance

1

Advanced Modern Dance

Technique

1/4-1/4

Advanced Ballet

1/4-1/4

Pointe II

1/4-1/4

Advanced Modern Jazz

1/4-1/4

COLORADO STATE UNIVERSITY

Fort Collins, Colorado

Coeducational

Enrollment over 16,500

Undergraduate Program

Dance Concentration

B.S. degree

Program in Physical Education

Department

Graduate Program

Dance Concentration

M.Ed. degree

Program in Physical Education

Department

Limited Program in Summer Session

Personnel

Irmel Fagan, M.A., Assoc. Prof.

Dianne Jostes, M.S., Instr.

Sarah Manne, M.A., Instr.

Henry Miles, Asst. Prof.

Linda Martinson, Accomp.

Undergraduate Courses

Sem. Hr.

Basic Body Movement and

Rhythm

3

Folk Dance

1

Square Dance

1

Folk Dance and American Dance

3

COLORADO

COLORADO COLLEGE

Colorado Springs, Colorado 80603

Private Control

Coeducational

Enrollment 1,800

Undergraduate Program

Dance Concentration

B.A. degree

Program in Dance Drama Department

Hanya Holm's Dance Program in Summer

Session. Courses carry Under-

graduate and Graduate level credit.

Personnel

*Norman Cornick, B.S., Assoc. Prof.

Undergraduate Courses

Units

Introductory Modern Dance

Technique

1/4-1/4

Introductory Modern Jazz

1/4-1/4

Elementary Ballet

1/4-1/4

Elementary Character Dance

1/4-1/4

COLORADO

	<u>Sem. Hr.</u>
Beginning Modern Dance	1
Intermediate Modern Dance	1
*Advanced Modern Dance	1
Beginning Ballet	1
Intermediate Ballet	1
*Advanced Ballet	1
Modern Jazz	1
Tap Dance	1
Social Dance	1
*Dance Composition I, II, III	2 ea.
History of Dance I, II	2 ea.
Modern Dance Technique I-XII	12
*Ballet Technique I-XI	12
*Dance Notation	2
*Dance Accompaniment	2
*Dance Production	2
*Theory of Modern Dance	2
*Contemporary Dance	2
Lyric Theatre	2
*Senior Dance Problems	2-5
*Methods of American Folk Dance	2
*Methods of Elementary School Dance	2
Lloyd Shaw Workshop in American Dance	2
Methods in Teaching Rhythms	2
Character Dance	1
Dance in Religion	2
Dance Therapy	3

Graduate Courses

*May be taken for graduate credit.

MESA COLLEGE

12th and North
Grand Junction, Colorado 81501
State Control
Coeducational
Enrollment over 3,000
Undergraduate Program
Dance Concentration
A.A. and B.A. degrees
Program in Physical Education and Fine Arts Division
Summer Dance Workshop
Personnel
*Ann J. Sanders, M.A., Asst. Prof.
Kathryn Millett Shulte, B.A., Instr.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Beginning Ballet	1
Intermediate Ballet	1
Advanced Ballet	1
Beginning Modern Jazz	1
Beginning Improvisation and Composition	3
Creative Play Activities in Dance	3
Dance Production	3
Repertory Dance	1
Independent Study in Dance Composition	1

STEPHENS PERRY-MANSFIELD SCHOOL OF DANCE AND THEATRE

Steamboat Springs, Colorado
Private Control
Coeducational
Enrollment under 200
Undergraduate Program
Credit toward B.F.A. degree through affiliation with Stephens College, Columbia, Missouri.
Program in Department of Dance
Programs in Summer Session Only
Personnel

*Joan and William Keith, Directors
Harriette Ann Gray, Director of Dance
Michael Simms, Ballet

Summer Session Courses

Dance Techniques-unified courses including modern, ballet, jazz ethnic at elementary, intermediate, and advanced levels
Creative Dance for Children
Dance Composition
Acting Techniques
Music for the Dance
Stage Production
Dance Rehearsals and Performances
Choreography
Light for the Dance
Voice
Piano

COLORADO

UNIVERSITY OF COLORADO

970 Aurora Street
Boulder, Colorado 80302
State Control
Coeducational
Enrollment 20,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.S. and B.A. degrees
Program in Department of Theatre
and Dance
Graduate Program
M.A. degree
Program in Department of Theatre
and Dance

Program in Summer Session

Personnel

*Charlotte Irely, M.A., Prof.
Nancy Spanier, M.A., Asst. Prof.
Marilyn Cohen, B.S., Sr. Instr.
Larry Boyette, B.A., Instr.
Emily Wadhams, M.A., Asst. Prof.
Paul Oertel, M.A., Instr.
Arlene Arndt, Accompanist

Undergraduate Courses Cr. Hr.

Ballet: Beginning,	
Intermediate and Advanced	
Technique	1-8
Modern: Beginning,	
Intermediate and Advanced	
Technique	12
Recreational Forms	1
Beginning Composition and	
Improvisation	3
Children's Creative Dance	3
Dance Composition (Int./Adv.)	3
History and Philosophy of	
Dance	3
Dance in the 20th Century	3
Musical Accompaniment for	
Dance	3
Performance Events	2
Methods of Teaching Dance	3
Movement Analysis	3
Independent Study	1-3
Theatre Courses	3-9

Graduate Courses

Methods of Graduate Study	3
Readings in Dance	3
Seminar in Dance	3

Problems in Dance	
Administration and	
Curriculum	2
Problems in Organization	
and Administration of	
Performing Groups	2
Dance Recital	1-3
Choreography I and II	2-4
Dance Recital	1-3
Independent Study	2-3
Research Project	3
Thesis (may be creative	
thesis)	4

UNIVERSITY OF DENVER **

Denver, Colorado 80210
Private Control
Coeducational
Enrollment 9,000
Undergraduate Program
Dance Minor
Dance Concentration
B.A. degree
Program in Department of Theatre

Program in Summer Session

Graduate Program

Dance Concentration
M.A. and M.F.A. degrees
Program in Department of Theatre
Program in Summer Session

Personnel

*Jeremiah Rumley, Ph.D., Assoc. Prof.
Dulcy Amter, B.A., Instr.
Ann Amter, B.A., Instr.
Joseph Martinez, B.A., Guest Instr.

Undergraduate Courses Cr. Hr.

Beginning Theatre Dance	3
Introduction to Dance Movement	3
Intermediate Theatre Dance	6
Advanced Theatre Dance	6
Theories of Stage Movement	9
Intermediate Stage Movement	6
Period Styles	15
Performance Practicum	15

Graduate Courses

Theories of Stage Movement	9
Intermediate Stage Movement	6
Period Styles	15

COLORADO - CONNECTICUT

	<u>Cr. Hr.</u>
Independent Study	15
Performance Practicum	15
**May not be current information.	
UNIVERSITY OF NORTHERN COLORADO	
Greeley, Colorado 80639	
State Control	
Coeducational	
Enrollment over 12,000	
Undergraduate Program	
Dance Minor	
B.A., B.S. depending on major	
Program in Department of Physical Education	
Teacher's Summer Workshop	
Personnel	
*Sandra C. Minton, M.A., Instr.	
Fern Tresvan, B.A. Instr.	
Cynthia Carlisle, M.A., Instr.	
<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Analysis and Movements of Modern Dance	2
Analysis and Movements of Folk and Square Dance	2
Problems in Dance Composition	2
Rhythms of the Elementary School	2
Modern Dance Techniques and Composition	4
Improvisation and Composition Forms	2
Rhythmic Analysis of Dance Accompaniment	2
Teaching of Dance	2
Workshop in Modern Dance	4
Dance History and Philosophy	4
Dance Production	2
Advanced Stage Performance	1
Beginning Jazz Dance	1
Intermediate Jazz Dance	1
Beginning Ballet	1
Intermediate Ballet	1

<u>C O N N E C T I C U T</u>	
ARNOLD COLLEGE	
UNIVERSITY OF BRIDGEPORT	
Bridgeport, Connecticut 06602	
Private Control	
Coeducational	
Enrollment 7,293	
Undergraduate Program	
Dance Concentration	
B.S. degree	
Program in Department of Physical Education	
Personnel	
*Jennifer Mitchell, M.A., Asst. Prof.	
<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Beginning Modern Dance	1
Beginning Ballet	1
Intermediate Modern Dance	1
Dance Performance and Production	1
Beginning Choreography	2
Intermediate Choreography	2
Folk, Square and Social Dance	2
Dance History	3
Teaching Dance in the Elementary Schools	2
Teaching Dance in the Secondary Schools	2
Teaching Dance Summary	3
CONNECTICUT COLLEGE	
New London, Connecticut 06320	
Private Control	
Coeducational	
Enrollment over 1,600	
Undergraduate Program	
Performing Arts Dance Major	
B.A. degree	
Program in Department of Dance	
Graduate Program	
Performing Arts Dance Major	
M.F.A. degree	
Program in Department of Dance	
Program in Summer Session	
College American Dance Festival	
Personnel	
*Martha Myers, Prof.	
Laurie Lindquist, Asst. Prof.	

CONNECTICUT - D. C.

Joya Hoyt, Asst. Prof.
 Susan Dickson, B.A., Instr.
 Guest Artists include: Lenore
 Lotimer, Thelma Hill, Edward
 DeSoto, Libby Nye, Walter Nicks,
 Nancy Meehan, Lance Westergard
 Joe Clark, Accomp.
 Wall Matthews, Accomp.
 Pat Martin, Accomp.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Introductory Theory and Style	4
Introduction to Dance	4
History of Dance	4
Basic Experimental Workshop	4
Intermediate Theory and Style	4
Repertory and Performance	4
Senior Seminar	4
Individual Study	4
Advanced Theory and Style	4
Low Intermediate Theory and Style	4
Intermediate Experimental Workshop	4
Advanced Experimental Workshop	4
Dance and Theatre Production	4
History and Development of Human Movement	4
<u>Graduate Courses</u>	
Same as undergraduate courses graduate level	
Practice Teaching	4
Master's Thesis	8
Individual Study	

SOUTHERN CONNECTICUT STATE COLLEGE

501 Crescent Street
 New Haven, Connecticut 06515

State Control
 Coeducational
 Enrollment over 13,000
 Undergraduate Program
 Dance Minor
 B.S. degree
 Program in Physical Education
 Program in Summer Session
 Personnel
 Phyllis Grande, M.A., Instr.
 Mary Lee, M.A., Instr.

Walter Terry, M.A., Guest Instr.	
<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Technique I and II Modern Dance	2
Technique III Folk and Square	1
Technique IV Tap and Jazz	1
Technique V Ballet	1
Advanced Modern Dance (Composition)	3
History of Dance	3
Historic Dances for Actors (Theatre)	3
Music Accompaniment	3
Dance Production	3

ST. JOSEPH COLLEGE

1678 Asylum Avenue
 West Hartford, Connecticut 06117

Private Control
 Girls
 Enrollment 600
 Undergraduate Program
 Dance Minor
 Dance Concentration
 Program in Fine Arts Department
 No Summer Program
 Personnel

Ceci Taylor, M.A., Asst. Prof.	
<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Beginning Modern Dance	3
Intermediate Modern Dance	3
Advanced Modern Dance	3
Composition	2
Dance History	3
Dance as a Fine Art	3
Independent Study	1-3

D I S T R I C T O F C O L U M B I A

THE AMERICAN UNIVERSITY - DEPARTMENT OF PERFORMING ARTS

Massachusetts and Nebraska Avenues
 Washington, D.C. 20016
 Private Control: Methodist Church
 Coeducational
 Enrollment over 14,000

D. C.

Undergraduate Program

Dance Education Major
Performing Arts Dance Major
Dance Minor
B.A. degree
Program in Performing Arts
Department

Graduate Program

Performing Arts Major and Minor
M.A. degree
Program in Performing Arts
Department

Program in Summer Session

Personnel

*Naima Prevots, M.A., Assoc. Prof.
Carol Boggs, M.A., Instr.
Brook Andrews, M.A., Asst. Prof.
Mary Day, Adj. Prof.
Fred Strobel, Adj. Prof.
Martin Buckner, Adj. Prof.
Faith Jackson, Adj. Prof.
Elizabeth Daley, Ph.D., Asst. Prof.
Jamie Hindman, Ph.D., Asst. Prof.
Boris Baranovic, M.A., Asst. Prof.
Ken Baker, M.A., Assoc. Prof.
Herbert Voss, M.A., Assoc. Prof.
Meade Andrews, Ph.D., Teach. Spec.
Valerie Morris, M.A., Asst. Prof.
Gordon Smith, Ph.D., Prof.
Charles Crowder, M.A., Assoc. Prof.

Undergraduate Courses Cr. Hr.

Introduction to Performing Arts: Dance 4
Introduction to Performing Arts: Theatre 4
Theatre: Interdisciplinary Art 4
Stage Make-Up 1
Modern Dance I-III 2-4
Ballet I-III 2-4
Oral Interpretation 4
Individual Creative Expression 4
Costume Design for Performing Arts 4
*Methods of Teaching Dance I and II 4
Theatre: Performing Techniques I and II 4
Theatre: Production Techniques I and II 4
World Theatre I and II 4
Stage Movement 4

Cr. Hr.
Music for Dance and Theatre 4
*History & Philosophy of Dance I and II 4
Lighting Design 4
Speech and Voice for Theatre 2
Independent Reading in Performing Arts 1-2
Modern American Theatre and Drama 4
*Interdisciplinary Seminar 4
*Effort/Shape 4
*Dynamic Alignment 4
Production Principles 4
Basic Acting 4
*Dance Composition I-III 4
Advanced Scene Design 4
Costume Design 4
*Repertory 4
*Improvisation - Dance 4
*Synthesis and Exploration of Artistic/Proj. Elements 4
*Independent Study - Performing Arts 1-2

Graduate and Advanced Undergraduate Courses

Survey of Arts Management 3
Case Studies in Performing Arts Management 3
Planning/Analysis in Performing Arts Management 3
Advanced Directing 3
Advanced Acting 3
History of American Theatre 3
Community and the Arts 3
Advanced Playwriting 3
Seminar in Methods in Teaching Theatre 3
Independent Reading in Performing Arts 1-6
Seminar in Theatre 3
Graduate Courses (* Undergraduate courses which can be taken for graduate credit.)
Problems in Theatrical Design 3
Research Seminar in Performing Arts 3
Modern Dance III 3
Advanced Scene Design 3

D. C.

	<u>Cr. Hr.</u>
Advanced Costume Design	3
Seminar in Theatre History	3
Masters Thesis Seminar	1-6
Non-Thesis Option	3-6

FEDERAL CITY COLLEGE

Washington, D.C. 20036
Federal Government Control
Coeducational
Enrollment over 8,000
Undergraduate Program
Dance Minor
No degree offered
Program in Physical Education
Department

Summer Program Offered

Personnel

*Edna L. Long, M.F.A., Asst. Dir.

Undergraduate Courses Sem. Hr.

Beginning Modern	
Technique I	1
Ethnic Technique	1
Beginning Ballet Technique	1
History of Dance I	3
Beginning Modern Technique II	1
Ethnic Technique II	1
History of Dance II	3
Composition and Improvisation	
I	2
Dance Workshop	2
Jazz Workshop	1
Practicum	2
Dance Production Workshop	4
Creative Dance for Children	3

GEORGE WASHINGTON UNIVERSITY

Washington, D.C. 20052
Private Institution
Coeducational
Enrollment 15,000
Undergraduate Program
Dance Major
B.S. degree
Program in Department of Human
Kinetics and Leisure Studies
Graduate Program
Dance Major
M.A. degree
Program in Department of Human

Kinetics and Leisure Studies
Summer Dance Workshop with Guest
Artists

Personnel

Maida Rust Withers, M.A., Assoc.
Prof.

Nancy D. Johnson, M.S., Asst. Prof.

Elizabeth Burtner, M.A., Prof.

Barbara Katz, M.A., Prof.

JoAnne Sellars, M.A., Lec.

Margaret Ramsey, M.A., Lec.

Lillian Dehart, Accomp.

Six Part-time Instructors

Three Graduate Assistants

Undergraduate Courses Cr. Hr.

Dance Technique: Modern,	
Ballet, Ethnic, Jazz, Tap	1-3 ea.
Introduction to Dance	
Therapy	3
Teaching Ethnic Dance	2
Dance Improvisation	2
Dance Composition	3/3
Mime Movement Theatre	1
Dance Education	3
Special Problems in Dance	
Composition	1
Creative Dance for Children	3
Repertory	1
Movement Technique for	
Theatre	1
Student Teaching - Dance	6-12
Dance History	3/3
Dance Notation and Movement	
Analyses: The Laban System	3
Theatre Production for the	
Dance	2/2
Choreography	2
Human Anatomy	3
Kinesiology	3
Dance Technique Theory	3
Independent Study	1-6
Seminar in Music and Dance	3
Workshop	1-3
<u>Graduate Courses</u>	
Conceptual Basis of Motor	
Learning	3
Philosophic Foundations of	
Dance	3
Dance Notation and	
Reconstruction	3
Advanced Notation	3

D. C. - FLORIDA

	<u>Cr. Hr.</u>
Advanced Choreography	3
Dance in Society	3
Dance Expression in Selected Cultures	3
Advanced Workshop	1-3
Supervised Experience	3-6
Advanced Topical Studies	3-6

FLORIDA

ECKERD COLLEGE

St. Petersburg, Florida 33733

Private

Coeducational

Enrollment 1,000

Undergraduate Program

Dance Concentration

B.A. degree

Program in Theatre Department

Personnel

Joan Frosch, M.A., Director

Undergraduate Courses Cr. Hr.

Beginning Modern Dance	4
Intermediate Modern Dance	4
Beginning Composition	
Intermediate Composition	
Workshops in Jazz, Tai Chi, Yoga, and Eurythmics	

FLORIDA STATE UNIVERSITY

Tallahassee, Florida 32306

State Control

Coeducational

Enrollment over 21,000

Undergraduate Program

B.F.A. degree

Department of Dance, Division of Communication and the Arts

Graduate Program

M.F.A. degree

Department of Dance, Division of Communication and the Arts

Personnel

*Nancy W. Smith, Ph.D., Prof.

Lester Bruch, M.M., Asst. Prof.

Patricia B. Howell, M.M., Asst.

Prof.

Maria de Baroncelli, Asst. Prof.

Four Teaching Assistants

David Roche, M.S., Asst. Prof.

Undergraduate Courses Cr. Hr.

Beginning Contemporary Dance	2
Beginning Ballet	2
Intermediate Contemporary Dance	2
Intermediate Ballet	2
Contemporary Dance I, II, III	4 ea.
Ballet I, II, III	4 ea.
Square and Social Dance	2
Folk Dance	2
Dance Theatre	1
Composition IA, IB, IIA, IIB	2 ea.
Repertory (Composition III)	3
Composition IVA, IVB	3 ea.
Rhythmic Analysis	2
Music and Choreography	2
Methods and Materials in Dance Education	3
Dance Performance	1-3
Dance Production	3
Dance Production Lab	3
Labanotation I, II	3 ea.
History and Philosophy of Dance I, II, III	3 ea.
Directed Individual Study	1-4

Graduate Courses

Contemporary Dance	4
Ballet	4
Dance Theatre	1
Choreography	4
Practicum in Dance Performance and Production	3
Theory of Dance	5
Dance Performance	1-3
Choreographic Project	3-9
Directed Individual Study in Dance History	3,3
Directed Individual Study	3
Supervised Research	3
Supervised Teaching	3

MIAMI-DADE COMMUNITY COLLEGE, SOUTH CAMPUS

11011 S.W. 104th Street

Miami, Florida 33176

State Control

Coeducational

Enrollment over 12,500

Undergraduate Program

Program in Physical Education

Department

FLORIDA - GEORGIA

Personnel

Darlene Del Zingro Farls, M.A.,
Assoc. Prof.

Maria B. Hornor, M.Ed., Prof.

Undergraduate Courses Sem. Hr.

Beginning Modern Dance 1
Intermediate Modern Dance 1
Independent Study 1-3
Folk, Square, Social
Dance (Service) 1
Folk, Square, Social
Dance (Major) 2
Fundamentals of Movement 1

UNIVERSITY OF FLORIDA

Gainesville, Florida 32611

State Control

Coeducational

Enrollment 29,000

Undergraduate Program

Dance Major, Dance Specialization
B.F.A. in Theatre-Dance; B.S. in
Physical Education or Recreation;
Bachelor's degree in any
discipline with dance
specialization

Program in Department of
Professional Curriculum, College
of Physical Education, Health
and Recreation

Graduate Program

Dance Emphasis
M.A. in Physical Education; M.F.A.
in Theatre

Personnel - Also Grad. Assts.

*Rusti Brandman, M.M., Asst. Prof.

Undergraduate Courses Qr. Hr.

*Modern Dance I, II 1 ea.
*Jazz Dance 1
*Modern Dance III, IV 3 ea.
Modern Dance Pedagogy 3
Composition 2
*Dance Production 1-3
Dance in Elementary
Education 4
Dance History and Philosophy 4
*Performing Group 1
Folk Dance 1
Social Dance 1
Square Dance 1

Qr. Hr.

Folk and Social Dance

Pedagogy 3

Individual Study Variable

Graduate Courses

Dance courses on Individual Study

Basis

Choreographic Thesis

*Repeatable

UNIVERSITY OF MIAMI

Coral Gables, Florida 33124

Private Control

Coeducational

Enrollment over 1,000

Undergraduate Program

Dance for Physical Education and
Recreation majors

B.Ed. degree

Program in Department of Health,

Physical Education and Recreation

Occasional course in Summer

Personnel

*Annette Underwood, M.Ed., Instr.

Undergraduate Courses Sem. Hr.

Elementary Modern Dance 2

Intermediate Modern Dance 2

Folk Dance, Methods and

Materials 2

Dance in Childhood Education 2

*Dance Seminar (dance therapy,
composition, etc.) 3

Graduate Courses

*May be taken on graduate level.

GEORGIA

SPELMAN COLLEGE

Atlanta, Georgia 30314

Private Control

Women

Enrollment 900

Undergraduate Program

Dance Minor

B.A. degree

Program under Division of Fine Arts

Personnel

*Mozel J. Spriggs, M.A., Asst. Prof.

Margie LaBurda, M.F.A., Instr.

GEORGIA - HAWAII

Donna Rizzo, Instr.	
Jacqueline Benton, B.A., Accomp.	
Connie Lokey, Accomp.	
<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Ballet Technique	
Intermediate I & II	2
Advanced I & II	2
Modern Technique	
Intermediate I & II	2
Advanced I & II	2
Advanced Folk Forms	1
Rhythmic Analysis	3
History and Philosophy of	
Dance	3
Methods and Materials for	
Teaching Dance to Children	3
Dance Production	3

UNIVERSITY OF GEORGIA

Athens, Georgia 30602

State Control

Coeducational

Enrollment 22,000

Undergraduate Program

Dance Education Major

B.S.Ed. degree

Program in Division of Health,

Physical Education and Recreation

Personnel

*Marilyn G. Trigg, M.A., Instr.

Virginia Carver, B.S., Instr.

Undergraduate Courses Qr. Hr.

Modern Dance Technique,
Beginning Levels 6 max.

Modern Dance Technique,
Intermediate Levels 6 max.

Modern Dance Technique,
Advanced Levels 6 max.

Ballet, Beginning Levels 6 max.

Ballet, Intermediate Levels 6 max.

Ballet, Advanced Levels 6 max.

Choreography I and II 3 ea.

Theories of Movement 3

Anatomy for the Dancer 3

Dance Perspectives 3

Methods and Materials for

Teaching Dance 3

Dance History I and II 5 ea.

Improvisation 2

Dance Workshop A and B 3 ea.

Independent Study

Qr. Hr.

1-5

Practicum

3

Readings in Dance

3

Concert Dance Company

H A W A I I

UNIVERSITY OF HAWAII

1770 East West Road

Honolulu, Hawaii 96822

State Control

Coeducational

Enrollment 18,000

Undergraduate Program

Dance Concentration

B.A. degree

Program in Department of Drama and

Music

Graduate Program

Dance Concentration

M.A. in Dance Ethnology in

Department of Music

M.F.A. in Dance Theatre in

Department of Drama

Program in Summer Session

Personnel

*Carol Wolz, M.A., Assoc. Prof.

Betty Jones, Assoc. Prof.

Yasuki Sasa, Asst. Prof.

Judy Van Zile, M.A., Asst. Prof.

Koishiro Nishikawa, Lec.

Ho'oulu Cambra, Lec.

Wayne Mendoza, Lec.

Adrienne Kaeppler, Lec.

Halla Pai Huhm, Lec.

Yoshino Nakasone, Lec.

Undergraduate Courses Cr. Hr.

Introduction to Dance 3

Dance in World Cultures 3

Modern Dance I 3-3

Ballet I 3-3

Modern Dance II 3-3

Ballet II 3-3

Modern Dance III 3-3

Ballet III 3-3

Modern Dance IV 3-3

Ballet IV 3-3

Dance History 3

Dance Composition 3-3

HAWAII - IDAHO - ILLINOIS

	<u>Cr. Hr.</u>
Dance Repertory	3
Labanotation	3-3
Asian and Pacific Music and	
Dance in Education	2
*Regional Dances	3
Ethnic Dance Ensembles:	
Hawaiian, Oceania, Philippine,	
Javanese, Japanese, Okinawan,	
Korean, other Asian	1 ea.
*Problems in Movement Analysis	3
*Advanced Choreography	3
*Seminar in Dance Ethnology	3
*Thesis	6

Graduate Courses

*May be taken for graduate credit.

I D A H O

UNIVERSITY OF IDAHO

Moscow, Idaho 83843
 State Control
 Coeducational
 Enrollment over 6,000
 Undergraduate Program
 Dance Major
 Bachelor of Dance degree
 Dance Education Major
 B.S. or B.A. degree
 Program in Center for Dance,
 Physical Education Department
 Summer Program
 Personnel
 *Diane Walker, M.Ed., Assoc. Prof.
 Judy Haas, M.A., Instr.
 Jaye Petrick, B.A., Assoc. Fac.
 Carl Petrick, B.A., Assoc. Fac.
Undergraduate Courses Sem. Hr.
 Modern Dance: Beginning, 1
 Intermediate, Advanced
 Ballet: Beginning, 1
 Intermediate, Advanced
 Jazz: Beginning, 1
 Intermediate, Advanced
 Ethnic Dance 1
 Square and Social Dance 1
 Dance Techniques 2
 Problems in Dance Composition 1-4
 Rhythms for Children 2

	<u>Sem. Hr.</u>
Labanotation	1
Theory and Techniques of	
Teaching Dance	2
Dance Production	2
Directed Study	1-3
Advanced Composition,	
Rehearsal and Performance	1-4
Dance Accompaniment	3
Dance History	3
Practicum in Tutoring	1-2

I L L I N O I S

GEORGE WILLIAMS COLLEGE

555 31st Street
 Downers Grove, Illinois 60137
 Private Control
 Coeducational
 Enrollment 1,200
 Undergraduate Program
 B.S. degree
 Program in Department of Physical
 Education
 Graduate Program
 M.S. degree
 Program in Department of Physical
 Education
 No Summer Session Program
 Personnel

*Nora Veyette, M.S., Asst. Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Modern Dance I, II, III	1 ea.
Movement for the Theatre	1
Folk and Social Dance	
I, II, III	1 ea.
Teaching Rhythmic Activities	3
Modern Jazz	1
Ballet I, II	1 ea.
Modern Dance Composition	-
Tap Dance	1
Dance Company	1

ILLINOIS STATE UNIVERSITY

Normal, Illinois 61761
 State Control
 Coeducational
 Enrollment 18,000

ILLINOIS

Undergraduate Program
Major in Dance and Dance Education
Minor in Dance and Dance Education
B.S., B.A., or B.S. in Education
Program in Department of Health,
Physical Education, Recreation
and Dance

Graduate Program
Concentration in Dance
M.A., M.S., or M.S. in Education
Program in Department of Health,
Physical Education, Recreation
and Dance

Program in Summer Session

Personnel

Janet Boeh, M.A., Instr.
Carmen Imel, Ph.D., Assoc. Prof.
R. Dwaine Goodwin, M.S., Ed. Instr.
*Gwen K. Smith, Ph.D., Prof.
Christine Meyers, M.F.A., Asst.
Prof.
Linda Sorrells, M.S., Instr.
Sylvester Legner, B.M.E., Musician

Undergraduate Courses Cr. Hr.

Social, Square and Folk Dance I	1
Studies in Modern Dance I, II, III	9-18
Dance Accompaniment	2
Studies in Ballet	2
Mechanics for the Dancer	2
Notation I, II	6
Dance for Elementary School	2
Jazz Dance I, II	3
Tap Dance I	1
Square Dance II	2
Folk Dance II	2
Social Dance II	2
Dance Composition	4
Independent Study (Field Experiences)	1-2

Graduate Courses

*Teaching of Dance	2
*History and Philosophy of Dance I, II	6
*Principles of Production	3
*Teaching of Folk Forms	2
*Problems of Dance	2
*Dance for Children	2
*Dance Composition	2
Introduction to Research	3

	Cr. Hr.
Seminar in Dance	2
Movement Phenomenology	3
Advanced Studies	1-6
Thesis Research	1-6

*May be enrolled by seniors and
juniors

NORTHERN ILLINOIS UNIVERSITY

DeKalb, Illinois 60115

State Control
Coeducational
Enrollment 25,000

Undergraduate Program

Dance Major anticipated in 1977-78
B.A. degree (anticipated)
Program in Department of Theatre
Arts

Graduate Program

Program in Department of Theatre
Arts

Personnel

*Mrs. Lila Dole, M.S., Asst. Prof.
Miss Pamela Johnson, Lec.
Mrs. Nancy Rumbel, Accomp.
Mrs. Jere Tulk, M.S., Instr.

Undergraduate Courses Sem. Hr.

Dance Techniques I Ballet and Modern	3-6
Intermediate Techniques Ballet and Modern	3-6
Advanced Techniques Ballet and Modern	3-6
Movement and Mime	2
Dance Theatre Production	3
Composition and Choreography	3
*Dance and the Fine Arts	3
*Dance Notation	3
*Dance Repertory and Criticism	3
*Special Studies in Dance	1-6
*Tutorial in Dance	1-6

Graduate Courses

*May be taken for graduate or
undergraduate credit.

ILLINOIS

NORTHWESTERN UNIVERSITY

619 Clark Street
Evanston, Illinois 60201
Private Control
Coeducational - Evanston Campus
Enrollment 8,000

Undergraduate Program
Dance Education Major
Dance Education Minor
B.S. degree
Program in Physical Education
Department

Graduate Program
Dance Education Major
M.A. degree
Program in Physical Education
Department

Programs in Summer Session

Personnel

*Delta H. Bannister, M.A., Dir.
Patricia P. Flentye, B.A., Instr.
Elizabeth Clayton, B.A., Instr.
Melissa Nunn, M.A., Fac. Asst.

Undergraduate Courses Cr. Hr.

Introduction to the Dance	
Experience	4
Modern Dance/Movement	
Workshop	4
Dance as a Leisure Time	
Activity	4
Integrated Studies in Music	
for Dance: Dance	
Performance and Teaching	4
Dance Making: Improvisation	
and Composition	4
Dance in Modern America	4
Technique classes in Modern	
Dance, Choreography Workshop,	
Concert Dance Company,	
Ballet, Tap, Folk Dance,	
Jazz Dance, Square Dance and	
Social Dance are Non-Credit	

Graduate Courses

Creative Dance for Children	4
Dance in the Schools	4
History of Dance	4
Independent Study	4-8
Elective Cognate Courses	12-16

SOUTHERN ILLINOIS UNIVERSITY

Carbondale, Illinois 62901

State Control
Coeducational
Enrollment over 25,000

Undergraduate Program
Dance Concentration
Dance Minor
B.A. degree
Program in Theatre Department
Program in Summer Session
Personnel

*Lonny Joseph Gordon, M.F.A., Asst.
Prof.
Holly Catchings, M.F.A., Instr.
Linda Kostalik, M.A., Instr.
Jean Stehr, M.A., Asst. Prof.
Charlotte West, Ed.D., Asst. Prof.
Joyce Craven, M.F.A.

Undergraduate Courses Cr. Hr.

Beginning Contemporary	
Dance	1
Intermediate Contemporary	
Dance	1
Tap Dance	1
Current Theories and Practices	
of Contemporary Dance	3
Methods of Teaching Dance	3
Theory and Technique of	
Contemporary Dance	2-24
Theory and Technique of	
Ballet	2-24
Dance Workshop	3
Pre-Classic Dance Forms	3
Dance Production	3
Stage Movement	4
History of Dance	
Theatre Practicum (Repertory	
Dance Company)	12

UNIVERSITY OF ILLINOIS AT URBANA- CHAMPAIGN

Urbana, Illinois 61801

State Control
Coeducational
Enrollment 35,000

Undergraduate Program
Dance Education Major
Performing Arts Dance Major
Dance Minor

ILLINOIS - INDIANA

INDIANA

B.A. and B.F.A. degrees
Program in Department of Dance

Summer Session Program

Graduate Program

Dance Major

M.A. degree

Program in Department of Dance

No Summer Session Program

Personnel

*Oliver J. Kostock, M.A., Assoc.
Prof.

Beverly S. Blossom, M.A., Assoc.
Prof.

Camille C. Hardy, Ph.D., Lec.

Jay Jacobs, Lec.

Ted Kalmon, M.M., Musical Advisor,
Lec.

Patricia K. Knowles, M.A., Asst.
Prof.

Bonnie Schmidt, M.A., Lec.

Jane Tavalin Schwartz, M.A., Lec.

Willis W. Ward, M.A., Assoc. Prof.

Chester Wolenski, Lec.

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Beginning Composition	2
Beginning Modern Technique	3
Beginning Ballet	1
Music Theory and Practice for Dance I and II	2 ea.
Creative Dance for Children	3
Teaching of Dance	3
Dance in the Elementary School	3
Intermediate Modern Technique	3
Intermediate Composition	2
Intermediate Ballet	1
History of Dance I and II	3 ea.
Dance Production Workshop	2
Theory and Philosophy of Dance	3
Dance Repertory Workshop	2
Special Problems	2
Advanced Modern Technique	3
Advanced Composition	2
Undergraduate Open Seminar 1-12	

BALL STATE UNIVERSITY

Muncie, Indiana 47306

State Control

Coeducational

Enrollment over 17,000

Undergraduate Program

Dance Minor - Emphasis in Modern
and Folk Dance

Program in Department of Physical
Education for Women (Coed)

Personnel

*Charlotte Korsgaard, M.A., Asst.
Prof.

Sarah Mangelsdorf, M.A., Instr.

Cecile Gilbert, Ph.D., Prof.

Yaakov Eden, Instr.

Adelaide Cole, Ed.D., Prof.

Nancy Linson, M.A., Asst. Prof.

Coranell Rossow, M.A., Instr.

Sandra Stultz, M.A., Instr.

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
Fundamentals of Rhythm	1
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	2
Social Dance	1
Jazz Dance	1
Tap Dance	1
Dance Theatre	9
Ballet Technique (2)	2
Anatomy	3
Physiology	3
Kinesiology	3
Composition	2
Production	1
Accompaniment for Dance	1
History of Dance	4
Dance for Children	3
Dance for Secondary School	2
Beginning Folk Dance	1
Intermediate Folk Dance	1
Beginning Square Dance	1
Intermediate Square Dance	1
Technique of Folk and Square	1
Folk Dance Theatre (Audition)	1

Graduate Courses

Advanced Studio in Contemporary
Dance (summer only) 1-8

INDIANA

	<u>Cr. Hr.</u>
Dance for Children	3
Current Practices in Dance	3

BUTLER UNIVERSITY

Jordon College of Music
Indianapolis, Indiana 46208
Private Control
Coeducational
Enrollment over 4,500
Undergraduate Program
Performing Arts Dance Major
B.A. and B.F.A. degrees
Program in Department of Dance
Summer Session Program
Graduate Program
Performing Arts Dance Major
M.A. degree; Program in Dance Dept.
Summer Session Program
Personnel

Louis F. Chenette, Dean
*Martha Cornick, Ph.D., Prof.
Betty Butterbaugh, M.A., Instr.
Peggy Dorsey, Instr.
William Glenn, Asst. Prof.
Betty Gour, Asst. Prof.
Harry Kerwin, Instr.
Eileen Poston, Instr.
George Verdak, Assoc. Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Ballet Technique (8 sem.)	16
Pointe (6 sem.)	6
Modern Technique and Workshop (8 sem.)	8
Theatre Dance Forms (4 sem.)	6
Character Dance (2 sem.)	2
Dance History (2 sem.)	4
Choreography (2 sem.)	4
Dance Accompaniment (2 sem.)	2
Teaching Analysis	2
Teaching Practicum (2 sem.)	4
Special Problems	1-3
Individual Study	3
Classical Mime	1
Theory and Philosophy (2 sem.)	4
Pas de deux (4 sem.)	4
Variations (2 sem.)	2
Senior Production (2 sem.)	3
Honors Thesis (1 sem.)	3
Butler Ballet (Performance Company)	4-8

Additional Acting and Stagecraft
courses in Drama Department and
music courses in Music Department
Special Instruction School in Dance
separate from University
Department with staff of ten.

<u>Graduate Courses</u>	<u>Cr. Hr.</u>
Ballet Technique	8
Modern Technique and Workshop	4
Teaching Analysis	2
Teaching Practicum	2
Dance Research Project	3
Graduate Production	4
Graduate Recital	2
Individual Project	1-3
Advanced Theatre Dance Forms	2
Pointe	2
Pas de deux	2
Variations	2
Butler Ballet	4

INDIANA STATE UNIVERSITY

Terre Haute, Indiana 47809

State Control
Coeducational
Enrollment 15,000

Undergraduate Program
Dance Concentration
B.A. and B.S. degrees
Program in Women's Physical
Education Department
Program in Summer Session

Personnel
Eleanor St. John, Ph.D., Prof.
Dixie Stahr, Ph.D., Assoc. Prof.
Willie Mae Grisson, Ed.D., Assoc.
Prof.
Margit Treiber, M.S., Assoc. Prof.
Marthanne Marke, M.S., Instr.
Joyce Bachtic, M.S., Instr.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Beginning Folk Dance	1
Intermediate Folk Dance	1
Folk and Square Dance	1
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Social Dance	1
Teaching Rhythms in the Elementary School	2

INDIANA - IOWA

	<u>Cr. Hr.</u>
Teaching Rhythms in the High School	2
Theory of Modern Dance	2
Seminar in Modern Dance Composition	2
Analysis and Application of Rhythmic Forms for Dance	3

Graduate Courses

Seminar in Creative Rhythm and Dance Education for the Elementary School	2
Seminar in Modern Dance Composition	2
Analysis and Application of Rhythmic Forms for Dance	3

I O W A

IOWA STATE UNIVERSITY

Ames, Iowa 50011
 State Control
 Coeducational
 Enrollment over 19,000
 Undergraduate Program
 Dance Concentration
 B.S. degree
 Program in Physical Education Department
 Personnel
 *Betty Toman, M.S., Prof.
 Phyllis Lepke, M.S., Asst. Prof.
 Part-time Faculty
 Evelyn Jensen, Accomp.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Recreational Dance	1
Folk Dance	1
Square Dance	1
Introduction to Dance	1
Ballet	1-2
Jazz	1-2
Modern Dance Technique	1-2
Composition	2-4
Advanced Modern Dance	1-2
Concert Dance	1-2
Rhythmic Analysis	2
History and Philosophy of Dance	3
Advanced Studies in Dance Production, Choreography Performance, Related Arts	1-12

	<u>Cr. Hr.</u>
Teaching Methods in Modern Dance	2
Creative Teaching of Dance	3
Special Topics in Dance	1-6
Orchesis II	none
Orchesis	none
ISU Dance Company	none

UNIVERSITY OF IOWA

Iowa City, Iowa 52242
 State Control
 Coeducational
 Enrollment 20,000

Undergraduate Program
 Dance Education Major
 Performing Arts Dance Major
 B.A. degree
 Program in Department of Physical Education and Dance

Graduate Program
 Dance Education Major
 Performing Arts Major
 M.A. degree
 Program in Department of Physical Education and Dance

Summer Program: Undergraduate and Graduate (8 weeks)

Personnel

*Ann Ludwig, M.A., Instr.
 Mary Dee Leslie, Ed.D., Asst. Prof.
 Judith Allen, M.F.A., Instr.
 Phyllis Penney, M.A., Instr.
 Graduate Assistants

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Modern Dance	2-16
Ballet	2-16
Jazz	1-2
Teaching of Modern Dance	2
Social Forms of Dance	1-2
Teaching of Social Forms	2
Beginning Composition	2-4

Undergraduate or Graduate Courses

Rhythmic Analysis of Dance	2
History and Appreciation of Dance	6
Dance Accompaniment	2
U. of I. Dance Company (auditions)	1-10
Children's Dance	2
Dance in Education	3
Dance Production	1-7

IOWA - KANSAS

	<u>Sem. Hr.</u>
Readings in Dance	arr.
Advanced Choreography	arr.
Theory and Criticism of Dance	3-6
Labanotation	3-6
Graduate Technique	arr.
<u>Thesis (may be creative)</u>	<u>arr.</u>
Graduate Program requires audition.	

<u>Graduate Courses</u>	<u>Cr. Hr.</u>
Dance Choreography	
Dance Ensemble	

K A N S A S

UNIVERSITY OF KANSAS

Lawrence, Kansas 66044

State Control

Coeducational

Enrollment 20,000

Undergraduate Program

Dance Emphasis

B.S. degree with Major in Physical Education

Program in Health, Physical Education and Recreation

Personnel

*DiAnne Damro, M.A., Asst. Prof.

Becky Johnson, B.F.A., Instr.

Kristen Manley, B.A., Asst. Instr.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
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Beginning Ballet	1
Beginning Modern	1
Beginning Jazz	1
Folk Dance	1
Square and Social Dance	1
Intermediate Modern Dance	2
Intermediate Ballet	2
Advanced Modern Dance	2
Fundamentals of Dance Composition	2
Dance Production	3
History and Philosophy of Dance, Prim-1900	2
History and Philosophy of Dance, 1900-Present	2
I & A in Modern Dance and Gymnastics	2
I & A in Folk and Square	1
Practicum in Dance	1
Creative Dance for Children	3

WICHITA STATE UNIVERSITY

Wichita, Kansas 67208

State Control

Coeducational

Enrollment over 15,000

Undergraduate Program

Dance Concentration

B.A. degree

Program in Physical Education Department

Graduate Program

M.Ed. in Physical Education

Program in Physical Education Department

No Summer Program

Personnel

*Peggy F. McLuen, M.Ed., Asst. Prof.

Alice Bauman, B.S., Instr.

Bettie McConachie, B.A., Instr.

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
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Modern Dance I, II, III, IV	1 ea.
Ballet I, II, III, IV	1 ea.
Ballroom Dance	1
Modern Dance Repertoire	1
Choreography	1
Tap and Jazz	1
Introduction to Dance	4
History and Philosophy of Dance	2
Ethnic and Recreational Dance	2
Creative Dance for Children	2
Dance Composition and Production	2

Graduate Courses

Master's Dance Recital	2
Recital Defense and Presentation of Report	2

Mid-America Dance Company in Residence at Wichita State

KENTUCKY - LOUISIANA

KENTUCKY

EASTERN KENTUCKY UNIVERSITY
Richmond, Kentucky 40475

State Control
Coeducational
Enrollment over 13,000
Undergraduate Program
Dance Emphasis
B.S. degree
Program in Physical Education
Department

No Summer Program on regular basis,
occasional workshop.

Personnel

*Virginia Nill Jinks, M.A., Asst.
Prof.
Mildred M. Maupin, M.A., Asst.
Prof.
Jennie C. Mulcahy, M.A., Instr.

Undergraduate Courses Sem. Hr.

Social, Folk and Square
Dance 2
International Folk Dance 2
Modern Dance Theory and
Fundamentals 2
Dance Production and
Workshop 1/2

Graduate Courses

History of Dance 2
Modern Dance Technique and
Choreography 2
Advanced Dance Production
and Workshop 1/2

UNIVERSITY OF KENTUCKY
Lexington, Kentucky 40506

State Control
Coeducational
Enrollment over 26,000
Undergraduate Program
Dance Concentration
B.A. and B.S. degrees
Program in Department of Health
and Physical Education

Summer Session Program

Graduate Program

Dance Education Major
M.A. and M.S. degrees

Program in Department of Health,
Physical Education and Recreation
Summer Session Program

Personnel

*Dianne Damro, M.A., Instr.

Undergraduate Courses Cr. Hr.

Modern Dance I and II 2 ea.
History and Philosophy of
Dance 2
Ballet I and II 2 ea.
Theatre Dance I 2
Rhythmic Form and Analysis 3

Graduate Courses

Choreography for Groups 2
Dance Productions 3
Folk Dance 2
Ethnic Dance 2
Dance Activities in
Elementary Schools 2

LOUISIANA

NORTHWESTERN STATE UNIVERSITY
Natchitoches, Louisiana 71457

State Control
Coeducational
Enrollment over 6,000

Undergraduate Program

Dance Minor
Dance Concentration
B.S. degree

Program in Department of Physical
Education and Recreation

Graduate Program

Dance Concentration
M.S., Ed.D. and Ph.D. degrees

Program in Department of Physical
Education and Recreation

Programs in Summer Session

Personnel

*Colleen Monk, Pe.D., Prof.
Sandra Rognemore, M.S., Asst. Prof.
Joyce Towns, M.A., Instr. Accomp.

Undergraduate Courses Cr. Hr.

Beginning Folk, Square and
Ballroom Dance 2
Intermediate Folk and Square
Dance 1
Intermediate Ballroom Dance 2

LOUISIANA

	<u>Cr. Hr.</u>
Beginning Modern Dance	2
Intermediate Modern Dance	2
Beginning Tap Dance	2
Rhythmic Analysis and Dance	
Accompaniment	2
Creative Rhythms for Children	3
Dance Composition:	
Performing Group	2
Dance Production:	
Performing Group	2
Current Theories and	
Practices in the Teaching	
of Dance	3
<u>Graduate Courses</u>	
Current Theories and Practices	
in the Teaching of Dance	3
History and Philosophy of	
Dance	3
Creative Rhythms for Children	3
Dance Direction	3
Thesis	6-15

SOUTHEASTERN LOUISIANA UNIVERSITY
Hammond, Louisiana 70401

State Control
Coeducational
Enrollment over 7,000
Undergraduate Program
 Dance Education Major
 Combined Major in Physical
 Education and Dance
 B.A. degree
 Program in Department of Physical
 Education
Graduate Program
 Dance Concentration
 M.S. degree
 Program in Department of Physical
 Education
Personnel
 *Katie Planche Friedrichs, M.S.,
 Assoc. Prof.
 Betty Baker, Ed.D., Asst. Prof.
 Karen Boyd, Grad. Asst.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
American Folk Dance	1
Foreign Folk Dance	1
Tap Dance Technique	1
Elementary Modern Dance	1
Advanced Modern Dance	1

	<u>Cr. Hr.</u>
Techniques of Teaching Dance	2
Modern Dance Composition	3
Rhythmic Form and Analysis	3
History and Survey of Dance	3
Dance Production	3
Techniques of Teaching Dance	
and Dance Internship	3
Social Dance	1
Dance Technique (Ballet)	1
Group Ensemble (8 sem)	4
Contemporary Dance Workshop	
(summer)	5
Independent Study in	
Choreographic Design	2
Production of Research Project	1
<u>Graduate Courses</u>	
Dance Production	3
Rhythmic Form and Analysis	3
History and Survey of Dance	3
Dance in the Elementary	
Schools	3
Dance Composition	3
Independent Study in	
Choreographic Design	2
Production of Research Project	1

UNIVERSITY OF NEW ORLEANS
New Orleans, Louisiana 70122

State Control
Coeducational
Enrollment 14,000
Undergraduate Program
 Dance Concentration
 B.A. degree
 Program in Drama Department
Graduate Program
 M.A., M.F.A. degrees
 Program in Drama Department
Summer Program
Personnel

*Kaye de Metz, Ph.D., Assoc. Prof.	
<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Fundamentals of Performance	3
Introduction to Dance	3
Advanced Dance	3
Independent Study	1-3
<u>Graduate Courses</u>	
Advanced Dance	3
Dance Seminar	3

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LOUISIANA - MARYLAND

	<u>Cr. Hr.</u>
Theatre Production-Dance	6
Independent Study	3
 UNIVERSITY OF SOUTHWESTERN LOUISIANA	
Lafayette, Louisiana 70501	
State Control	
Coeducational	
Enrollment over 11,799	
Undergraduate Program	
Choreographic Design	
Dance Major	
B.F.A. degree	
Program in College of Arts, Humanities, and Behavioral Sciences; School of Art and Architecture	
No Program in Summer School	
Musical Theatre Workshop offered in Summer Session	
Personnel	
Muriel K. Moreland, M.A., Assoc. Prof.	
Hugo Boutte, M.A., Dance Instr.	
Harry Leonard, B.A.M., Accomp.	
<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Contemporary Dance I, II	4
Ballet Techniques I, II	4
Intermediate Ballet I, II	4
Intermediate Contemporary I, II	4
Choreography and Related Media I, II	4
Senior Choreography I, II	6
Theatre Performance	1-8
History and Philosophy	3
Children's Creative Dance and Ballet	1
Opera Workshop I, II	4
Music for the Listener	3
Survey of the Arts I, II	4
Design I, II	4
Senior Art Project I, II	6

<u>M A R Y L A N D</u>	
 COMMUNITY COLLEGE OF BALTIMORE	
2901 Liberty Heights Avenue	
Baltimore, Maryland 21215	
City Control	
Coeducational	
Enrollment over 5,000	
Undergraduate Program	
A.A. degree	
Program in Physical Education Department	
Summer Dance Seminar	
Personnel	
Deborah London, Asst. Prof.	
Harriet Lynn, Instr.	
<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Beginning Modern Dance	1
Intermediate Modern	1
Folk Dance	1
Fundamentals of Rhythm	1
Creative Movement	1
<u>Graduate Courses</u>	
Ballet II, III	1
Modern III	1
Jazz II, III	1
 FROSTBURG STATE COLLEGE	
Frostburg, Maryland 21432	
State Control	
Coeducational	
Enrollment over 3,000	
Undergraduate Program	
Dance Concentration	
Program in Physical Education Department	
Occasional Seminar in Dance in Summer	
Personnel	
*Paula Eoff, M.A., Instr.	
Claudia Palumbo, B.A., Teach. Asst.	
Nancy Crawley, M.Ed., Instr.	
<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Modern Dance 1	1
Modern Dance 2	1
Modern Dance 3	3
Ballet 1	1
Ballet 2	1
Jazz 1	1
Jazz 2	1
Dance Appreciation	3
Folk and Square	1

MARYLAND

GOUCHER COLLEGE

Towson, Maryland 21204

Women

Enrollment 1,000

Undergraduate Program

Dance Major with sequences in:

Dance Performance and Choreography

Dance Therapy

Dance History and Criticism

Dance Education

B.A. degree

Program in Department of Performing

Arts

Personnel

Chrystelle T. Bond, M.F.A., Assoc.

Prof.

Stephanie MacFarlane, M.A., Instr.

Frances Flint, M.A., Lec.

Undergraduate Courses Cr. Hr.

Elementary Dance Technique
(Ballet and Modern) 2

Intermediate Dance Technique
(Ballet and Modern) 2

Advanced Modern Technique
I, II, III 2

Advanced Ballet Technique
I, II, III 2

Dance Education I (Elementary
Level) 4

Dance Education II
(Secondary Level) 4

Music for Dance 4

Stage Lighting 4

Stage Costume 4

Dance Therapy I 4

Dance Therapy II 4

Twentieth Century Modern

Dance and Its Relation To

Other Modern Arts 4

Great Choreographers and

Dancers 4

Intermediate Dance Technique

and Composition 4

Dance Lecture Demonstration

and Performance 4

Choreography and Production 4

American Dance Heritage 4

Labananalysis 4

Performing Arts Administration 4

Advanced Choreography 4

Anatomy and Kinesiology 4

Dance Criticism 4

TOWSON STATE COLLEGE

Baltimore, Maryland 21204

State Control

Coeducational

Enrollment over 8,000

Undergraduate Program

General Studies Major with Dance

Core

B.A., B.S. degrees

Interdisciplinary Program

Personnel

*Helene Breazeale, M.A., Asst. Prof.

Harriet Lynn Garbis, B.F.A., Instr.

Part-time Faculty

Undergraduate Courses Cr. Hr.

History of the Dance 3

Beginning Ballet I, II 2

Intermediate Ballet I, II 2

Advanced Ballet I, II 2

Beginning Modern Dance I, II 2

Intermediate Modern Dance I, II 2

Advanced Modern Dance I, II 2

Jazz Dance I 1

Jazz Dance II 1

Techniques of Teaching

Contemporary Movement 2

Modern Dance in the Secondary

School 3

Modern Dance Composition 3

Choreographic Problems I, II 6

Independent Study 1-6

January Mini-Mester Dance

Workshop 2-3

T.S.C. Dance Company -

UNIVERSITY OF MARYLAND

College Park, Maryland 20742

State Control

Coeducational

Enrollment 36,000

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

Dance Minor

B.A., B.S. degrees

Program in Department of Dance

Personnel

Dorothy Madden, Ph.D., Prof.

Meriam Rosen, M.A., Assoc. Prof.

Mark Ryder, Assoc. Prof.

MARYLAND - MASSACHUSETTS

Anne Warren, M.A., Assoc. Prof.
Diane Frank, M.A., Asst. Prof.
Katherine Sheppard, M.A., Asst. Prof.

Larry Warren, M.A., Asst. Prof.
Lois Witt, M.A., Asst. Prof.
Carolyn Coles, M.A., Instr.
David Freivogel, A.B., Instr.,
Musician

Alan Rafel, B.A., Instr.
Lynn Rooney, A.B., Instr.
Barbara Sloan, B.S., Instr.

Undergraduate Courses Sem. Hr.

Introduction to Dance	3
Introductory Explorations in Dance	3
Dance Techniques: Beginning through Advanced, Modern	16
Dance Techniques: Beginning through Intermediate, Ballet	8
Rhythmic Invention	2
Improvisation	2
Elementary Dance Composition	3
Advanced Choreographic Forms	3
Group Forms	3
Dance Production	3
Development of Dance Progressions	3
History of Dance	6
Theory and Philosophy of Dance	3
Percussion and Music for Dance	3
Special Methods in Dance	3
Creative Dance for Children	3
Ethnic Styles	3
Movement for the Theatre	3
Workshop	1-6
Notation	3
Repertory	3
Directed Studies in Dance	1-6
Practicum	1-6

WASHINGTON COLLEGE

Chestertown, Maryland 21620
Private, Liberal Arts
Coeducational
Enrollment 825

Undergraduate Program

Dance Concentration with
Interdisciplinary Major
B.A. degrees
Program in Physical Education Dept.

No Summer Program
Personnel

*Karen Lynn Smith, M.A., Asst. Prof.

Undergraduate Courses Cr. Hr.

Modern Dance I, II, III	1
Ballet I, II	1
Jazz	1
History of Dance	1
Theory and Philosophy of Dance	1
Dance Composition	1
Movement for Actors	1
Repertory	1

M A S S A C H U S E T T S

BOSTON CONSERVATORY OF MUSIC, DRAMA, AND DANCE

8 The Fenway
Boston, Massachusetts 02215
Private Control
Coeducational
Enrollment 500

Undergraduate Program

Performing Arts Dance Major
B.F.A. degree
Diploma

Program in Dance Department

Program in Summer Session

Personnel

*Ruth Sandholm Ambrose
Ellen Bogart
Ann Dooley
Robert Gilman
Ina Hahn
Ray Harrison
Dana Holby
Bonnie Kaplan
Sally Lee

Witaly Osins
Wladimir Oukhtomsky
Carol Ann Pastore
Antonia Rojas Kabakov
Patricia Smith
Susan Kierr Wise
Anna Crebo, Accomp.

Undergraduate Courses Sem. Hr.

Dance Technique 1-4	4 ea.
Dance Technique 5-8	3 ea.

MASSACHUSETTS

	<u>Sem. Hr.</u>
Composition, Rehearsal and Performance 1-6	1 ea.
Dance Pedagogy 1-2	1 ea.
Dance Pedagogy 3-4	3 ea.
Labanotation 1-2	2 ea.
Labanotation 3-4 and Pedagogy	2 ea.
Music History for Dancers 1-2	2 ea.
Percussion 1 and 2	1 ea.
Theatre Arts	1 ea.
Repertoire	2 ea.
Senior Project	2
Kinesiology and Applied Anatomy 1-2	2 ea.

BRIDGEWATER STATE COLLEGE **

Bridgewater, Massachusetts	02324
State Control	
Coeducational	
Enrollment 5,000	
Undergraduate Program	
Dance Concentration	
B.S. degree	
Program in Department of Physical Education	
Personnel	
*Cora Miller Wells, M.S., Asst. Prof.	
Marjorie Rugen, M.A., Instr.	
Shirley Krasinski, M.S., Asst. Prof.	
Patricia Phillips, Ed.D., Assoc. Prof.	

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Modern Dance I, II, III	1/2 ea.
Modern Dance I, II for Physical Education Majors	1/2 ea.
Dance Survey	1/2
Expressive Movement	3
Square Dance	1/2
Folk Dance I, II	1/2 ea.
Square Dance Calling	1/2

**May not be current information.

MOUNT HOLYOKE COLLEGE

South Hadley, Massachusetts	01075
Private Control	
College for Women	
Enrollment over 1,800	
Undergraduate Program	
B.A. degree	
Five-College Dance Major (with Smith, Amherst, U. Mass., New Hampshire)	
Program in Department of Physical Education and Dance	
No Program in Summer Session	
Personnel	
*Constance Nadel, M.A., Asst. Prof.	
Andrea Olsen, M.A., Asst. Prof.	
Joann Robin, M.A., Accomp.	

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Twentieth Century Dance	4
Elementary Dance Composition	4
Elementary Dance Notation (LN)	4
Dance Theatre Production	4
Intermediate Dance Composition	4
Intermediate Dance Notation (LN)	4
Dance History I (Primitive)	4
Advanced Dance Composition	4
Advanced Dance Notation (LN)	4
Independent Study	1-4
Movement for Theatre	2
Dance Technique: Ballet and/or Modern I, II	
Advanced Levels	1-2
Concert Dance Group	1
*Music for Dancers	4
*Advanced Studies in Dance History and Aesthetics	4
*Analysis of Dance Technique	4
*Senior Special Project	4
*Courses proposed, but not yet passed.	

NORTHEASTERN UNIVERSITY

BOSTON-BOUVE COLLEGE	02115
Boston, Massachusetts	
Private Control	
Coeducational	
Enrollment 37,131	
Undergraduate Program	
Dance Emphasis	

MASSACHUSETTS

B.S. degree
Program in Department of Physical
Education
Program in Summer Session
Personnel
*Judith Noblitt, M.Ed., Asst. Prof.
Sandy Hagen, M.F.A., Asst. Prof.
Reginald Hache, M.M., Asst. Prof.,
Accomp.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Beginning Folk and Square Dance	1
Intermediate Folk and Square Dance	1
Ethnic Dance Forms	1
Modern Dance I, II, III	1 ea.
Ballet I, II, III	1 ea.
Jazz Dance I, II, III	1 ea.
Ballroom Dance	1
Dance Improvisation	1
Modern Dance Composition	3
Jazz Dance Composition	3
Dance History and Philosophy	4
Dance: Choreography and Production	4
Recreational Dance (Teaching and Analysis)	2
Creative Dance I and II (Teaching and Analysis)	2 ea.

SMITH COLLEGE

Northampton, Massachusetts 01060
Private Control
College for Women
Enrollment over 2,400
Undergraduate Program
Dance Emphasis
B.A. degree
Program in Departments of Theatre
and Speech and Physical
Education
Graduate Program
Dance Education Major
M.S. degree
Program in Department of Physical
Education
Personnel
*Rosalind deMille, M.A., Assoc.
Prof.
Susan Waltner, M.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Improvisational Dance	4
Beginning Composition	4
Advanced Composition	4
Dance History	4-4
Advanced Problems in Dance	4
Dance Technique	0
Special Studies	4
<u>Graduate Courses</u>	
Kinesiology	4
Thesis	4-8
Special Studies	4-8
Dance Technique	8-16

SPRINGFIELD COLLEGE

Springfield, Massachusetts 01109
Private Control
Coeducational
Enrollment over 2,000
Undergraduate Program
Dance Concentration
B.S., B.A. in Physical Education
Personnel
*Darlene A. Kelly, Prof.
Louis J. Ampolo, M.S., Asst. Prof.
Vernon Cox, M.S., Prof.
Mary Noble, Asst. Prof.
Frances Chmura, Accomp.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Fundamentals of Rhythm	2/3
Modern Dance I	2/3
Modern Dance II	2/3
Tap Dance	2/3
Ballroom Dance	2/3
Children's Rhythms	2/3
Square Dance	2/3
Music in Physical Education	1
Folk Dance I	2/3
Folk Dance II	2/3
Fundamentals of Ballet	2/3
Methods and Materials in Rhythmic Activity	2
Modern Dance Theory	2

TUFTS UNIVERSITY

Medford, Massachusetts 02155
Private
Coeducational
Enrollment 3,600

MASSACHUSETTS - MICHIGAN

Undergraduate Program
Dance Concentration
B.A. Plan of Study
Program in Physical Education/Dance
Department
Small number of offerings in Summer
Program
Personnel
Judith Alter, Instr.
Darius Mozafarian, Asst. Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Introduction to Dance	1/2
Introduction to Ballet	1/2
Modern 1, 2, 3, 4	1/2
Ballet 1	1/2
Jazz 1	1/2
Ethnic and Social Dance	1/2
Perspectives of Dance	1
History of Dance	1
Dance Composition	1
Aesthetics and The Dance	1
Directed Studies	1
Dance Production Workshop	1/2

UNIVERSITY OF MASSACHUSETTS
Amherst, Massachusetts 01002
State Control
Coeducational
Enrollment over 20,000
Undergraduate Program
Dance Major (in process)
B.F.A. or Bachelor of Dance degrees
Program in Department of Music

Personnel
*Marilyn V. Patton, M.F.A., Asst.
Prof.
Anthony Crescione, Lec.
Richard Jones, M.A., Instr.
Andrea Watkins, M.A., Instr.
Daniel Peterson, M.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Dance I, II, III, IV, V	2 ea.
Ballet I, II, III	2 ea.
Jazz I, II, III	2 ea.
Improvisation and Composition	3
Composition I, II	3 ea.
Dance Production	3
Analysis of Dance	3
Rhythmic Analysis	3

	<u>Cr. Hr.</u>
Theories of Therapeutic Dance	3
Dance History	3
Beginning Dance Group	1
Intermediate Dance Group	1
Concert Dance Group	1-4
University Dancers	1-4
Special Problems	1-6
Senior Project	1-6
*Dance VI, VII	2 ea.
*Ballet IV, V	2 ea.
*Jazz IV, V	2 ea.
*Dance in Education	3
*Dance in the 20th Century	3
*Dance Repertory	3
*Accompaniment for Dance	3
*Indicates new courses being proposed.	

M I C H I G A N

EASTERN MICHIGAN UNIVERSITY
Ypsilanti, Michigan 48197
State Control
Coeducational
Enrollment over 17,000
Undergraduate Program
Dance Education Major
B.A. and B.S. degrees
Program in Department of Physical
Education and Recreation and
Dance

Program in Summer Session
Personnel
*Jeannine Morris Galetti, M.A.,
Asst. Prof.
Thelma R. Faulkner, Ph.D., Asst.
Prof.
Linda Hemmelgarn, M.A., Lec.
Sarah Martens, M.A., Lec.
Valerie Moffett, M.A., Asst. Prof.
Robert Morris, M.M., Pianist

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Rhythmic Analysis and Dance Accompaniment	3
Anatomy and Kinesiology	5
Dance History	3
Dance Production	3
Elements of Dance Composition	3
Advanced Dance Composition	4

MICHIGAN

	<u>Cr. Hr.</u>
Seminar in Dance	2
Modern Dance I, II, III, IV	3
Ballet I, II	2
Couple, Square and Ballroom	3
Folk Dance Intermediate	2
Labanotation	3
Service Teaching I, II	2
Workshop I, II, III, IV	2
Introduction to the Performing Arts	3
Activities for Elementary Grades	2
Methods	3
<u>Graduate Course</u>	
Seminar in Modern Dance	2

HOPE COLLEGE

Holland, Michigan 49423

Private Control

Coeducational

Enrollment 2,100

Undergraduate Program

Dance Concentration

B.A., B.M. degrees

Program in Dance, cross-listed in the Department of Theatre and the Department of Physical Education, Recreation and Athletics

No Summer Program

Personnel

*James J. Malcolm, Ph.D., Dean

Charles Aschbrenner, M.Mus., Assoc. Prof.

Robert Cecil, M.Mus., Assoc. Prof.

Lawrence J. Green, Ph.D., Prof.

Sandra Parker, M.A., Asst. Prof.

John Tammi, M.A., Asst. Prof.

Maxine DeBruyn, B.A., Teach. Assoc.

Rich Rahn, Teach. Assoc.

Ed Riffel, Teach. Assoc.

Undergraduate Courses

	<u>Sem. Hr.</u>
Modern Dance I, II	1 ea.
Folk and Square Dance	1
Period Dance Styles	2
Jazz I, II	1 ea.
Tap I, II	1 ea.
Ballet I, II	1 ea.
Dance Improvisation	1
Eurhythmics I, II	1 ea.

	<u>Cr. Hr.</u>
Anatomy and Kinesiology	3
Dance Composition	2
Teaching of Dance	2
History of Dance	3

MICHIGAN STATE UNIVERSITY

East Lansing, Michigan 48824

State Control

Coeducational

Enrollment 45,000

Undergraduate Program

Dance Minor and Concentration

B.S. degree

Program in Health, Physical Education and Recreation

Summer School Program - Dance Workshop Personnel

*Dixie Durr, M.A., Assoc. Prof.

Marylou Duschl, B.A., Instr.

Blanche Simon, M.A., Specialist

Graduate Teaching Assistants

Undergraduate Courses

	<u>Cr. Hr.</u>
Modern Dance-Levels I, II	2
Advanced Modern Dance	
I, II, III	2
Jazz-Levels I, II	2
Ballet-Levels I, II, III	2
Folk, Social and Square	1
Rhythmic Form and Analysis	2
Methods of Teaching Dance	3
Dance History-Levels I, II	2
Choreography-Levels I, II	2
Dance Production	3
Elementary Piano	2
Percussion	1
Introduction to Theatre	3
Acting	4

MUSKEGON COMMUNITY COLLEGE

Muskegon, Michigan 49443

State Control

Coeducational

Enrollment over 6,000

Undergraduate Program (2-year)

Dance Concentration

A.A. degree

Program in Physical Education and Theatre Departments

MICHIGAN

Summer Program in Planning Stage

Personnel

*Judith A. Brooky, M.A., Dance Coord.

Undergraduate Courses Sem. Hr.

Contemporary Dance I	1
Contemporary Dance II	1
Folk/Round/Square Dance	1
Beginning Afro-American Dance	1
Beginning Modern Jazz Dance	1
Social Dance	1
Ballet I	1
Ballet II	1
Dance Choreography and Design	1

UNIVERSITY OF MICHIGAN

Ann Arbor, Michigan 48109

State Control

Coeducational

Enrollment over 38,000

Undergraduate Program

Major Concentration

B.F.A. degree

Program in Dance Department

Graduate Program

Major Concentration

M.F.A. degree

Program in Dance Department

Summer Program

Personnel

*Elizabeth W. Bergmann, M.A., Assoc. Prof.

Quin Adamson, M.Mus., Asst. Prof.

Gay Delanghe, M.A., Asst. Prof.

Vera Embree, B.S., Assoc. Prof.

Undergraduate Courses Qr. Hr.

*Introduction to Modern Dance	1 ea.
*Introduction to Ballet	1 ea.
*Introduction to Jazz Dance	1 ea.
*Introduction to Afro-American Dance	1 ea.
Modern Dance II, III, IV	1 ea.
Principles of Modern Dance	2
Ballet II, III, IV	1 ea.
Principles of Ballet	2
Afro-American Dance I, II	1 ea.
Jazz Dance	1
Dance Composition I, II, III, IV	2 ea.
*Movement Improvisation	2 ea.
Theory and Practice of	

Modern Dance

Theory and Practice of	2
Ballet	2
History of Dance	3
History and Philosophy of Twentieth Century Dance	3
Dance Production	2-4
Dance Production Laboratory	1
Dance Repertory	2
Methods of Teaching Dance in Elementary and Secondary Schools	3
Directed Teaching of Dance in Elementary and Secondary Schools	1-12
Performance Techniques in Modern Dance	2
Performance Techniques in Ballet	2
Music for Dance	2
Movement Notation	2
Labanotation: Recording of Human Movement	2
University Dancers	1
*Advanced Projects in Dance	
Composition	2
Senior Concert	4
Field Experience in Dance	1-4
Directed Independent Study	1-4
*Senior Seminar	2 ea.
<u>Graduate Courses</u>	
Modern Dance Techniques I	1
*Projects in Dance	
Composition	2 ea.
*Ballet Technique I	1 ea.
Dance and Related Arts	2
*Ballet Techniques II	2 ea.
Advanced Dance Production	2-3
Cultural Concepts of Dance	2
Choreographic Design and Production	4
Ballet Techniques III	1
Ballet Techniques IV	2
*Afro-American Dance	
Techniques	1 ea.
Jazz Dance Techniques	1
*Movement Improvisation	2 ea.
University Dancers	1
Thesis: Performance	6
Modern Dance Techniques II	2

MICHIGAN

	<u>Cr. Hr.</u>
Advanced Modern Dance Techniques	2
Ballet Techniques V	1
Ballet Techniques VI	2
Advanced Afro-American Dance Techniques	1
Advanced Dance Repertory	2
Directed Independent Study	1-6
Graduate Seminar in Dance	2
*Graduate Field Experience in Dance	2 ea.
*Two levels are offered.	

WAYNE STATE UNIVERSITY

Detroit, Michigan 48202

State Control

Coeducational

Enrollment over 35,000

Undergraduate Program

Dance Minor: College of Education

Dance Concentration: Physical Education

Dance Minor: Humanities, Liberal Arts

B.A. and B.S. degrees

Program in Division of Health and Physical Education

Graduate Program

Dance Education Major

M.Ed. degree

Program in Division of Health and Physical Education

Workshop in Summer Session

*Ann Zirulnik, B.S., Asst. Prof.

Georgia Reid, M.A., Asst. Prof.

Eva Jablonowski, B.A., Instr.

Bettze McCoy, M.A., Instr.

Alex Cushnier, B.S., Instr.

Karl Malik, B.A., Musician

Undergraduate Courses

	<u>Cr. Hr.</u>
Contemporary Dance I,II,III	2-6
Intermediate Folk Dance	
I, II, III	1-3
American Square and Round Dances	1
Social Dance Forms	1
Fundamentals of Classical Ballet I, II, III	1-3
Perspectives in Dance	2
Apprentice Dance Group	1-3

	<u>Cr. Hr.</u>
Technique Lab I, II, III	1-9
Field Work in Dance	2-8
Improvisation	2
History of Dance since 1800	2
Music and Dance Rel.	2
Music for Choreography	2
Accompaniment for Dance	2
Fundamentals of Dance Rhythms	1
Ethnic Dance Forms	2
Dance Production	2
University Dance Workshop	
I, II	1-6
Contemporary Dance	
Choreography I, II, III	9
*Workshop in Contemporary Dance	1-8
*Dance Notation I, II	6
*Form and Styles of Theatre	
Jazz Dance	1
*Repertory	1-4
*Independent Study in Dance	1-4
Creative Dance for Children	2
Theory and Practice of Elementary Dance Forms	3
Theory and Practice of Contemporary Dance	3
*Practicum in Dance Education	3
*Creative Dance Movement for the Pre-School Child	3
*Dance in the Recreational Setting	3
*Dance and Other Arts In Folk Culture	4

Graduate Courses

Problems in Teaching Creative Dance	3
Historical Foundations of Dance	3
Blacks in American Dance	3
Seminar in Dance Technique	3
Dance Performance and Production	3
Lab. in Choreography	3
Directed Study	1-4
Dance Ethnology	3
*May be taken for graduate credit.	

MICHIGAN

WESTERN MICHIGAN UNIVERSITY

Kalamazoo, Michigan 49008

State Control

Coeducation

Enrollment 21,000

Undergraduate Program

Dance Education Major

Performance Dance Major:

Contemporary Emphasis

Performance Dance Major: Ballet

Emphasis

B.A., B.S., B.S.Ed. and B.F.A.
degrees

Program in Department of Dance

Program in Summer Session

Graduate Program

M.A. degree

Program in Department of Dance

Program in Summer Session

Personnel

*Elisabeth Letherington, Ed.D., Prof.

Helen Brown, M.A., Assoc. Prof.

Wendy Cornish, M.A., Asst. Prof.

Clara Gamble, M.A., Assoc. Prof.

Loretta McCray, M.A., Asst. Prof.

Richard Spoelstra, M.F.A., Instr.

Janet Stillwell, Ph.D., Assoc.

Prof.

Undergraduate Courses

Cr. Hr.

Foundations of Dance

Education

2

Jazz Dance I

1

Social Dance Forms

1

Ballet I

1

Ballet II

1

Recreational Dance

1

Contemporary Dance I

1

Contemporary Dance II

1

Pantomime

1

Movement Activities in

Education

1

Dancer's Workshop

1

Introduction to Choreography

3

Dance Notation

3

Jazz Dance II

1

Teaching of Dance in the

Elementary School

3

Ballet III

1

Contemporary Dance III

1

Special Studies in Jazz

1-6

Character Dance

1

Improvisation in Dance

Cr. Hr.

1

University Dancers

1

Dance Accompaniment

2

Kinesiology for the Dancer

3

Seminar in Dance

1

Intermediate Jazz

2

Jazz Workshop

2

Intermediate Ballet

2

Intermediate Contemporary Dance

2

Special Studies in

Contemporary Dance

1-6

Ballet for the Male Dancer

1

Stage Dance Forms

2

Creative Movement in the

Elementary School

4

Teaching Dance in the

Secondary School

3

Dance for the Exceptional

Child

2

Performance

1-2

Choreography for the Ballet

2

Practicum

1-4

Advanced Ballet

3

Advanced Contemporary

3

Special Studies in Ballet

1-6

Pointe Technique

1

Repertory

2

Ballet Company Class

2-4

University Ballet Theatre

Company

2-3

Non-literal Approach to

Choreography

2

*Dance History and Philosophy

3

*Special Studies in Dance History

2

*Pas de Deux

1

*Musical Theatre Workshop

3

*Repertory Company Class

1

*Dance and the Related Arts

3

*Western Michigan Repertory

Dance Company

2-3

*Graduating Presentation

3

*Dance Production

3

*Readings in Dance

1-4

*Non-reading Independent

Study in Dance

1-4

Graduate Courses

Practicum

2

Jazz Dance Ensemble

2

Ballet Ensemble

* 2

MICHIGAN - MINNESOTA

	<u>Cr. Hr.</u>
Seminar in Dance Research and Analysis	2
Contemporary Dance Ensemble	2
Special Studies in Choreography	2
Dance in Elementary Education	2
Advanced Studies in Dance	1-4
Special Studies in Dance Production	2
Graduate Recital	6
Thesis	6

*These courses are also used for students in the Master's program.

MINNESOTA

MANKATO STATE UNIVERSITY

Mankato, Minnesota 56001

State Control

Coeducational

Enrollment over 10,000

Undergraduate Program

Dance Minor (pending State Board approval)

Dance Concentration

B.S.; B.A.; B.S. Teaching

Certificate

Program in Physical Education

Summer School Program and Workshops

Personnel

Dr. Jane Roberts, Ph.D., Prof.

*Florence Cobb, M.S., Asst. Prof.

Shirley Scheer, B.F.A., Instr.

Undergraduate Courses Cr. Hr.

Ballet I	1
Modern Dance I	1
Rhythm Skills	2
Modern Dance for Majors and Minors	2
Modern Dance II	2
Folk and Square Dance	1
Social Dance	1
History and Philosophy of Dance	3
Rhythmic Analysis and Accompaniment	2
Dance Composition	2
Ethnic Dance	2

	<u>Cr. Hr.</u>
Ballet II	2
Dance for Children	2
Techniques of Teaching Dance	3
Practicum in Dance	1-4

ST. OLAF COLLEGE

Northfield, Minnesota 55057

Private Control affiliated with

American Lutheran Church

Coeducational

Enrollment over 2,700

Undergraduate Program

Dance Requirement for Physical Education Major

B.A. degree

Program in Department of Physical Education

Personnel

*Axel Bundgaard, Ph.D., Prof.

Ann Wagner, M.A., Asst. Prof.

Antoinette Sostek, Instr.

F. Marian Walker, M.A., Assoc. Prof. of Music

Undergraduate Courses *Cr. Hr.

Modern Dance I and II	1/4
Ballet I and II	1/4
Social Dance I and II	1/4
Folk and Square Dance	1/4
Renaissance Dance	1/4
History of Sport and Dance	1/2
Philosophy of Sport and Dance	1

*St. Olaf is on the 4-1-4 program.

Each full course is equivalent to 3-2/3 semester hours of credit.

Quarter courses listed above can be figured proportionately.

SOUTHWEST STATE UNIVERSITY

Marshall, Minnesota 56258

State Control

Coeducational

Enrollment 1,800

Undergraduate Program

Dance Education Concentration

(Major and Certification Pending)

B.A. degree

Program in Division of Health and Physical Education

MINNESOTA - MISSISSIPPI

Personnel

*Gustav J. Varga, M.A., M.I.S.T.D.,
B.B., L.A., Asst. Prof.

Judit M. Varga, A.B., Asst. Instr.

Guest Artist-Teachers

Lorand Andahazy and Ballet Co.

Michael and Reed Tap-Jazz Dance

Studios, and others

Undergraduate Courses Cr. Hr.

Ballet and Modern Dance 1-4

Modern Jazz and Rock Dance 1-4

Tap Dance 1-4

Folk and Square Dance 1

Ethnic, Square, and Character

Dance 2

Social Dance 1

Modern Ballroom and Latin

American Dance 1-4

Dance Company (Production)

Class 3-9

Dance Appreciation 3

Introduction to Dance Therapy,

Notation, Rhythm and

Choreography 3

History and Philosophy of

Dance 3

Dance in the Elementary

School 2

Theory and Practice in Forms

of Dance 3-12

Field Study 1-4

Independent Study 1-6

UNIVERSITY OF MINNESOTA

Minneapolis, Minnesota 55455

State Control

Coeducational

Enrollment over 45,000

Undergraduate Program

Dance Minor

B.S. degree

Program in Department of Physical

Education for Women

Summer Session Program

Personnel

*Nadine Jette, Ed.D., Asst. Prof.

Susan Delattre, M.A., Instr.

David Voss, B.A., Instr.

Heidi Jasmin, B.A., Instr.

Robert Rice, M.F.A., Instr.

Jo Savino, Instr.

Nancy Hauser, Instr.

Mary Lampe, M.S., Asst. Prof.

Undergraduate Courses Cr. Hr.

Fundamental Movement 1

Modern Dance Technique and

Improvisation I, II, III 6

Ballet I, II, III 6

Dance Composition I, II 4

Advanced Improvisation 1

History and Trends in Dance 3

Dance Repertory Theatre 3

Creative Dance for Children 4

Dance Accompaniment 3

Teaching Modern Dance 4

Teaching Folk Dance and

Social Forms 4

Folk Dance I and II 2

Ballroom Dance I and II 2

*Workshop: Dance Education 2-12

*Graduate level.

MISSISSIPPI

UNIVERSITY OF MISSISSIPPI

University, Mississippi 38677

State Control

Coeducational

Enrollment approximately 8,500

Undergraduate Program

B.S. in Health and Physical

Education

B.S. in Recreation

No Program in Summer Session

Personnel

*Nelson D. Neal, M.S., Dance Instr.

Emily Grace, M.A., Asst. Prof.

Candy Slay, M.A., Asst. Prof.

Undergraduate Courses Cr. Hr.

Folk Dancing 1

Modern Dancing 1

Advanced Modern Dance 1

Social Dance 1

Square Dance 1

Folk and Square Techniques 2

Rhythms and Dance 2

University Dancers 1

MISSOURI

MISSOURI

LINDEWOOD COLLEGE

St. Charles, Missouri 63301

Private Control

Coeducational

Enrollment 750

Undergraduate Program

Dance Emphasis

B.A., B.S., and B.F.A. degrees

Program in Department of Fine Arts
and Physical Education

Program in Summer Session

Personnel

*Grazina Amonas, M.A., Assoc. Prof.

Undergraduate Courses

	<u>Cr. Hr.</u>
Beginning Modern Dance	1-3/4
Advanced Modern Dance	1-3/4
Design and Movement	3-1/2
International Folk and Theatrical National Dance	3-1/2
Pre-Classic Dance Forms	1-3/4
Dance Composition I, II	3-1/2
Dance History I, II	3-1/2
Dance Production	3-1/2
Analysis of Rhythm and Movement	1-3/4

NORTHWEST MISSOURI STATE UNIVERSITY

Maryville, Missouri 64468

State Control

Coeducational

Enrollment over 5,000

Undergraduate Program

Dance Concentration

Dance Minor

B.S.Ed. degree

Program in Department of Physical
Education for Women

Program in Summer Session

Personnel

*Ann Brekke, M.Ed., Asst. Prof.

Jean Loveland, M.S., Assoc. Prof.

Dorothy Walker, M.S.Ed., Asst. Prof.

Jean Ford, M.A., Instr.

Undergraduate Courses

	<u>Cr. Hr.</u>
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Rhythmic Form and Analysis	2

Choreography

Advanced Social Dance

Folk, Square, and Social Dance

Theory of Modern Dance

History of Dance

Dance for the Secondary School

Elementary P.E. and Dance

Dance Composition

Cr. Hr.

1

1

1

2

2

3

3

3

SOUTHWEST MISSOURI STATE UNIVERSITY **

Springfield, Missouri

Undergraduate Courses

Hours

Modern Dance I	1
Modern Dance II	1
Modern Dance III	2-4
Folk and Square Dance	1
Social Dance	1
Ballet I	1
Contemporary Jazz Dance	1
Ballet II	1-2
Recreational Dance Techniques	1
Tap Dance	1
Pointe I	1-2
Modern Dance Composition I	2
Pantomime	2
Creative Dance and Rhythms for Children	2
Music Resources for Dance	2
Dance Improvisation	2
Dance Workshop	1-4
Ballet Composition I	2
Labanotation	3
Modern Dance Composition III	2
Special Studies in Dance	2
Seminar in Dance History	3
Theory of Dance	2
Dance Production	3
Senior Dance Recital	2-3
Kinesiology	4

** Information incomplete.

STEPHENS COLLEGE

Columbia, Missouri 65201

Private

Women's College

Enrollment 1800

Undergraduate Program

Dance Major

MISSOURI

Dance Concentration
B.F.A., B.A. degrees
Program in Dance Department
Summer Program: Stephens/Perry-
Mansfield, Steamboat Springs, Colo.

Personnel

*Harriette Ann Gray
Stephen T. McDermott, M.A.
Princess Morris, M.F.A.
Marie Brannigan, B.F.A.
Margaret Brannigan, B.F.A.
Louines Louinis
Karen Kristin
Bhaskar
Michael Simms

Undergraduate Courses Cr. Hr.

Dance Techniques I, II, III (modern, ballet, ethnic)	1 ea.
Choreography I	1/2
Repertoire	1/2
Improvisation	1/2
Choreography II (solo)	1/2
Choreography II (trio)	1/2
Choreography II (group)	1/2
Music Theory for Dance	1-1/2
Dance History	1
Labanotation	1-1/2

UNIVERSITY OF MISSOURI

Columbia, Missouri 65201

State Control

Coeducational

Enrollment 24,000

Undergraduate Program

Dance Concentration

B.S. in Physical Education degree

Program in Physical Education

Department

Personnel

*Carol French Odor, M.S., Asst.
Prof.

Sharon Friedler, M.F.A., Instr.

Nancy Werst, M.S., Instr.

Undergraduate Courses Sem. Hr.

Modern Dance Technique, Beginning and Advanced	1
Jazz Dance, Beginning and Advanced	1
Ballet: Beginning, Advanced and Intermediate	1

	<u>Sem. Hr.</u>
Tap-Folk-Social-Square Dance	1
Movement and Its Rhythmic Structure	1
Advanced Recreational Dance	2
Theory of Modern Dance	2
Dance in the Elementary School	2
Teaching of Modern Dance	1
Dance Composition and Production	3
Dance and Rhythmic Activities for the Handicapped	1

UNIVERSITY OF MISSOURI-KANSAS CITY

Conservatory of Music

4420 Warwick Road

Kansas City, Missouri 64111

State Control

Coeducational

Enrollment over 10,000

Undergraduate Program

Dance Major

B.A. degree

Program in Conservatory of Music

Summer Program

Personnel

*Dennis Landsman, M.A., Asst. Prof.

Tatiana Dokoudovska, Assoc. Prof.

Shirley Weaver, Teach. Assoc.

Winifred Widener, Lec.

Undergraduate Courses Total Sem. Hr.

Ballet	16
Modern	16
Pas de deux & Variations	3
Character	3
Pantomime	2
Dance History	8
Pedagogical Practices	3
Student Teaching	4
Analysis of the Movement	2
University Dance Workshop	8
Senior Choreographic Workshop	4
Junior and Senior Recitals	0

MISSOURI - MONTANA

WASHINGTON UNIVERSITY

St. Louis, Missouri 63130
Private Control
Coeducational
Enrollment 14,500
Undergraduate Program
B.A. in Dance
Teaching Certification
Program in Dance Division of
Performing Arts

Summer Institute in Dance with guest
artists

Program in Creative Dance for
Children

Evening Program in the School of
Continuing Education

Personnel

Annelise Mertz (M.F.A. equivalent),
Prof.

Gregg Mayer, B.A., Asst. Prof.

Mary Jane Cowell, Cand. for Ph.D.,
full-time Guest Lecturer

Margaret Berg, B.A., Artist-in-
Residence

Ed Pfeiffer, Instr. (Part-time)

Becky Engler, M.A., U.C.L.A.,
Lec. (Part-time)

Sara Shelton, Guest Artist

David Moss, Guest Artist

Undergraduate Courses Cr. Hr.

Dance Theatre Lab
(Improvisation) 1

Theory and Techniques of
Modern Dance

Elementary 3

Intermediate 3

Advanced 3

Classical Ballet

Elementary 2

Intermediate 2

Composition I, II, III 3-6

Music Resources for Dance 3

Principles of Teaching Dance 3

History of Dance 3

Dance Pedagogy

Elementary 3

Secondary 3

Dance Theatre Production 1-4

Independent Work 3-6

Introduction to Dance as a

Contemporary Art *

Percussion *

Ethnic Dance *

Introduction to Dance Therapy *

Costume Design for Dance *

* Cr. Hr. not indicated.

MONTANA

MONTANA STATE UNIVERSITY

Boseman, Montana 59715

State Control

Coeducational

Enrollment 9,200

Undergraduate Program

Dance requirement for Physical
Education Majors and Theatre
Majors

B.S. degree in Physical Education
Program in Department of Physical
Education

Personnel

*Rozan D. Pitcher, M.S., Instr.

Dorothy Kennemer, M.S., Assoc. Prof.

Undergraduate Courses Cr. Hr.

Beginning Modern Dance 1

Intermediate Modern Dance 1

Advanced Modern Dance 2 max.

Folk Dance 1

Social Dance 1

Modern Dance Composition 4 max.

History of Dance 2

Dance Production 4 max.

Ballet I (2 cr. max.) 1

Ballet II 1

Ballet III (2 cr. max.) 1

Methods in Series

Social 1

International Folk Dance 2

Modern Dance 2

Elementary Rhythms 3

Square Dance 1

Jazz Beginning 1

Jazz Intermediate 1

(2 cr. max.) 1

Tap Dance Beginning 1

Tap Dance Intermediate 1

(2 cr. max.) 1

Rehearsal and Performance 0

MONTANA - NEBRASKA

UNIVERSITY OF MONTANA

Missoula, Montana 59801

State Control

Coeducational

Enrollment over 9,000

Undergraduate Program

Dance Emphasis

B.F.A. degree

Program in Drama Department

Three-week summer program

Personnel

*Juliette T. Crump, M.A., Asst. Prof.

Nancy Jean Brooks, M.F.A., Asst.

Prof.

Undergraduate Courses

Cr. Hr.

*Modern Dance I, II, III	1
*Ballet I, II, III	1
*Jazz Dance I, II, III	1
Folk and Character Dance	1
Social and Latin American Dance	1
Square and Round Dance	1
Stage Movement	1
Ballroom, Folk and Square	1
Improvisation	1
Performance Techniques	1
Dance Rehearsal and Performance	2
Cultural Perspectives	3
20th Century Dance	3
Accompaniment for Dance	2
Theory and Philosophy of Dance	3
Intermediate Composition	3
Methods of Teaching Ballroom, Folk and Square	3
Methods of Teaching Modern Dance	3
Creative Movement for Children	4
Movement Analysis	3
*Advanced Techniques in Modern Dance	2
Advanced Composition and Improvisation	3
Dance Production	3
Special Projects	1-4

*Repeatable

NEBRASKA

CREIGHTON UNIVERSITY

Omaha, Nebraska 68178

Private Control

Coeducational

Enrollment 4,600

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

B.A. and B.F.A. degrees

Program in Department of Fine Arts

Program in Summer Session

Personnel

*Valerie B. Roche, Cert. Lec. in

Fine Arts

Susan Henle

Mary Smith

Kathryn Horne

Vada Fasan

Undergraduate Courses

Cr. Hr.

Survey History of Dance I	2
Classical Ballet I - IV	1
Modern Dance I, II	1
Theory of Teaching Dance To Children I, II	2
Practical, Teaching Dance To Children	2
Classical Ballet Intermediate I - IV	2
Advanced I - IV	3
Intermediate Modern Dance I, II	2
Performance	1-2
Theatre Dance	1
Dance Composition and Theory	2
Senior Performance	

UNIVERSITY OF NEBRASKA

Lincoln, Nebraska 68588

State Control

Coeducational

Enrollment 22,000

Undergraduate Program

Performing Arts Dance Major

Dance Teaching Endorsement

B.A., B.F.A., and B.S. degrees

NEBRASKA - NEVADA - NEW HAMPSHIRE

Program in Department of Physical
Education and Recreation

Program in Summer Session

Personnel

Dorothy Hughes, M.A., Asst. Prof.

*Marie Sanwick, M.S., Dance Coord.

Richard Croskey, M.A., Asst. Prof.

Barbara Mason, M.A., Instr.

Undergraduate Courses Cr. Hr.

Rhythm Fundamentals and

Individual Activity 1

Modern Dance I and II 1 ea.

Modern Dance III and IV 1 ea.

Ballet I and II 1 ea.

Folk Dance 1

Tap 1

Modern Jazz 1

Social Dance and Square 1

Ethnic Dance 1

Advanced Ballet and Modern 4

Workshop in Dance 2-4

Practicum in Dance

Production 2-4

Dance Performance 4

Dance Composition 4

Movement Accompaniment 2

Methods in Rhythmic

Activities 3

Fall, 1976

Dance History 2

Dance Appreciation 2

Creative Dance for Children 2

Undergraduate Courses Cr. Hr.

Techniques of Modern Dance 2

Choreography 2

Historical Dance Forms I, II 2 ea.

History and Development of

Dance 2

Modern Dance I, II, III 1 ea.

Dance Production 1

NEW HAMPSHIRE

UNIVERSITY OF NEW HAMPSHIRE **

Durham, New Hampshire 03824

State Control

Coeducational

Enrollment 8,000

Undergraduate Program

Dance Concentration

B.S. degree

Program in Department of Physical

Education

Personnel

*Jean Morrison, M.A., Asst. Prof.

Undergraduate Courses Cr. Hr.

Choreography 4

The Dance 4

Dance Composition I, II 2

Labanotation 2

Analysis of Rhythm 2

Modern Dance 1

**May not be current information.

NEVADA

UNIVERSITY OF NEVADA

Reno, Nevada 89507

State Control

Coeducational

Enrollment 7,000

Undergraduate Program

Dance Concentration

B.A. degree

Program in Department of Physical

Education

Program in Summer Session

Personnel

*Kristen Avansino, M.A., Asst. Prof.

NEW JERSEY

NEW JERSEY

DOUGLASS COLLEGE OF RUTGERS
STATE UNIVERSITY OF NEW JERSEY
New Brunswick, New Jersey 08903
State Control
Women's College 1,300
University Enrollment over 21,000
Undergraduate Program
Dance Major
B.A. degree
Program in Department of Health
and Physical Education
No Program in Summer Session
Personnel

*Margery J. Turner, Ed.D., Prof.
Patricia Mayer, M.A., Asst. Prof.
Sherre Wesley, M.A., Instr.
Donna Evans, M.A., Instr.
Elizabeth Sydor, Musician

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Ballet I, II	2
Modern Dance I, II	2,2
Dance Improvisation	2
Dance Technique I, II	3,3
Music for Dance	3
Independent Study	3
Modern Dance Problems	2
Dance Staging and Lighting Design	3
International Folk Dance	2
American Folk Dance	2
Modern Dance Problems	1
Contemporary Dance Artists	3
Choreography	2
Modern Dance Workshop	2
Dance History	3
Labanotation I	2
Dance Production	3
Children's Dance	3
Rhythmic Analyses and Percussion Accompaniment	2
Ethnic Dance	2
<u>Tape Collage for Dance</u>	<u>2</u>

In the plan for 1976 is Creation
of School of Creative and Performing
Arts. There will then be a dance
department offering a B.F.A. and
M.F.A. (dependent upon funding).

DREW UNIVERSITY

Madison, New Jersey 07940
Private Control
Coeducational
Enrollment 1,400
Undergraduate Program
B.A. degree
Program in Physical Education
Department
Personnel
*Eleanor C. Mason, M.A.
Jill Kalotay, M.A.

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance (2 maximum for credit)	1
<u>Folk and Country Dance</u>	<u>1</u>
Maximum of 4 cr. of physical education allowed toward total credits for graduation.	

GLASSBORO STATE COLLEGE

Glassboro, New Jersey 08028
State Control
Coeducational
Enrollment 7,400 full-time
5,000 part-time
Undergraduate Program
Dance Concentration
B.A. degree
Program in Speech/Theatre Dept.
Division of Fine and Performing
Arts
Summer Program
Personnel
*Ms. Tage Wood, M.A., Dance Coord.
Eric Nielsen, M.F.A.
Alexei Yudenich, Artist-in-
Residence

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Movement for the Actor	-
Elements of Dance	3
Modern Dance I, II	3 ea.
Ballet I, II, III	3 ea.
Jazz Dance	3
Dance Composition	3
Choreography	3

NEW JERSEY

	<u>Sem. Hr.</u>
Dance History	3
Creative Dance for Children	3
Dance Ensemble (required for 2 years as part of Dance Concentration)	

RAMAPO COLLEGE OF NEW JERSEY

Mahwah, New Jersey 07430

State Control

Coeducational

Enrollment part- and full-time
4,000

Undergraduate Program

Dance Concentration

B.A., B.S.

Contemporary Dance Department,
Theatre and Performing Arts
Division; and Physical Education
Department

No Summer Program

Personnel

*Grethe Holby, M. Arch., Instr.

Phyllis Richmond, Instr.

Undergraduate Courses Sem. Cr.

Beginning Modern Dance	2
Intermediate/Advanced Dance Technique	4
Folk Dance	2
Dance Therapy	2
Choreography	4
Dance Production Workshop	4
Theory and History of Modern Dance	-

Not every course each semester.

TRENTON STATE COLLEGE

Trenton, New Jersey 08625

State Control

Coeducational

Enrollment 6,000

Undergraduate Program

Dance Concentration

B.S. degree

Program in Health and Physical
Education Department

Personnel

*Elizabeth Cugini, M.S., Instr.

Kathleen Wynne, M.S., Instr.

Katherine Terhune, Accomp.

Undergraduate Courses Sem. Cr.

Fundamental Movement	2
Elementary Folk Dance	1
Modern Dance I, II	2 ea.
Survey of Dance	1
Social and Advanced Folk Dance	1
Methods and Materials of Teaching Dance	2
Folk Dance	1
Modern Dance	1
Independent Study	var.
Ballet	1

WILLIAM PATTERSON COLLEGE

Wayne, New Jersey 07470

State Control

Coeducation

Enrollment 14,000

Undergraduate Program

Dance Concentration

B.A. degree

Program in Department of Physical
Education

Personnel

Svea Becker, M.A., Instr.

Mary Jane Cheesman, M.Ed., Asst.
Prof.

Undergraduate Courses Cr. Hr.

Modern Dance I, II	2 ea.
Ballet I, II	2 ea.
Modern Jazz Dance Technique	1
Choreography	3
Teaching Dance	2
Afro-Caribbean Dance	2
Introduction to the Art of Dance	3
Folk, Square, and Ballroom Dance	2
Folk and Square Dance Leadership	2

NEW YORK

NEW YORK

ADELPHI UNIVERSITY

Garden City, New York 11530
Private Control
Coeducational
Enrollment over 7,000
Undergraduate Program
Performing Arts Dance Major
B.A. degree with Major in Dance
Program in Summer Session
Personnel

*Norman Walker, Prof.
Harry Bernstein, M.A., Prof.
Rochelle Zide Booth, Asst. Prof.
Jo Ann Bruggeman, M.A., Instr.
Samir Elias, B.A., Asst. Prof.
Loren Hightower, Asst. Prof.
Jane Benedick, M.A., Instr.
Robert Bowyer, Instr.
Moss Cohen, B.A., Instr.
Katia Geleznova, Instr.
Sheila Zadra Goldstein, Instr.
Joyce Greenberg, Instr.
Celene Keller, Adj. Asst. Prof.
Karen Levey, B.A., Instr.
Dana Manno, B.A., Instr.
Erin Martin, Instr.
Evelyn Unger, Instr.
Sally Tobin Dietrich, Ed.D., Accomp.
Mary Ideka, Accomp.
Phillip Leland, Accomp.
Alan Menken, Accomp.
Janyce Jeffreys, M.A., Accomp.
Ronald Musicus, M.S., Accomp.
Ramon Rivera, Accomp.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Ballet	24
Ballet (non-majors)	1½-12
Advanced Modern Dance	24
Modern Dance (non-majors)	1½-12
Ethnic Dance	2
Applied Dance	2
Rhythmic Analysis and Training	4
Dance Theory and Composition	6
Dance History and Criticism	6
Dance Survey	2
Pre-Contemporary Music for Dance	4
Contemporary Music	4

Cr. Hr.

Improvisation	2
Dance Production	6
Intermediate Dance Composition	6
Advanced Dance Composition	6
Dance Notation	6
Dance for Actors	3
Principles of Teaching Dance	6
Advanced Dance Repertory	2
Dance Theatre	18
Summer Dance Workshop	6
Independent Study in Dance	12

BARNARD COLLEGE

606 West 120th Street
New York, New York 10027
Private
Women's College
Enrollment about 2,000

Undergraduate Program
Dance Concentration
B.A. degree
Program in the Arts (Interdepartmental Program)

No Summer Program

Personnel

Jeanette Roosevelt, M.A., Assoc. Prof.
Sandra Genter, M.A., Asst. Prof.
Janet Soares, M.A., Assoc.

Undergraduate Courses

Dance Workshop (2 sem.)
Form in Dance Composition (1 sem.)
Content in Dance Composition (1 sem.)
History of Dance (2 sem.)
Seminar in Contemporary Dance Forms (1 sem.)
Critical Writing in Dance (1 sem.)
Studio classes in modern dance, ballet, folk dance, jazz, and tap dance are available to students through the Department of Physical Education offering and are taught by the above faculty and others on the Physical Education faculty.

NEW YORK

BROOKLYN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

Bedford Avenue and Avenue H
Brooklyn, New York 11210
Municipal Control
Coeducational
Enrollment 32,000
Undergraduate Program
Performing Arts Dance Major
B.A. and B.S. degrees
Program in Department of Dance,
School of Performing Arts

Personnel

*Betsy Martin Carden, M.A., Assoc.
Prof.
Paul Spong, M.S., Assoc. Prof.
June Lewis, Assoc. Prof.
Karen Barracuda, M.A., Asst. Prof.
Dawn Horwitz, M.A., Asst. Prof.

Guest Faculty

Pauline Koner (visiting artist)
Robert Pierce
Oldyna Dynowska
Myron Curtis
Jane Towner
Irene Dowd
Deborah Jowitt

Undergraduate Courses Cr. Hr.

Survey of 20th Century Dance	3
Musical Resources for Dance	3
Anatomy and Ideokinesis	4
Foundations of Dance Movement	3
Movement Improvisation for Dance	1
Labanotation I	3
Dance Fundamentals	1
Introduction to Dance Techniques I, II (Afro- Caribbean, Ballet, Jazz, Modern, Tap)	1 ea.
Beginning Dance Techniques (Ballet, Modern)	2 ea.
Intermediate Dance Techniques I, II (Ballet, Modern)	2 ea.
Advanced Dance Techniques (Ballet, Modern)	2 ea.
Movement for Acting	1
Ethnic Styles in Dance I, II	2 ea.
History of Music for the Dance	3
Music and Choreographic Workshop	3

Basic Structures in Dance Composition	3
Compositional Studies in Period Styles	3
Choreographic Forms for Group Dances	3
Choreography for Media (Film, TV, etc.)	3
Labanotation II	2
Dance Performance I, II, III, IV	1 ea.
Dance Repertory I, II	2 ea.
History of Dance before 1900	3
Philosophy, Aesthetics, and Criticism of Dance	2
Special Projects in Dance Production I, II	3 ea.
Independent Work in Dance I, II	3 ea.

CITY COLLEGE OF NEW YORK

Convent Avenue and 138th Street
New York, New York 10031
City Control, Board of Higher
Education

Coeducational
Enrollment 15,000
Undergraduate Program
Professional Preparation Dance
Major
B.F.A. degree
The Leonard Davis Center for the
Performing Arts-Dance Program
No Summer Program at Present

Personnel

*Florence Waren
Ray Cook
Thelma Hill
Anna Sokolow
Walter Terry

Undergraduate Courses Sem. Hr.

Modern Dance Technique (Beginning)	6
Modern Dance Technique (Intermediate)	6
Modern Dance Technique (Advanced)	6
Dance History	6
Dance Notation	3

NEW YORK

	<u>Sem. Hr.</u>
Dance Improvisation	3
Ballet Technique (Beginning)	6
Ballet Technique (Intermediate)	6
Ballet Technique (Advanced)	6
Choreography (Beginning)	6
Choreography (Intermediate)	6
Choreography (Advanced)	6
Dance Rehearsal and Performance Projects	22
Varying Electives: Jazz, Ethnic, etc.	

COLUMBIA UNIVERSITY TEACHERS COLLEGE

525 W. 120th Street
New York, New York 10027

Private Control
Coeducational
Enrollment over 5,000
Graduate Program Only
Educational Dance Major
M.A. degree
Program in Department of Physical
Education
Program in Summer Session
Personnel
*Thais Barry, M.A., Instr.
Collette Barry, Instr.
Ted Dalbotten, M.A., Instr. and
Accomp.
Bob Dunn, B.A., Instr.
Judith Willis Lesch, M.A., Instr.
Linda Roberts, Instr.

<u>Graduate Courses</u>	<u>Sem. Hr.</u>
Fundamentals of Modern Dance	4
Modern Dance Technique	2
Modern Dance and Ballet Technique	2
Teaching Techniques in Modern Dance	3
Rhythmic Structure of Music and Dance	3
Recreational Dance Forms	4
Music for Modern Dance	3
Afro-Caribbean Dance	4
Dance Choreography	6
Effort-Shape Theory	6
Dance Notation	2-3
Dance Production	3-6

	<u>Sem. Hr.</u>
Seminar in Dance Education	3
Supervised Teaching of Dance	4
Field Work in Dance Education	2-4
Independent Research	2-4

CORNELL UNIVERSITY

Ithaca, New York 14850

Private Control
Coeducational
Enrollment 20,000
Undergraduate Program
Dance Major
B.A. degree
Program in Departments of Physical
Education and Theatre
Program in Summer Session

Personnel

*Peggy Lawler, M.A., Asst. Prof.
Blondell Cummings, M.A., Instr.
Jane Desmond, M.A., Instr.
David Borden, M.M., Music Dir.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Beginning Dance Composition and Music Resources	3-3
Advanced Dance Composition	3-3
Individual Problems in Composition	3
Dance Movement for the Theatre	3-3
Period Dance	2
History of Dance	3-3
History of Dance Seminar	3
Anatomy and Kinesiology	5
Dance Technique	4
Modern Dance Technique Elementary to Advanced	0
Ballet Technique, Elementary and Intermediate	0
Jazz or Ethnic Dance	0

ELIZABETH SETON COLLEGE

1061 North Broadway
Yonkers, New York 10701

Private
Coeducational
Enrollment over 400
Undergraduate Program
A.A., A.A.S., A.O.S., A.S. degrees

NEW YORK

Program in Dance, Physical, and Leisure Education Department	
No Summer Program	
Personnel	
*Carol Reiman, M.A., Assoc. Prof.	
Priscilla Laster, Adj. Prof.	
<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Body Conditioning	1/2
Yoga	1/2
Modern Dance and Ballet	1/2
Jazz Exercise	1/2
Combo	1/2
Relaxercises	1/2
Weight Control	1/2
Dance for Community Service	1/2
Folk Dancing	1/2
Self Discovery in Education	2
<u>Creative Movement for Children</u>	<u>2</u>
A student may elect one or more courses per semester, 1/2 credit is given per semester despite the num- ber of courses taken--2 credits to graduate required.	

HERBERT H. LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

Bedford Park Boulevard West
Bronx, New York 10468
Municipal Control
Coeducational
Enrollment 14,000
Undergraduate Program
Dance Education Major
Performing Arts Dance Major
B.A. and B.F.A. degrees
Program in Department of Dance,
Health, Physical Education and
Recreation

Personnel
*Joan A. Miller, M.A., Assoc. Prof.
Johannah Franke, Ed.D., Asst. Prof.
Morley Leyton, Ph.D., Asst. Prof.
Islene Pinder, M.A., Instr.
Gwendolyn Watson, M.A., Instr.
A. B., Lec.

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Folk, Square and Social	
Dance Forms I, II	1 ea.
Modern Dance Fund. I, II	1 ea.
Beginning, Intermediate, Advanced Modern Dance	1 ea.

	<u>Sem. Hr.</u>
Ballet Principles	1
Ballet Workshop	1
Stage Movement for Actors and Dancers	2
History and Applied Principles of Dance	2
Repertory Workshop	3
Rhythmic Analysis of Movement	1
Theory and Practice of Dance in Education	1
Theory and Practice of Modern Dance	1
Workshop in Ethnic and Jazz Techniques	1
Choreography & Improvisation	1
Educational and Recreational Programs in Dance	2
Student Repertory Workshop	3
Seminar in Practicum in Skills and Performance	3
Workshop in Music and Movement	2
Special Projects	1-2
Honors	3

HOFSTRA UNIVERSITY

Physical Fitness Center
Hempstead, Long Island, N. Y., 11550
Private Control
Coeducational
Enrollment approximately 4,400
Undergraduate Program
Dance Concentration
B.A. and B.S. degrees
Program in Physical Education and
Drama

No Summer Program

Personnel

*Harriet L. Peters, M.A., Asst.
Prof.

Carl Morris, Asst. Prof.

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Modern Dance I	2
Modern Dance II (units on jazz and ethnic)	2
Intermediate Modern Dance	2
Body Movement I	2
Body Movement II (Humphrey- Weidman)	2
Folk and Square Dance	1
Independent Study	1-3

NEW YORK

HUNTER COLLEGE OF THE CITY

UNIVERSITY OF NEW YORK

695 Park Avenue (Box 1660)

New York, New York 10021

Municipal Control

Coeducational

Enrollment 6,500

Undergraduate Program

Dance Education Major

B.A. degree

Performing Arts Dance Major

Program in Department of Physical Education

Personnel

*Dorothy Vislocky, M.A., Assoc. Prof.

Susan Lundberg, M.A., Lec.

Peter Saul, Lec.

Jana Feinman, Lec.

Dorothy Indenbaum, Adj. Lec.

Martin Koenig, Adj. Asst. Prof.

Wu, Prof.

Graduate Program

M.S. in Dance Therapy

Personnel

*Claire Schmais, M.A., Asst. Prof.

Jack Gootzeit, Adj. Assoc. Prof.

Forrestine Pauley, Adj. Assoc.

Prof.

Elissa White, Lec.

Undergraduate Courses

Cr. Hr.

Fundamentals of Movement 1

Contemporary Dance Technique I, II, III 2 ea.

Contemporary Dance Styles 2

Anatomy & Kinesiology I, II 2 ea.

Improvisation as a Creative Process 2

Eurhythmics-Rhythmic Structures of Movement and Percussion 2

Introduction to Ballet 2

Historical and Philosophical Development of Dance 3

Composition-Fundamentals of Choreography 2

Composition II 2

Dance Production I, II 3 ea.

Survey of Dance Notation Systems 2

Folk Forms of Dance I, II 1 ea.

Ethnic Dance Sources for Dance I, II 2 ea.

Dance Americana 2

Demonstration Program:

Dance and Special Events 2

Honors in Dance 3

Graduate Courses

Dance Therapy I, II 6

Movement Behavior I, II 6

Movement Observation I, II 4

Psychology of Small Groups 3

Internship 3

Electives 8

Psychopathology I, II 6

INSTITUTE FOR MENTAL RETARDATION

New York Medical College

Flower and Fifth Avenue Hospitals

New York, New York 10029

Post Graduate Intensive Study in

Dance Therapy

Applicants must have a B.S. or B.A. degree, or the equivalent in dance education, with a knowledge of several schools of dance techniques.

Program runs from September to June, 15 hours per week

Personnel

Liljan Espenak, M.A., D.T.R.,

Consultant in Dance Therapy

Post Graduate Study in Dance Therapy

History and Principles of Dance

Catharsis Through Dance Movement

Emotional Tension in Muscle

Structure

Coordination Principles

Dance as a Tool of Communication

Movement Diagnosis Tests

Development of Body Image

Use of Music in Dance Therapy

Writing of Thesis

THE JULLIARD SCHOOL

Lincoln Center Plaza

New York, New York 10023

Private Control

Coeducational

Enrollment under 1,000

Undergraduate Program

Performing Arts Dance Major

NEW YORK

B.F.A. degree, Diploma
Program in Dance Division

Personnel

*Martha Hill, M.A., D.F.A., D. LITT.

L.H.D., Director

Mary Chudick, Admin. Asst., B.A.

Alfredo Corvino

Wendy Hilton

Kazuko Hiraabayashi, B.S.

Hanya Holm, D.F.A., L.H.D.

Daniel Lewis, Diploma

Billie Mahoney, B.A.

Gloria Marina, M.A.

Helen McGehee, B.A.

Genia Melikova

Joe Pacitti

Janis Pforsich, M.A.

Fritz Popken

Doris Rudko, B.S.

Elizabeth Sawyer, Diploma

Jennifer Scanlon

Marian Seldes

Janet Mansfield Soares, M.A.

Anna Sokolow

Stanley Sussman, M.M.

Ethel Winter, M.A.

Hector Zaraspe

Undergraduate Courses

Cr. Hr.

Ballet Techniques 24

Modern Dance Techniques 24

Dance Composition:

Materials 4

Modern Forms 4

Group Forms 4

Projects in Choreography 4

Major Project 4-6

Dance Notation 12

Dance History and Criticism 3

Anatomy for Dancers 3

Literature and Materials of

Music (Dance) 24

Stagecraft 3

Dance Repertory 4-16

KIRKLAND COLLEGE

Clinton, New York 13323

Private

Women

Enrollment 650

Undergraduate Program

Dance Major

B.A. degree

Dance Department Program

No Summer Program

Personnel:

Sharyn Heiland, M.A., Asst. Prof.

*Mary Jane Warner, Ph.D., Asst.

Prof.

Undergraduate Courses

Sem. Hr.

Introduction to Dance 1

*Beginning Dance 1

*Intermediate Date 1

*Advanced Dance 1

Elementary Labanotation 1

Intermediate Labanotation 1

History of Dance I 1

History of Dance II 1

Composition I 1

Composition II 1

Independent Study 1

Senior Project 2

*May be repeated.

One semester hour normally equates
with 4 credits from another
institution.

NEW YORK UNIVERSITY

School of Education, Health, Nursing
and Arts Professions

Department of Dance and Dance

Education

689 Education Building

Washington Square

New York, New York 10003

Private Control

Coeducational

Enrollment over 10,000

Undergraduate Program

Dance Major

Pre-dance Therapy Major

B.S. degree

Graduate Program

Dance in Education

Creative Arts Dance Major

NEW YORK

Teachers of Dance in Elementary
Schools
Dance Therapy
Dance in Physical Education
A.M., Ed.D. and Ph.D. degrees in
Dance

Program in Summer Session

Personnel

*Patricia A. Rowe, Ed.D., Prof.
Laura Brittain, M.A., Asst. Prof.
Artist-in-Residence
Marcia B. Leventhal, M.A., D.T.R.,
Asst. Prof., Director of Dance
Therapy
Judith G. Schwartz, M.A., Asst.
Prof., Artist-in-Residence
Dr. Jerry Atkins
Dr. Dirk Berger
Miriam Berger
Andre Bernard
Michelle Berne
Percival Borde
Kathy Duncan
Joan Griffin
Sachiyo Ito
Tom Johnson
Daniel Lewis
Genevieve Oswald
Haynes Owens
Janis Pforsich
Virginia Reed
Iris Rifkin-Gainer
Nina Robinson
Doris Rudko
Martha Rzasa
Joe Schlichter
Ernestine Stodelle
Suzette Theodorau
Ellen Tittler
Teri Weksler

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Introduction to Modern Dance	1
Beginning Modern Dance	
Techniques	1
Survey of Folk, Square, and	
Social Forms	2
Dance Clubs	0-1
Intermediate Modern Dance	
Techniques	1
Creative Rhythmic Movement	2
Senior Dance Project	1

	<u>Cr. Hr.</u>
Introduction to Dance	
Composition	2
Dance Notation and Percussion	2
Jazz Dance Techniques	2
Effort/Shape Movement Analysis	
I	2
Advanced Modern Dance	
Techniques	1
Advanced Dance Practicum	1
Dance Composition: Group Forms	2
Methods and Materials in	
Teaching Dance	3
Methods of Accompaniment for	
Dance	2
Dance Repertory	2
Historical Development of	
Dance	2
American Dance Heritage	2
Teaching Creative Rhythmic	
Movement	3
Introductory Experiences in	
Related Arts	3
Independent Study	1-4
Aesthetic Bases of the Arts	3
Sensitization Through Dance	2
Techniques of Dance Therapy	3-6
Aesthetics in Dance	3
Ethnic Dance: A Cultural	
Heritage	3
Student Teaching in Dance	3-6
Kinesiology for the Dancer	3
African Dance I	3

<u>Graduate Courses</u>	
Dance Therapy Colloquium	3
Master's Thesis Seminar	3
Effort/Shape Movement	
Analysis II	3
Lecture-Demonstration in Dance	3
Internship in Dance and Dance	
Therapy	3
Fieldwork in Dance	3
Dance Therapy for the Mentally	
Ill	3
Dance in Higher Education	3
Dance Workshop	3
Composition in Contemporary	
Dance	3
Research in Dance	3
Dance for the Special Child	3

NEW YORK

	<u>Cr. Hr.</u>		<u>Cr. Hr.</u>
Individual Dance Therapy for the Neurotic Client:		Choreography Seminar	2-2
Method and Process	3	Dance History and Concepts: Theory and Practice	2-2
Evaluative Research in Dance Therapy	3	Independent Study	2-2
African Dance II	3	Intermediate Dance Workshop	2-3
Independent Study	1-4	Internship in Dance	6-9
Creative Experiences in Related Arts	3-6	Student Dance Company	6-9
Writing Dance Criticism	3	Dance Seminar	2-2
Departmental Seminar	3	Advanced Dance Workshop	2-3
		Music Through Movement	2-2
		Teaching of Dance for Children	2-2
		<u>Graduate Courses</u>	
PRATT INSTITUTE		Independent Study	2-3
Brooklyn, New York 11205		Advanced Dance Workshop	2-3
Private Control		Dance History and Concepts	2-2
Coeducational		Choreography	2-2
Enrollment 4,500			
Undergraduate Program		RUSSELL SAGE COLLEGE	
Dance Major		Troy, New York 12180	
B.F.A. degree		Private Control	
Program in School of Art and Design		Women's College	
Graduate Program		Enrollment 1350	
Dance Therapy Minor		Undergraduate Program	
M.F.A. degree		Dance Concentration	
Program in Department of Art Therapy		B.A., B.S. degrees	
Personnel		Program in Physical Education and Fine Arts Departments	
*Pauline Tish, M.A., Prof.		No Summer Program	
James Cunningham, M.A., Adj. Asst. Prof.		Personnel	
Laura Dean, Visiting Instr.		*Richard J. Bushey, Ph.D., Assoc. Prof.	
Michele Geller, B.A., Adj. Instr.		Agnes Stillman, M.S., Asst. Prof.	
Wish Mary Hunt, Visiting Instr.		<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Ritha Devi, Visiting Instr.		Beginning Modern Dance	
John H. McDowell, Visiting Instr.		(F.E. majors)	2
Dennis Ferguson, Accomp.		Folk Dance	1/2
Jeal Sofge, Accomp.		Modern Dance	1/2
<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>	Modern Jazz	1/2
Language of Movement	2-2	Ballroom	1/2
Elementary Modern Dance	1-2	*History of Dance to 1900	3
Hatha Yoga	1-2	*History of 20th Century Dance	3
Ballet	2-2	*Composition, Pre-Classical Forms	3
Improvisation	1-2	*Composition, Modern Forms	3
Choreography	2-2	Performance	3-6
Intermediate Modern Dance	2-3	Choreography	3-6
Advanced Modern Dance	2-3	Stagecraft	3-6
Intermediate Ballet	2-3	Independent Studies	3
Ethnic Dance	1-2	Dance Theatre	0
Dance Workshop	2-3		
		*Offered alternate years.	

NEW YORK

SARAH LAWRENCE COLLEGE

Bronxville, New York 10708

Private Control

Coeducational

Enrollment about 870

Undergraduate Program

Dance may be chosen as 1/3 of the Academic Program (10 Cr. H.) during each or all four undergraduate years; or as part of a Performing Arts Program; or as an extra-curricular, non-credit dance program.

A.B. degree

Program in Dance Department

Graduate Program

M.A. and M.F.A. degrees

Program in Dance Department

Personnel:

*Sharon Bouck, A.B., Dir. of Dance

Marie Adair, B.A., Dance Fac.

Jennifer Donohue, A.B., Dance Fac.

June Finch, A.B., M.A., Dance Fac.

Elizabeth Keen, A.B., M.A., Dance Fac.

Don Redlich, B.S., Dance Fac.

Rose Ann Thom, B.A., Dance Fac.

Norma Dalby, Dir. of Music for Dance

Ann Garvey, B.M., Musician

Marilyn Rosenberger, B.S., Musician

Joseph Maceda, Lighting Instr.

Guest Teachers (weekly, 3 per year for approximately 10 weeks each)

Undergraduate Courses

Modern Technique I, II, III

Ballet Technique I, II

Exploratory Movement Workshop

Dance Composition I, II, III

Dance Projects

Rhythm in Percussion and Movement

Music and Dance Workshop

Labanotation I, II

Reading and Discussion

Anatomy for Dancers

Teaching Conference I, II

Lighting Design and Stagecraft for Dance

Graduate Courses

Graduate Seminar

Individual Project Conference

All undergraduate dance courses are open to graduate dance students.

STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

Binghamton, New York 13901

State Control

Coeducational

Enrollment over 8,000

Undergraduate Program

Dance Concentration

B.A. in Theatre

Program in Theatre Department

Minor Program in Physical Education

No Summer Program

Personnel: (Theatre Department)

*Percival Borde, Assoc. Prof., Ethnic and Modern

Joan Kunsch, Ballet Instr.

Barbara Sivak, Modern Instr.

Susan Peters, Accomp.

Alex Hertz, Accomp.

Personnel: (Physical Education Department)

Kathleen-Carr Nolan, Ballet/Modern Instr.

Fernadina Chan, Ethnic/Modern Instr.

Undergraduate Courses

Cr. Hr.

Theatre Department

Dance Composition - Beginning 4

Movement Notation I 4

Rhythm and Dynamics I 4

West African Dance and Its Significance 4

History of Dance 4

Afro-Caribbean Dance and Human Behavior 4

Dance Technique (Intermediate) 4

Dance Composition (Intermediate) 4

Movement Notation II 4

Rhythm and Dynamics II 4

West African II and Its Significance 4

Special Topics in Dance (Theory) 4

Special Topics in Dance (Studio) 4

NEW YORK

<u>Physical Education:</u>	<u>Cr. Hr.</u>
Modern Dance - 5 levels	1 ea.
Ballet - 3 levels	1 ea.
Folk Dance	1

STATE UNIVERSITY COLLEGE OF NEW YORK AT BROCKPORT

Brockport, New York 14420

State Control

Coeducational

Enrollment 11,000

Undergraduate Program

Dance Major

Dance Minor

Interdisciplinary Performing Arts

Dance Major

B.A. and B.S. degrees

Program in Department of Dance

No Graduate Program

Program in Summer Session

Personnel

*Richard Bull, M.A., Prof.

Richard Castner, M.A., Assoc. Prof.

Jacqueline Davis, M.A., Asst. Prof.

Carol de Simone, M.A., Asst. Prof.

Garth Fagan, B.A., Assoc. Prof.

Sondra Fraleigh, M.A., Asst. Prof.

Susan Foster, M.A., Instr.

Santo Giglio, M.A., Asst. Prof.

Shar Kraps, Instr./P.T.

Patience Kwakwa, M.A., Dance Lec.

Diane Lewis, B.A., Instr./P.T.

Jeffrey Milet, M.A., Asst. Prof.

Cynthia Novack, M.A., Asst. Prof.

James Payton, M.A., Assoc. Prof.

Susannah Payton, M.A., Asst. Prof.

Irma Pylyshenko, B.A., Asst. Prof.

Duvid Smering, Adj. Instr.

Leonard Taffs, M.A., Assoc. Prof.

Undergraduate Courses Cr. Hr.

Introduction to Dance	3
Dance Survey	3
Beginning Dance Composition	3
Dance Production	3
Survey of Dance History	3
Dance Workshop	1
Cross-Cultural Survey of Dance	3
Modern Dance	1
Music for Dance	3
Social Forms	3

	<u>Cr. Hr.</u>
Kinesiology for Dancers	3
Elements of Movement Notation	3
Costume for Dance	3
Historical Dance Forms and Backgrounds of American Theatre Dance	3
Dance Movement in Theatre	3
Dance and Dancers	3
Survey of Ethnic Dance	3
Afro-Caribbean Dance	3
Introduction to Ballet	3
Survey of Modern Jazz: Its History and Elements	3
Survey of Tap Dance: Its History and Elements	2
Contemporary Dance Composition	3
Intermediate Dance Composition	3
Dance Technique	3
Trends in Contemporary Dance	3
Recreational Folk and Square Dance	1
Teaching Dance on the Primary School Level	3
Children's Theatre Dance	3
Seminar in Dance in Higher Education	3
Independent Study in Dance	3
History and Development of Dance	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Repertory and Literature	2
Dance Performance	3
Folk Dances and Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Dance in Rehabilitation	3
Dance Therapy	3
Dance Performance Workshop	3
Advanced Dance Composition I	3
Dance Accompaniment Workshop	3
Advanced Kinesiology	3
Philosophy and Esthetics	3
Vocal Dance	3
Accompaniment for Dance I	3
Accompaniment for Dance II	3
Accompaniment for Dance III	3
Music Resources for Dance	3
Foreign Studies in Dance	15
Foreign Studies in Dance	15

NEW YORK

	<u>Cr. Hr.</u>
Children's Dance	1-5
Workshop in Teaching Dance for the Educationally Disadvantaged	6
Teaching Dance on the Secondary Level	3
Technique Instruction (High School and College)	3
Lighting for Dance	3
Advanced Production and Design	2
Independent Study in Dance	3
<u>Graduate Courses</u>	
History and Development of Dance	3
Historical Dance Reconstruction	2
Choreography for Theatre	3
Advanced Dance Notation	3
Dance Repertory and Literature	2
Dance Performance	3
Folk Dances and Their Ethnic Origins	3
Traditional Dances of Selected Cultures	3
Studies in Advanced Ballet	3
Dance in Rehabilitation	3
Dance Therapy	3
Dance Performance Workshop	3 or 6
Advanced Dance Composition II	4
Accompaniment for Dance I	3
Accompaniment for Dance II	3
Accompaniment for Dance III	3
Music Resources for Dance	3
Critical Approaches to Theatre Dance	3
Advanced Technique Instruction (High School and College)	3
Advanced Production and Design	2
Independent Study	1-3
Research Technique and Bibliography of Dance	3
Advanced Studies in Dance Education	3

STATE UNIVERSITY OF NEW YORK AT BUFFALO

Buffalo, New York 14214
State Control
Coeducational
Enrollment 25,000

Undergraduate Program

*Dance Major (Special)

Dance Concentrations:

Physical Education

Theatre

B.A. degree

*Interdisciplinary program in

Physical Education and Theatre
Departments

Personnel

Linda Swinwich, B.A., Asst. Prof.

Jan Fischer, B.A., Instr.

Ginger Burke, Dir. Royal Academy
of Ballet, Lecturer

Joan Verdun, M.A., Asst. Prof.

Jill Fothergill, M.S., Instr.

Betty Stark, E.D.M., Asst. Prof.

Undergraduate Courses

Cr. Hr.

Introduction to Dance	1
Beginning Contemporary Dance	4-4
Intermediate Contemporary Dance	4-4
Advanced Contemporary Dance	4-4
Beginning Ballet	4-4
Advanced Ballet	4-4
Intermediate Ballet	4-4
Pointe Class	1
Improvisation	4-4
Composition (Solo)	4
Composition (Group)	4
Dance History	4
Tap Dance	2
Square and Folk	2
Repertory (Lecture-Performance)	4
Repertory (Concert-Performance)	4
Resident Dance Group	4-4
Independent Study	var.

STATE UNIVERSITY OF NEW YORK, COLLEGE AT GENESEO

Geneseo, New York 14454

State Control

Coeducational

Enrollment over 6,000

Undergraduate Program

Dance Concentration

B.A. degree

Program in Dramatic Arts Department

No Summer Program

NEW YORK

Personnel

*Scott J. Ray, M.F.A., Asst. Prof.
Nona Schurman, Asst. Prof.
Karoly Barta, Asst. Prof.
Debra Byrd, Instr./P.T.

Undergraduate Courses Sem. Hr.

Dance Studies I, II, III
(may be repeated for cr.) 3 ea.
Accompaniment and Rhythmic
Analysis 1
Dance History I, II 3,3
Analysis of Dance Techniques 3
Dance Ensemble 1-2
Choreography I, II 2.2
Creative Dance for Children 3
Dance as an Art Form 3
Movement for the Actor or
Singer 1
Physical Expression in
Performance 3
Philosophy of Dance 3
Dance in the Theatre 3

STATE UNIVERSITY OF NEW YORK COLLEGE AT POTSDAM

Potsdam, New York 13676
State Control
Coeducational
Enrollment 4,700

Undergraduate Program
Dance Concentration
Program in Art and Dance

Personnel

K. Wright Dunkley, M.S., Assoc.
Prof.
Robert James Beswick, M.F.A.,
Instr.
Christine Clark, Instr.

Undergraduate Courses Cr. Hr.

Survey of Dance History
I, II 3 ea.
Dance Composition I, II,
III, IV 3 ea.
Group Forms I, II 3 ea.
Modern Dance Repertory
I, II 3-6 ea.
Beginning Dance Technique 2
Modern Dance I 4
Ballet I, II 3 ea.

Cr. Hr.

Modern Dance II, III, IV 3-6 ea.
Performance and Production 3-6
Court Dances of Renaissance
Europe 3
Independent Study arr.

STATE UNIVERSITY OF NEW YORK COLLEGE AT PURCHASE

Purchase, New York 10577
State Control
Coeducational
Enrollment 2,000

Undergraduate Program
Performing Arts Dance Major
B.A. and B.F.A. degrees
Program in Department of Dance
Program in Summer Session

Personnel

*Jonathan Watts, Dean
William Bales, Prof.
Roya Fernandez, Prof.
Carol Fried, Asst. Prof.
Kazuko Hirabayashi, Assoc. Prof.
James May, Asst. Prof.
Ann Parson, Asst. Prof.
Rosanna Seravalli, Asst. Prof.
Mel Wong, Asst. Prof.
Peggy Hackney, Lec.
Gary Harris, Lec.
Romana Krysanowska, Adj. Asst. Prof.
Bruce Lieberman, Instr.
Stanley Walden, Adj. Asst. Prof.

Undergraduate Courses

Modern Dance I, II, III, IV
Ballet I, II, III, IV
Movement for Actors
Improvisation
Pointe
Variations
Effort-Shape
Intermediate, Advanced Composition
Lighting for Dancers
Music for Dancers
Notation
Notation/Reconstruction
Human Movement
Lighting Production Workshop
Body Correctives

NEW YORK - NORTH CAROLINA

Men's Classes

Partnering
Modern Duet

NORTH CAROLINA

NORTH CAROLINA SCHOOL OF THE ARTS

Winston-Salem, North Carolina 27107

State Control

Coeducational

Enrollment 550

Undergraduate Program

Dance Major

B.F.A. degree

Program in Summer Session

Personnel

Robert Lindgren, Dean

Sonja Tyven, Instr.

Joan Sanders, Instr.

Nolan Dingman, Instr.

Duncan Noble, Instr.

Mimi Paul, Instr.

Richard Gain, Instr.

Richard Kuch, Instr.

Pauline Koner, Artist-in-Residence

Marcia Plevin, Instr.

Undergraduate Courses

Cr. Hr.

Ballet Major

Ballet Technique 9

Modern Technique 3

Adagio 3

Pointe 3

Character 2

Elements of Performing 3

Composition 3

Repertory 3

Acting I 2

Acting II 2

Fundamentals of Music 4

Dance History I 4

Dance History II 4

Academic Electives 12

Modern Major

Modern Dance Technique 9

Ballet Technique 3

Character 2

Adagio 3

Composition I, II, III, IV 3

Elements of Performing 3

Cr. Hr.

Acting I 2

Acting II 2

Repertory 3

Fundamentals of Music 4

Dance History I 4

Dance History II 4

Academic Electives 12

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Greensboro, North Carolina 27412

State Control

Coeducational

Enrollment over 9,000

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

B.S. and B.F.A. degrees

Program in School of Health,

Physical Education and Recreation

Program in Summer Session

Graduate Program

Educational Dance Major

Educational Dance Minor

M.F.A., M.Ed., M.S., and Ed.D
degrees

Program in School of Health,

Physical Education and Recreation

Summer Session Graduate Program

Personnel

*Lois Andreasen, Ph.D., Coord.

Kate Barrett, Ph.D., Prof.

Anne W. Deloria, M.S.Ed., Instr.

Joseph Levinoff, Artist-in-

Residence

Don McIntosh, Jazz

Jane McLeod, Ballet

Virginia Moomaw, M.A., Prof.

Emeritus

Dorothy B. Silver, B.A., Instr.

Gayle Wulk, M.S., Adm. Asst.

Two Graduate Assistants

Undergraduate Courses

Sem. Hr.

Beginning Choreography 2

Intermediate Choreography 2

Dance Curriculum 2

History and Theory of Dance 3

Problems in Dance 3

Improvisation 2

NORTH CAROLINA - NORTH DAKOTA

	<u>Sem. Hr.</u>		<u>Gr. Hr.</u>
Movement for the Stage	2	Folk Dance	1
Technique:		Teaching of Dance	3
4 semesters	1 ea.		
4 semesters	2 ea.		
Student Teaching	6		
<u>Undergraduate/Graduate Courses</u>		UNIVERSITY OF NORTH DAKOTA	
Anthropological Basis of		Grand Forks, North Dakota	58202
Dance	3	State Control	
Twentieth Century Dance	3	Coeducational	
Dance Notation	3	Enrollment 8,500	
<u>Graduate Courses</u>		Undergraduate Program	
Choreography for Solo and		Supportive (working to develop a	
Duet	3	minor)	
Choreography for Groups	3	Program in Physical Education	
Administration of Dance		(some work under Theatre Arts	
Curriculum	3	Department)	
Rhythmic Analysis	3	Summer Program: confined to workshop	
Independent Study	3	Personnel	
Dance Criticism	3	*Marilyn J. Peterson	
Survey of Contemporary Dance	3	Patricia Diercks	
Seminar in Dance Education	3	(Generally, two Graduate Teaching	
Dance Workshop	3	position are involved in the	
Experimentation and Analysis	3	Ballroom I and Folk/Square Dance	
Thesis	2-6	areas.)	
Dissertation	1-16	<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>

N O R T H D A K O T A

NORTH DAKOTA STATE UNIVERSITY

Fargo, North Dakota 58102

State Control

Coeducational

Enrollment 6,700

Undergraduate Program

Dance Concentration

B.A. and B.S. degrees

Program in Women's Physical

Education Department

Program in Summer Session

Personnel

*Marilyn Nass, M.S., Assoc. Prof.

Bulah Groegoire, M.S., Prof.

Judy Ray, M.S., Asst. Prof.

Undergraduate Courses

Gr. Hr.

Beginning Modern Dance

1

Intermediate Modern Dance

1

Square Dance

1

Ballroom Dance

1

Modern Dance I, II	1 ea.
Jance Composition	1
Dance Production	
(Composition II)	2
Partnering I	1
Jazz Dance I	1
Jazz Dance II	1
Ballroom Dance I	1
Ballroom Dance II	1
Folk Dance	1
Square Dance	1
Ballet I and II	1 ea.
Dance Appreciation	1
History and Philosophy of	
Dance	3
Field Experience: Dance	
(individualized choreography	
projects, teaching asst. in	
dance area, etc.)	arr.

OHIO

O H I O

ANTIOCH COLLEGE

Yellow Springs, Ohio 45387

Private Control

Enrollment 1,500

Coop Program (1/2 of students on campus during any one quarter)

Undergraduate Program

Inter-disciplinary Major

(i.e., Dance-Theatre, Dance-

Psychology, Dance-Education,

Dance-Communications)

B.A. degree

Program in Physical Education and Theatre Departments

Summer Program

Personnel

*Dimitra Sundeen Reber, B.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
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Dance Fundamentals	1
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Beginning Modern Technique and Improvisation	1
--	---

Beginning Ballet	1
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Intermediate Modern	1
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Intermediate Ballet	1
---------------------	---

*Advanced Technique and Performance	3
-------------------------------------	---

*Participation in Production	1-5
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*Dance Composition I, II, III, IV	3
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*Dance Ensemble	5
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*Theatre or Physical Education credit available.

BALDWIN-WALLACE COLLEGE

Berea, Ohio 44017

Private - Liberal Arts - Methodist

Coeducational

Enrollment over 1800

Undergraduate Program

Dance Minor

B.A. degree

Program in Physical Education Department

No Summer Program

Personnel

*Suzanne Strew, M.Ed., Assoc. Prof.

Joan Scholl, B.S., Instr.

Janiece Kelley, B.A., Instr.

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
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Dance History	3
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Folk Forms	3
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Dance Composition and Form (Pre-req: Beg. Modern Dance)	3
---	---

Kinesiology (Pre-req: Human Anatomy)	5
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Dance Production and Performance	3
----------------------------------	---

Improvisation and Choreography	3
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Two years minimum participation in Dance Club and related dance activities are recommended.

BOWLING GREEN STATE UNIVERSITY

Bowling Green, Ohio 43403

State Control

Coeducational

Enrollment over 15,000

Undergraduate Program

Dance Concentration

Dance Minor near completion

B.S. in Education degree

Program in Physical Education and Recreation Department

No Summer Program

Personnel:

*Bernice Waggoner, Ph.D., Prof.

Dolores Black, M.Ed., Assoc. Prof.

Michael Hamblin, M.A., Instr.

Margit Heskett, M.A., Assoc. Prof.

Judy Kisselle, B.A., Instr.

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
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Dance History	4
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Composition and Production	3
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Rhythmic Implementations	2
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Performance Workshop (repeatable)	2
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Modern Dance I	1
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Modern Dance II	2
-----------------	---

Modern Dance III	2
------------------	---

Ballet Basics	1
---------------	---

Jazz	1
------	---

Tap	1
-----	---

Dance for Theatre	1
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Dance for Music Majors	1
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Folk and Square I	1
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Folk and Square II	2
--------------------	---

Folk and Square III	2
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	<u>Qr. Hr.</u>
Ballroom I	1
Ballroom II	2
Ballroom III	2
Educational Dance I	2
Educational Dance II	2
Independent Study	1-3

CLEVELAND STATE UNIVERSITY

Cleveland, Ohio 44115

State Control

Coeducational

Enrollment over 16,000

Undergraduate Program

Dance Concentration

B.S. degree

Program in Physical Education

Department

No Summer Program

Personnel

*Gretchen Moran, M.S., Asst. Prof.

Diana Domoracki, B.S., B.F.A.,

Instr.

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
Beginning Modern Dance	1
Intermediate Modern Dance	1
Beginning Ballet	1
Intermediate Ballet	1
Folk Dance	1
Dance Appreciation	1
Approaches to Teaching Dance	1
Dance as an Art Form	4
History of Dance	4
Modern Dance Company	4
Independent Study	1-4

KENT STATE UNIVERSITY

Kent, Ohio 44240

State Control

Coeducational

Enrollment over 15,000

Undergraduate Program

Dance Concentration

Dance Minor

B.S. degree

Program in Health, P.E., Recreation

Personnel

Eugenia V. Schottler, M.A., Asst.

Prof.

Connie May, B.F.A., Instr.

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Composition	1
Elements of Ballet	1
Rhythmic Analysis	2
Movement Notation	3
Dance as an Art Form	3
Progression and Performance	1
Theory and Philosophy of Dance	2
Dance Production	2
Folk Dance	1
Square Dance	1
Children's Dance	2
Advanced Social, Folk, and	
Square Dance	2
Dance History	3

LAKE ERIE COLLEGE

Painesville, Ohio 44077

Private Control

Women

Enrollment over 800

Undergraduate Program

Dance Concentration

B.A. and B.F.A. degrees

Program in Department of Dance

Personnel

Paulette Sears, M.A., Dir. of Dance

Undergraduate Courses Cr. Hr.

Modern Dance Theory and	
Technique I, II, III, IV	3-3 ea.
Dance Composition I, II, III	3 ea.
Dance History I, II	3 ea.
Music and Dance	3
Field Study in Dance	3
Special Topics in Dance	3

MIAMI UNIVERSITY

Phillips Hall

Oxford, Ohio 45056

State Control

Coeducational

Enrollment over 14,000

Undergraduate Program

Dance Concentration, Minor

B.A., B.S. degrees

OHIO

Program in Physical Education
Some Basic Instruction Courses in
Summer

Personnel

Lana Kay Rosenberg, M.Ed., Sr.
Instr.

Dance Graduate Assistant
Help from Other Faculty

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Beginning Ballet	2
Folk	1-2
Beginning Modern	2
Square	1-2
Tap	1-2
Social	1-2
Jazz	2
Basic Rhythmic Fundamentals	1
Intermediate Modern	
Technique I, II	2 ea.
Intermediate Ballet I, II	2 ea.
Dance Composition	3
Dance Improvisation	2
Dance History	3
Dance Technique	2
Dance Production	3

OBERLIN COLLEGE

Oberlin, Ohio

Private Control

Coeducational

Enrollment 2,000

Undergraduate Program

Performing Arts Dance Major

E.A. degree

Program in Inter-Arts Program

Personnel

*Randolph Coleman, Ph.D., Assoc.
Prof.

Betty Lind, M.A., Assoc. Prof.

Margot Crosman, M.A., Asst. Prof.

Brenda Way, B.A., Asst. Prof.

Michael Sterns, M.F.A., Instr.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Dance Company	5
Dance Technique	2-3
Group Improvisation	3
Dance History	3
Aesthetics of Dance	3
Choreography	3
Dance Production Workshop	1-3
Ballet	1-3

OHIO STATE UNIVERSITY

Columbus, Ohio 43210

State Control

Coeducational

Enrollment 43,000

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

B.S. and B.F.A. degrees

Program in Department of Dance,

College of the Arts

Graduate Program

Dance Major

M.A. degree

Program in Department of Dance,

College of the Arts

Personnel

*Helen P. Alkire, M.A., Prof.

Vera Blaine, M.A., Prof.

Odette Blum, Assoc. Prof.

John Callander, Asst. Prof.

Ruth Currier, Adj. Assoc. Prof.

Angelika Gerbes, Ph.D., Asst. Prof.

Louise Guthman, M.A., Asst. Prof.

Toby Har'ia, M.A., Instr.

Ann Lil , M.A., Assoc. Prof.

Moir Logan, M.F.A., Asst. Prof.

Sheldon Ossosky, Asst. Prof.

Rosalind Pierson, B.A., Asst.

Prof.

Lucy Venable, B.S., Assoc. Prof.,

Dir. of Dance Notation Bureau

Extension Center for Education

and Research

Nina Wiener, B.F.A., Lec.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Dance Techniques	45-63
Dance Composition	13
Repertory	4-8
Ethnic Dance Forms	3
Dance Notation I, II, III, IV	12
Dance Production	8
History of Dance I, II, III	9
Theory and Practice of Modern	
Dance	3
Reconstruction, Analysis and	
Teaching Folk Dance	3
Music for Choreography	3
Individual Studies	6-20
Dance Performance	2-5
Orientation to Dance	2

	<u>Qr. Hr.</u>
Student Teaching	3-15
Field Service Experience	2-5
Supplementary Studies in Dance	1-5
Directed Teaching Experience in Dance	2
<u>Graduate Courses</u>	
Dance Techniques	24-36
Dance Composition	7
Repertory	4-8
Choreographic Projects	3-5
Problems in Dance	3
History of Dance I, II, III	9
Research in Dance for Thesis	arr.
Dance Performance	2-5
Dance Practicum	1-5
Seminar in Dance	1-5
Notation I, II, III, IV	12
Theory and Practice of Modern Dance	3
Dance Production	5
Music for Choreography	3
Directed Teaching Experience in Dance	2
Supplemental Studies in Dance	1-5

OHIO UNIVERSITY

Athens, Ohio 45701
 State Control
 Coeducational
 Enrollment 13,200
 Undergraduate Program
 Performing Arts Dance Major
 B.F.A. degree
 Program in School of Dance and
 Department of Comparative Arts
 Program in Summer Session
 Graduate Program
 Ph.D. in Comparative Arts
 Program in School of Dance and
 Department of Comparative Arts
 Program in Summer Session
 Personnel
 *Shirley Wimmer, M.A., Prof.
 Gladys Bailin, B.A., Prof.
 Patricia Welling, B.A., Assoc.
 Prof.
 Marcia Sakamoto, M.A., Asst. Prof.
 Eileen Cohan, B.A., Instr.
 Linda Jahnke, B.A., Instr.

Frederick Kraps, Lec.
 Betty Walberg, B.A., Lec.
 Lynn Dally, M.A., Visiting Artist
 Helen McGehee, B.A., Vis. Artist
 Ethel Winter, M.A., Visiting Artist

<u>Undergraduate Courses</u>	<u>Qr. Hr.</u>
Dance Theory and Practice I, II, III	18
Music for Dance I, II	4
Dance Technique: Modern Ballet, Ethnic	8 ea.
Intermediate Dance Theory and Practice I, II, III	18
Dance Notation I, II, III	7
Laboratory in Educational Dance	12
Ethnic Dance of Non-Western and Western Cultures	2 ea.
Advanced Dance Theory and Practice I, II, III	18
Dance Cultures of the World I, II, III	12
University Dance Theatre	12
Independent Choreography & Experimental Production	18
Teaching Dance I, II, III	6
History of Dance I, II, III	12
Production Problems for Dance Theatre	2
Independent Study	10+
Inter-related courses with Comparative Arts, Art, Film, Music, and Theatre	

<u>Graduate Courses</u>	
Individual Study	12+
History of Dance	12
Seminar in Dance Criticism	12
Certain undergraduate courses may be taken for graduate credit with extra work.	

OHIO WESLEYAN UNIVERSITY

Delaware, Ohio 43015
 Private Control
 Coeducational
 Enrollment 2,250
 Undergraduate Program
 Dance Concentration

OHIO

B.A. degree
Program in Physical Education
Department

Personnel

*Mary Titus, M.A., Assoc. Prof.

Undergraduate Courses Units

Dance Technique I, II	1/3 ea.
International Folk Dance	1/3
Dance Composition I, II	1/3 ea.
American Round and Square	
Dance	1/3
Dance in Elementary	
Education	3/5
Dimensions in Dance	1
Performing Dance Group	1/3
(1/3 unit per year)	

UNIVERSITY OF AKRON

Akron, Ohio

Public Control

Coeducational

Enrollment 23,000

Undergraduate Program

Performing Arts Dance Major in
Ballet

B.A. degree

Program in Department of Speech
and Theatre Arts

Summer Session Offered

Personnel

Heinz Poll

Marc Ozanich, M.A., Asst. Prof.

Jerry Burr

Kaye Jochim

Stephen Phebus

Valerie Grieg

Patricia Wood

Undergraduate Courses Cr. Hr.

Ballet Techniques I, II, III, IV	36
Choreography: Improvisation I, II, III	6
Choreography: Sound and Movement I, II, III	6
Ballet Analysis I, II	6
Contemporary Dance Technique	6
Dance Notation	-
Choreography: Traditional Forms	4
Dance History	3

Cr. Hr.

Modern Dance Seminar	3
Development of Ballet	3
Techniques of Teaching Ballet	3
Choreography Seminar	5
Practicum: Dance Theatre	1-18

UNIVERSITY OF TOLEDO

2801 West Bancroft Street

Toledo, Ohio 43606

State Control

Teachers College

Enrollment 17,000

Undergraduate Program

Theatre/Dance Major Arts and
Sciences

Dance Major and Minor Education

Dance Specialization-Education in
Elementary Education

B.A. and B.S. degree

Program in Physical Education

Department in cooperation with
Theatre Department

Summer Program: Workshops sponsored
by Adult and Continuing Education

Personnel

Elaine Valois, M.A., Asst. Prof.

Undergraduate Courses Cr. Hr.

Introduction to Modern Dance	3
Technique I	2
Technique II	2
Technique III	2
Folk Dance	2
Skills and Methods in Children's Dance	3
Movement Education and Modern Dance	3
Advanced Skills and Methods in Movement Education and Modern Dance	3
Choreography I	3
Choreography II	3
Dance Production	3
Dance History	4
Dance Philosophy and Theory	3
Workshop in Dance	3

Dance Company in Residence,
Incorporated, non-profit, members
paid for performances only.

OHIO - OKLAHOMA

WRIGHT STATE UNIVERSITY

Dayton, Ohio 45431
 State Control
 Coeducational
 Enrollment over 13,000
 Undergraduate Program
 Performing Arts Dance Major
 B.F.A. degree
 Program in Department of Theatre
 Arts

No Summer Program

Personnel

Jeraldyn Blunden, Instr.

Celia Ipiotis, Instr.

Undergraduate Courses Cr. Hr.

Dance Techniques 3
 Dance and Movement
 Techniques 3
 Fundamentals of Dance 3
 Studies in Selected Subjects 3

O K L A H O M A

UNIVERSITY OF OKLAHOMA

Norman, Oklahoma 73069

State Control

Coeducational

Enrollment 20,000

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

B.F.A. degree

Program in Department of Dance

Graduate Program

Dance Education Major

Performing Arts Dance Major

M.F.A. degree

Program in Department of Dance

Personnel

*Miguel Terekhov, Prof.

Yvonne Chouteau, Artist-in-

Residence

Helon Gregory, M.A., Prof. Emeritus

Victoria Leigh, Asst. Prof.

Jeanne Graham, M.A., Instr.

Two Graduate Assistants

Undergraduate Courses Cr. Hr.

Introduction to Ballet 1

Ballet Technique 1

Beginning Modern Dance 1

Stage Movement 1

Stage Make-up for the Dancer 1

Rehearsal and Production 1

Intermediate Ballet 2-3

Intermediate Modern Dance 2

Rhythmic Analysis and Dance

 Forms 2

Advanced Ballet 3

Ballet Pantomime 1

Character Dance 1

Ballet Variation 1

Ballet Company 2

Advanced Modern Dance 3

Advanced Dance Technique 1

Modern Dance Company 2

Dance Production Problems 2

Dance Composition 2

History and Philosophy of

 Dance 3

History of Ballet 3

Honors Reading 1-3

Honors Seminar 1-3

Honors Research 1-3

Honors Colloquium -

*Ballet Repertoire 2

*Pas de Deux 1

*Intermediate Character Dance 1

*Ballet Choreography 2

*Advanced History of Dance 3

*Teaching of Ballet 2

*Methods in Teaching Dance 2

*Special Studies 1-3

Graduate Courses

*May be taken for graduate credit.

Dance Technique 2-3

Choreography 3

Advanced Teaching of Dance 2

Project in Dance 3

Seminar in Dance 2

Research for Master's Thesis -

OREGON

OREGON

OREGON STATE UNIVERSITY **

Corvallis, Oregon 97331

State Control

Coeducational

Enrollment over 11,000

Undergraduate Program

Dance required for Major in Health,
Physical Education and Recreation
Program in Department of Health,
Physical Education and Recreation

Personnel

*B'Lou Shaefer, M.S., Asst. Prof.

Erma Weir, M.S., Prof.

Sharon Marion, M.S., Instr.

Lorain Shearer, Ph.D., Asst. Prof.

Betty Lind Thompson, M.A., Assoc.

Prof.

Undergraduate Courses

Cr. Hr.

Modern Dance: Beginning	
Intermediate and Advanced	1 ea.
Modern Dance Composition	1
Laboratory in Modern Dance	2
Rhythms	2
Theory of Dance Education	3
Folk Dance: Beginning,	
Intermediate, Advanced	1 ea.
Folk Dance Performance	1
Square Dance	1
Ballroom Dance: Beginning,	
Intermediate, Advanced	1 ea.
Ballet: Beginning and	
Intermediate	1 ea.
Teaching of Folk Forms	3

**May not be current information.

PORTLAND STATE UNIVERSITY

P. O. Box 751

Portland, Oregon 97207

Undergraduate Program

Dance Certification (may be pursued
as an undergraduate program or a
post-baccalaureate program)

Program in Department of Health
and Physical Education

Summer Program

Workshops with Guest Artists

Full summer term course offerings

in ballet and/or modern and/or
jazz technique

Personnel

*Nancy R. Matschek, M.A., Asst. Prof.

Catharine Evleshin, B.A., Instr.

Jacqueline Schumacher, Adj. Asst.

Prof.

William Carter, Visiting Lec.

Lisa Dworkin, B.A., Grad. Asst.

Alice Lehman, M.S., Assoc. Prof.

Undergraduate Courses

Cr. Hr.

Modern I, II	1 ea.
Jazz I, II	1 ea.
Ballet I, II, III	1 ea.
Folk I, II	1 ea.
Modern Dance Lab (Intermediate Technique) I, II, III	
(2 credits per term)	6
Modern Dance Lab (Intermediate/ Advanced Technique) I, II, III (2 credits per term)	
(Advanced Jazz Lab may be substituted for one term)	6
Ballet I, II, III (1 credit per term)	3
Jazz	1
Creative Dance for Children	2
Techniques of Teaching Folk, Square and Social	2
Basic Materials of Music	3
Dance Composition	3
Dance Choreography	3
Dance Production	3
Dance History	3
Dance Aesthetics	3
Apprentice Teaching	2
Practicum: Individual Project	3
Fundamentals of Acting Technique	3

Upper division credit may be
given for membership in either
of the two performing groups.

REED COLLEGE **

Portland, Oregon

Private Control

Coeducational

Enrollment 1,040

OREGON - PENNSYLVANIA

Undergraduate Program

Dance Concentration

B.A. degree

Program in Department of Dance

Personnel

*Judith Tyle Masee, B.S., Asst.

Prof.

Undergraduate Courses

Cr. Hr.

Beginning Technique

2

Design and Composition

2

History and Technique

2

Independent Study

2

Thesis

2-4

**May not be current information.

Folk Dance Methods

2

Theoretical Foundations of

Modern Dance

3

Practicum (Choreography,

Notation, etc.)

9

Teaching Apprentice

6

Repertory Performance

6

Graduate Courses

Research Survey

3

Philosophic Bases

3

Dance Administration

3

Dance History

9

Practicum Choreography

9

Seminar: Ethnic Dance

6

**May not be current information.

UNIVERSITY OF OREGON **

Eugene, Oregon 97403

State Control

Coeducational

Enrollment over 15,500

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

B.A. and B.S. degrees

Program in Department of Dance

Graduate Program

M.A. and M.S. degrees

Interdisciplinary Studies or

School of Health, Physical

Education and Recreation

Program in Summer Session

Personnel

*M. Frances Dougherty, Ph.D., Prof.

Janet Descutner, M.A., Asst. Prof.

Linda Hearn, M.A., Asst. Prof.

Bruno Madrid, M.A., Sr. Instr.

One Graduate Assistant

Undergraduate Courses

Cr. Hr.

Introduction to Dance Labs

6

(Modern, Ballet and Folk)

Introduction to Dance Survey

2

Fundamentals of Rhythm

2

Movement Notation (Beginning,

Intermediate)

6

Intermediate Dance Labs

6

Dance Composition

6

Dance Accompaniment

3

Dance Production

3

History of Dance

9

Modern Dance Methods

2

P E N N S Y L V A N I A

CEDAR CREST COLLEGE

Allentown, Pennsylvania 18104

Private Control

Women's College

Enrollment 650

Undergraduate Program

Dance Concentration

B.A. degree

Program in Physical Education

Department

No Summer Program

Personnel

Margaret Adolt, B.S., P.T. Instr.

Suzanne Walther, B.A., M.A.,

P.T. Instr.

Undergraduate Courses

Sem. Hr.

Ballet I, II

1/2 ea.

Modern Dance I, II, III

1/2 ea.

Dance Performance

1/2

History of Dance

3

Dance Composition

2

Dance Theory and Criticism

3

Special Topics

3

Independent Study

1-4

Advanced Ballet

1/2

Folk Dance A and B

1/2 ea.

PENNSYLVANIA

EAST STROUDSBERG STATE COLLEGE

East Stroudsburg, Pennsylvania 18301

State Control

Coeducational

Enrollment 3,900

Undergraduate Program

Dance Concentration

Major in Health and Physical

Education

B.S. degree

Program in School of Health

Sciences and Physical Education

Program in Summer Session

Personnel

*Mary Jane Wolbers, M.S., Asst.

Prof.

Undergraduate Courses Cr. Hr.

Rhythmic Form and Analysis	1
The Social Forms of Dance	1
Modern Dance	3
Special Forms	1
Dance I	1
Dance II	1
Folk and Square Dance	1
Dance for Elementary Grades	1
Theory and Practice in	
Creative Forms	3
Theory and Practice in	
Social Forms	3
Dance in Special Education	3
Independent Studies in Dance	3
Internship in Dance	arr.

PENNSYLVANIA STATE UNIVERSITY

University Park, Pennsylvania 16802

State Control

Coeducational

Enrollment 31,000+

Undergraduate Program

Dance Emphasis

B.F.A. and B.S. degrees

Programs in Departments of Theatre

and Film and Physical Education

Program in Summer Session

Personnel

*Jean Sabatine, M.A., Asst. Prof.

*Gail Devereaux, M.A., Asst. Prof.

*Patricia Heigel-Tanner, Asst. Prof.

Amy De Francesco, M.M., P.G., Asst.

Prof.

Audrey Tischler, Instr.

Undergraduate Courses Cr. Hr.

Movement for Actors	2
Dance for Theatre	3-6
Musical Comedy Dance	3-6
Techniques and Styles of	
Jazz Dance	3-6
Choreography for Theatre	6
Theatre Performance	3
Dance I, II, III, IV	1-4
Ballet I, II, III, IV	1-4
Dance Improvisation	1
Dance Choreography	1
Folk, Square, Social Dance I	1
Folk, Square, Social Dance II	1
European/American Folk Dance	2
Rhythmic Form and Analysis	1
Modern Dance I, II, III	1-3
Dance for Elementary School	1
Dance Programming	1
History and Theory of Dance	
In Education	1
Labanotation I	1
Special Projects	1-6
Performing Dance Groups:	
Orchesis	
The Jazz Dance Theatre	
The Contemporary Dance Company	

TEMPLE UNIVERSITY

Philadelphia, Pennsylvania 19122

Private Control

Coeducational

Enrollment 30,000

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

B.S. and B.F.A. degrees

Program in Departments of Dance

and Physical Education

Program in Summer Session

Graduate Program

Dance Education Major

Performing Arts Dance Major

M.F.A., M.Ed., Ed.D. and Ph.D.

degrees

Program in Departments of Dance

and Physical Education

Personnel

Frances Bowden, M.F.A., Asst. Prof.

PENNSYLVANIA

Sara Chapman, Ed.D., Asst. Prof.
Les Ditson, M.F.A., Asst. Prof.
Edrie Ferdun, Ph.D., Assoc. Prof.
Hellmut Fricke-Gottschild, Asst.
Prof.

*John Gamble, Asst. Prof.
Eva Gholson, M.A., Instr.
Eleven Part-time Faculty
Four Graduate Assistants
Ruth Greene, Accomp. Dir.
Otis Clark, Accomp.
Laura Jacobs, Accomp.
Dan Kohnstamme, Accomp.
Jeffrey Reere, Accomp.
Sam Rudin, Accomp.
Evelyn Simpson, Accomp.
David Woodhull, Accomp.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Movement as a Medium	3
Technique and the Dancer	2
Modern Dance (Elementary to Advanced)	2
Ballet (Elementary to Advanced)	2
Jazz Dance	2
Afro-American Dance	2
International Folk Dance	2
Pantomime	2
Improvisation	2
Dance Composition	2
Choreographic Projects: Group Forms	2
Choreographic Projects: Open Forms	2-4
Children's Dance	2
Senior Choreographic Project	3
Program and Method in Dance	3
Field Experience in Dance	1-12
Movement Analysis	3
Rhythmic Analysis	2
Dance in Cultural Perspectives	4
Performance Environments	3
Independent Study in Dance	1-12
Dance Experience for Children	3
Forces and Figures in 20th Century	3
Dance Production	3
Music for Dancers	3
Repertory	3
<u>Graduate Courses</u>	
Dance Technique	1-3
Dance Frameworks for Action	1

	<u>Cr. Hr.</u>
Dance Interactions	3
Dance Criticism	3
Choreographic Projects	1-6
Readings and Conference	2-12
Research in Dance	2-12
Masters Project in Dance	3
Masters Thesis in Dance	3-6
Dance Experiences for Teachers	4
Analysis of the Dance Medium	3
Apprenticeship in Dance	3-6
Sound Structures and Technologies	3
Environmental Structures and Tech.	3
Dance Processes	3
Dance in Education	3
Research Methods in Dance	3
Doctoral Dissertation in Dance	3-9

UNIVERSITY OF PITTSBURGH
Suite 104 Trees Hall
Pittsburgh, Pennsylvania 15260
State Control
Coeducational
Enrollment over 25,000
Undergraduate Program
Major, Minor, Concentration
B.A. and B.S. degrees
Program jointly in Physical
Education and Theatre
Small Summer Program
Personnel

*Margaret Skrinar
Margaret Covert
Robert Johnson
Susan Gillis

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Modern I	1
Modern II	1
Ballet I	1
Ballet II	1
Choreography	1
Improvisation	1
Tap	1
Jazz	1
Dance Survey	1
Rhythmic Form and Analysis	2
Afro-American	3
Folk and Square Dance	1

PENNSYLVANIA - SOUTH CAROLINA

	<u>Sem. Hr.</u>	<u>S O U T H C A R O L I N A</u>
Social	1	
Repertory	2	
Mime	1	
History	3	
Notation	3	
Eurythmics	3	
Creative Rhythms	3	
<u>Graduate Program</u>		
One graduate assistantship		
Self-designed program with emphasis in research and/or administration		
WEST CHESTER STATE COLLEGE		
West Chester, Pennsylvania	19380	
State Control		
Coeducational		
Enrollment over 8,000		
<u>Undergraduate Program</u>		
Dance Education Emphasis		
B.S. degree		
Program in Department of Physical Education		
Program in Summer Session		
Personnel		
*Barbara Coates, M.A., Assoc. Prof.		
Lida Nelson Smith, M.A., Asst. Prof.		
Gary Celain, B.S., Instr.		
William Butler, B.S., Asst. Prof.		
Barbara Lappano, B.S., Asst. Prof.		
<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>	
Folk/Social/Square Dance	1	
Elementary Rhythms and Fundamental Movements	1	
Modern Dance I and II	1	
Music and Movement	1	
Advanced Folk Dance	1	
Advanced Social and Square	1	
Dance in Theatre Arts I, II	1	
Dance Production I, II	1	
History of Dance	2	
Jazz I and II	1	
Ballet I and II	1	
Principles of Choreography	1	
Dance Notation-Improvisation	1	
<u>Graduate Program</u>		
Several dance courses for Graduate Degree		
		COLUMBIA COLLEGE
		Columbia, South Carolina 29203
		Private, Independent, Church-Related College
		Liberal Arts for Women
		Enrollment 850
		<u>Undergraduate Program</u>
		Dance Arts Major, B.A. degree
		Physical Education Major, Dance Emphasis, B.A. degree
		Program in Department of Physical Education
		No Summer Program
		Personnel
		Sylvia Seymour Davis, M.F.A., Asst. Prof.
		<u>Undergraduate Courses</u>
		<u>Sem. Hr.</u>
		Beginning Ballet 1
		Intermediate Ballet 1
		Beginning Modern Dance 1
		Intermediate Modern Dance 1
		Folk Dance 1
		History and Theory of Dance 2
		Elementary Dance Composition 2
		Intermediate Dance Composition 2
		Dance Education: Methods, Materials, Curriculum 2
		Applied Teaching Skills 1
		Dance Notation 1
		Survey of Contemporary Dancers 2
		Dance Company (4 sem.) 0-4
		Senior Recital 1
		WINTHROP COLLEGE
		Rock Hill, South Carolina 29730
		State Control
		Coeducational
		Enrollment over 4,000
		<u>Undergraduate Program</u>
		Dance Concentration
		B.A. and B.S. degrees
		Program in Department of Physical Education
		Personnel
		Joanne M. Lunt, M.F.A., Assoc. Prof.
		Jane Grier Bell, M.A., Asst. Prof.

S. CAROLINA - S. DAKOTA - TENNESSEE

Undergraduate Courses Sem. Hr.

Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Folk Dance	1
Social Dance	1
Round and Square Dance	1
Choreography	2
Theory of Dance	2
Dance Appreciation	3
Program Production	1

S O U T H D A K O T A

SOUTH DAKOTA STATE UNIVERSITY

Brookings, South Dakota 57006

State Control

Coeducational

Enrollment over 6,000

Undergraduate Program

Dance Minor

B.A., B.S. degrees

Program in Physical Education

Department

No Summer Program

Personnel

*Marilyn Richardson, M.A., Asst.

Prof.

Betty Shay, M.A., Asst.

Guest Teachers

Undergraduate Courses Sem. Hr.

Fundamentals of Dance	1
Creative Rhythms for Children	1
Folk Dance	1
Modern Dance I, II	1 ea.
Dance Composition	2
Dance Forms	2
Dance Production Laboratory	1-6
Directed Studies	5 max.
Techniques of Teaching Dance	2
Undergraduate Course Special	1-5
Field Experience	4 max.
Workshops	1-3
Theory of Dance	2

T E N N E S S E E

MIDDLE TENNESSEE STATE UNIVERSITY

Murfreesboro, Tennessee 37132

State Control

Coeducational

Enrollment over 10,000

Undergraduate Program

Dance Minor

Most courses open to graduate students

B.S. degree

Program in Physical Education

Department

Limited Summer Program

Personnel

*Bulah Davis, Coordinator

Kathy Strobel

Anne Holland

Sondra Wilcox

Undergraduate Courses Sem. Hr.

Folk and Square Dance	1
Modern Dance	1
Intermediate Modern Dance	1
Ballet - Primary	1
Ballet - Intermediate	1
Social Dance	1
Jazz	1
Tap	1
Rhythms for Elementary School	2
Rhythms for Secondary School	2
Techniques, Choreography and Beginning Notation	3
History of Dance	3
Dance Production I	1
Dance Production II	1
Pre-classic Dance Forms	2
Advanced Techniques, Choreography and Notation	3
Dance for the Theatre	3
Creative Movement as Educational Technique	3
Contemporary Dance and Dancers	3
Practicum in Folk and Square Dance	3

TENNESSEE - TEXAS

PEABODY COLLEGE FOR TEACHERS

Nashville, Tennessee 37203

Private Control

Coeducational

Enrollment over 1,800

Undergraduate Program

B.S. degree

Programs for Educators of Children

Educational Support Programs

Personnel

*Louise Knowles, Ed.S., Assoc. Prof.

One Graduate Assistant

Undergraduate Courses

Sem. Hr.

Beginning Modern Dance

1

Folk and Square Dance

1

Dance for Children

3

*Fundamentals of Dance

2

*The Dance

2

*Techniques of Dance

2

*Dance Composition

2

*History and Appreciation
of Dance

3

*Methods and Materials of
Teaching Dance

3

*Offered occasionally

Caroline G. Shell, M.A., Asst. Prof.

Betty G. Ulrich, M.S., Asst. Prof.

Undergraduate Courses

Cr. Hr.

Modern Dance Technique:

Beginning, Intermediate

and Advanced

2 ea.

Composition: Beginning

*Advanced

2 ea.

Dance Theatre Workshop

2-6

*Practicum in Dance Production

2

*Stagecraft for Dance

2

*History of Dance I, II

2 ea.

*Rhythmic Analysis

2

*Creative Rhythms for Children

3

Social Dance

2

Folk and Square Dance

2

Tap Dance

2

Methods of Teaching Dance

2

*Stage Movement

3

Dance Appreciation

3

Ballet: Beginning,

Intermediate, Advanced

2 ea.

Jazz

2

*May be elected for graduate credit.

UNIVERSITY OF TENNESSEE

Knoxville, Tennessee 37916

State Control

Coeducational

Enrollment over 1,100

Undergraduate Program

Dance Education Minor

Dance Minor

Dance Concentration

B.S. degree

Program in Department of Health,

Physical Education and Recreation

Graduate Program

Dance Education Minor

Dance Minor

Dance Concentration

M.S. degree

Program in Department of Health,

Physical Education and Recreation

Program in Summer Session

Personnel

Annie B. Genung, M.F.A., Instr.

Mary Gene McCutchen, M.S., Asst.

Prof.

T E X A S

LAMAR UNIVERSITY

Beaumont, Texas 77710

State Control

Coeducational

Enrollment over 12,000

Undergraduate Program

Dance Education Major

Dance Minor

B.S. degree

Program in Department of Health,

Dance, and Physical Education

Program in Summer Session

Personnel

*Belle Mead Holm, Ph.D., Prof.

Rebecca Hill, M.A., Asst. Prof.

Nancy Howe, M.A., Instr.

James Franklin, M.A., Instr.

Julio de Bittencourt, Lec., Artist-

in-Residence

Undergraduate Courses

Cr. Hr.

Ballet Technique

2

Modern Dance

2

TEXAS

	<u>Cr. Hr.</u>
Folk Dance	2
Tap Dance	2
Jazz	2
Musical Comedy Dance	2
Ballet Company	2
Modern Dance Company	2
Jazz Company	2
Theatre Dance Forms	3
Choreography and Dance	
Production	3
Dance History	3
Problems in Dance Education	3
Workshop in Dance Education	3

SAM HOUSTON STATE UNIVERSITY

Huntsville, Texas 77340

State Control

Coeducational

Enrollment 11,500

Undergraduate Program

Performing Arts Dance Concentration

Dance Minor leading to Teaching

Certification

Dance Concentration

B.A., B.S., and B.A.T. degrees

Program in Department of Physical
Education

Program in Summer Session

Graduate Program

Performing Arts Dance Concentration

Dance Minor

M.A. and M.Ed. degrees

Program in Department of Physical
Education

Program in Summer Session

Personnel

*Mary Ella Montague, Ed.D., Prof.

Daniel Phillips, Ed.D., Asst. Prof.

Coralie A. Emmons, Ph.D., Prof.

Veronica L. Eskridge, Ph.D., Asst.
Prof.

Two Graduate Fellows

Undergraduate Courses

Cr. Hr.

Techniques of Contemporary

Dance

1

Techniques and Theory of

Contemporary Dance

6

European Folk Dance

1

American Folk Dance

1

	<u>Cr. Hr.</u>
Folk and Social Dance Forms	3
Dance Composition	3
History and Philosophy of	
Dance	6
Choreographers Workshop	6
Labanotation	3
Rhythmic Structure of Movement	3
Ballet	1
Kinesiology	3
Foundations of Movement	
Education	3
Dance as an Art	3

Graduate Courses

Symposium in Rhythmic Analysis for Dance	3
Advanced Composition in Contemporary Dance	3
Theory of Dance	3
Symposium in Folk and Social Dance Forms	3
Seminar in Dance Production	3
Advanced Skill Development in Dance	3
Research in Dance	3
Analysis of Human Movement	3

SOUTHERN METHODIST UNIVERSITY

Dallas, Texas 75275

Private Control

Coeducational

Enrollment over 9,000

Undergraduate Program

Performing Arts Major

Dance Education Major

Dance Concentration

B.A. and B.F.A. degrees

Program in Meadows School of the
Arts, Division of Dance

Summer Session - for credit and
non-credit

Graduate Program

Dance Education Major

Performing Arts Major

Historical Research

M.F.A. degree

Program in Meadows School of the
Arts, Division of Dance

Personnel

*Toni Beck, Prof.

TEXAS

Nikita Talin, Asst. Prof.
Robert Beard, Asst. Prof.
Betty Ferguson, Asst. Prof.
Karen Kriete, Instr.
Marcia Schramm, Assoc. Prof.
J. David Kirby, Instr.
Donna Heckendorn, Lec.

Undergraduate Courses Cr. Hr.

Beginning, Intermediate and Advanced Modern Dance	6
Beginning, Intermediate and Advanced Ballet	6
Beginning, Intermediate and Advanced Jazz	4
Character and Mime	2
Pas de Deux and Variation	2
History of Dance, Beginning and Advanced	6
Dance Theory I	4
Dance Theory II	4
Dance Composition	6
Dance Production and Workshop	4
Music Analysis for Dance	6
Methods and Materials of Dance Education	6

Graduate Courses

Directed Studies	6
Thesis and Research	6
Advanced Modern Dance	3
Advanced Jazz	2
Advanced Ballet	3
Advanced Dance History	6
Music Analysis and Survey for Dance	2
Twentieth Century Concepts	6
Advanced Methodology	6
Advanced Dance Composition	6

SOUTHWEST TEXAS STATE UNIVERSITY

San Marcos, Texas 78666

State Control

Coeducational

Undergraduate Program

Dance Concentration

B.S. in Education degree

Program in Physical Education

Department

Limited Summer Program

Personnel

Dr. Joan Hays, Assoc. Prof.

June Bruna, M.S., Instr.
Karen Potter, M.S., Instr.

Undergraduate Courses Sem. Hr.

Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance	1
Beginning Ballet	1
Intermediate Ballet	1
Beginning Folk and Square	1
Intermediate Folk and Square	1
Modern Dance Composition:	
A. Form and Structure	1
B. Improvisational Techniques	1
Creative Movement Activities for Children	3
Methods of Teaching Dance in Secondary Schools	3
Rhythmic Structure of Movement	3
Lecture Demonstration and Dance Production	3
Kinesiology	3
History and Philosophy of Dance	3

TEXAS CHRISTIAN UNIVERSITY

Fort Worth, Texas 76129

Private Control: Related to Disciples of Christ Church

Coeducational

Enrollment 6,200

Undergraduate Program

Performing Arts Dance Major

B.F.A. degree in Ballet

B.F.A. degree in Modern Dance

Program in Ballet and Modern Dance

Division of Theatre Arts

Department

Graduate Program

Performing Arts Dance Major

Ballet and/or Modern Dance

Concentration

M.F.A. degree in Theatre (with

Dance Emphasis)

Program in Ballet and Modern Dance

Division of Theatre Arts

Department

Program in Summer Session

TEXAS

Personnel

*Fernando Schaffenburg, Prof.
Nancy Schaffenburg, Adj. Asst.
Prof.
Jerry Bywaters Cochran, B.S., Asst.
Prof., Head-Modern Dance Program
Barbara A. Copeland, B.F.A., M.F.A.,
Asst. Prof.
Gyula Pandi, Asst. Prof.
Ellen Page, B.F.A., Instr.
Karen Pedersen, B.F.A., Instr.
Joe Cross, Accomp.
Steve Hollis, Accomp.

Undergraduate Courses Sem. Hr.

Ballet Technique:	
Intermediate & Advanced	24
Modern Technique:	
Intermediate & Advanced	24
Character Dance	4
Beginning Modern Dance	
Laboratory	4
Adagio & Variations (includes	
special Men's classes)	4
Pantomime	6
Intermediate Modern Dance	
Laboratory	6
Modern Dance Repertoire and	
Performing	4
Problems in Ballet Production	1-6
Advanced Pantomime	3
Choreography	3
History of Dance	3
Problems in Modern Dance	
Production	1-6
Advanced Modern Dance	
Laboratory	6

Graduate Courses

Dance Technique	3-12
Choreography	3-9
History of Dance and	
General Research	3-9
Performance & Ensemble	3-6
Teaching Methods	3
Thesis	6

TEXAS TECH UNIVERSITY

Lubbock, Texas
State Control
Coeducational
Enrollment over 20,000

Undergraduate Program

Dance Education Major
Performing Arts Dance Major
B.A. and B.S. degrees
Program in Department of Physical
Education

Personnel

*Diana Love Moore, M.F.A., Assoc.
Prof.
Peggy Willis, M.F.A., Asst. Prof.

Undergraduate Courses Sem. Hr.

Dance Technique	1
Introduction to Dance	3
Beginning Dance Theory and	
Composition	2
Kinesiology	3
Accompaniment for Dance	2
Children's Creative Rhythms	2
Methods of Teaching Modern,	
Folk and Social Dance	2
Advanced Theory and	
Composition	2
Production Planning	2
Ethnic Dance	2
Senior Recital	1
Folk Dance	1
Social Dance	1
Jazz	1
Make-up	3
Acting	3

TEXAS WOMAN'S UNIVERSITY

Denton, Texas 76204
State Control
University for Women

Undergraduate Program

Dance Education Major
Performing Arts Dance Major
Dance Minor
B.A. and B.S. degrees
Program in Department of Dance,
College of Health, Physical
Education and Recreation

Graduate Program

Dance and Related Arts
Major and Minor sequences for M.A.
and Ph.D. degrees

Programs in Summer Session

Personnel

*Aileene Lockhart, Ph.D., Prof. and

TEXAS - UTAH

Dean of the College	Cr.	Hr.	
Adrienne Fisk, M.F.A., Asst. Prof.			Dance for the Handicapped 3
Marilyn Hinson, Ph.D., Assoc. Prof.			Adapted Dance 3
Gladys Keeton, M.S., Asst. Prof.			Workshop in Dance-Guest Artists 1-3
Ildiko Perjessy, M.A., Artist-in-Residence			Independent Research 3-6
Sarah Davis, M.M., Accomp.			Critical Analysis of Professional Literature:
Susan Gardner, B.A., Accomp.			Dance 3
Six Teaching Assistants			Thesis (required of all M.A. candidates) 6
			Dissertation 6
Undergraduate Courses	Cr.	Hr.	Dance Pedagogy: Modern and Jazz 2
Beginning Modern Dance I	1		Dance Pedagogy: Ballet 3
Beginning Modern Dance II	1		Advanced Ballet I & II 2
Intermediate Modern Dance I	1		Advanced Modern I & II 2
Intermediate Modern Dance II	1		Also Technique classes in forms of dance as listed under Undergraduate Courses 1 ea.
Advanced Modern Dance I	1		
Advanced Modern Dance II	1		
Basic Ballet I	1		
Basic Ballet II	1		
Intermediate Ballet I	1		
Intermediate Ballet II	1		
Beginning Jazz	1		
Intermediate Jazz	1		
Folk Dance - Beginning	1		
Folk Dance - Intermediate	1		
Folk Dance - Advanced	1		
Beginning Tap Dance	1		
Intermediate and Advanced Tap Dance	1		
Ballroom	1		
Ethnic: Character	1		
History and Philosophy of Dance		3	
Seminar in Dance Theory	3		
Choreography	1		
Dance Suite	3		
Understanding the Arts: Dance		3	
Notation	1		
Accompaniment	1		
Dance for Elementary Children Workshop		1-3	
Problems in Dance	1-3		
Kinesiology for Dancers	3		
Graduate Courses			
History of Dance	3		
Philosophy of Dance	3		
Choreographic Studies in Dance	3		
Professional Affiliation	3		
Dance in Education	3		
Choreography of a Suite of Dances		3	

UTAH

	<u>Cr. Hr.</u>
Beginning Ballet	.5
Ballet Intermediate	.5
Modern Dance Beginning	.5
Modern Dance Intermediate	.5
Orientation to Dance Forms	.5
Modern Dance Technique	
Intermediate	2.0
Modern Dance Technique	
Advanced	2.0
Principles of P.E.	3.0
General Kinesiology	3.0
P.E. Practicum	1.0
Modern Dance Production	2.0
Modern Dance Choreography	1.0
Modern Dance Technique Skills	
Beginning	1.0
Rhythm Analysis for Dance	1.0
Modern Dance Technique Skills	
Intermediate	1.0
Modern Dance Composition	
Intermediate	1.0
Teaching Methods of Modern	
Dance	1.0
Modern Dance Improvisation	1.0
Adap. and Correc.	2.0
History and Philosophy of	
Dance	3.0
Advanced Composition	1.0
Folk Dance Teaching Technique	1.0
Ballroom Teaching Technique	1.0
Ballet Technique Advanced	1.0
Performing Techniques Ballet	1.0
Children's Dance Methods	1.0
Dance Accompaniment	1.0
Seminar in Dance	2.0

UNIVERSITY OF UTAH

Salt Lake City, Utah 84112

State Control

Coeducational

Enrollment 23,000

Undergraduate Program

Ballet Major: Performing Emphasis

Modern Dance Major: Teaching,

Performing and Choreographic

Emphasis, Secondary School

certification possible.

B.F.A. degree

Program in Department of Ballet and

Modern Dance, College of Fine Arts

Graduate Program

Ballet Major

Modern Dance Major

M.A. and M.F.A. degrees

Program in Department of Ballet and
Modern Dance

No Programs Summer Quarter

Personnel

Bene Arnold, Adj. Asst. Prof.

Miriam Brunner, Asst. Prof.

Rowland Butler, Adj. Asst. Prof.

William Christensen, Prof. Emeritus

Bill Evans, Asst. Prof.

Mattlyn Gavers, Prof., Director of
Ballet

Barbara Hamblin, Adj. Prof.

*Elizabeth Hayes, Prof., Director of
Modern Dance

Yurek Lazowski, Assoc. Prof.

Loabelle Mangelson, Asst. Prof.

Gordon Paxman, Prof.

Anne Riordan, Adj. Asst. Prof.

Shirley Ririe, Prof.

Ramon Segarra, Visiting Asst. Prof.

Karen Shores, Adj. Assoc. Prof.

John Wilson, Prof.

Joan Woodbury, Prof.

Undergraduate Courses -- Ballet Cr. Hr.

Ballet Basics	2
Beginning Ballet Technique	2-2-2
Ballet Technique: Second	
Year Non-Major	2-2-2
Ballet Techniques First Year	3
Character Dance: First Year	1-1-1
Ballet Techniques Second	
Year	3
Character Dance: Second	
Year	1-1-1
Jazz Dance	1-1-1
Independent Study	Arr.
Musical Theatre Dance	2-2-2
Ballet Technique: Third	
Year	3
History of Ballet 1400 to	
1900	3
Pantomime	2-4, 2-4, 2-4
Ballet Technique: Fourth	
Year	3
History of Ballet: 1900 to	
Present	3

UTAH

	Cr. Hr.		Cr. Hr.
Music Theatre Workshop	5	Stylistic Traditions	2
Independent Study	Arr.	Dramatic Forms and Choreography	2
PMT Company	4	Dance Lecture-Demonstration	2
Company Ballet	3	Choreography for Visual Media	2
Partner Adagio	1	New Directions in Choreography	2
Variation Class	0-0-3	Advanced Composition and	
Choreography	4-4-4	Production	Arr.
Choreography Projects	Arr.	Dance Production (Costume)	1
Essentials of Ballet		Dance Production (Lighting)	2
Teaching	4	Senior Choreography and	
Repertory	Arr.	Production	2
<u>Modern</u>		Dance History: Primitive	
Introduction to Dance	4	and Ancient	4
Elements of Music	1	Dance History: Medieval	
Modern Dance Technique and		thru 18th Century	4
Theory I	2-2-2	Dance History: 19th and 20th	
Rhythmic Analysis	2	Centuries	4
Modern Dance Workshop I	2-2-2	Dance Philosophy	3
Modern Dance Technique and		Dance for Children	5
Theory II	2-2-2	Advanced Methods in Dance for	
Modern Dance Workshop II	2-2-2	Children	2
Modern Dance Technique and		Modern Dance Teaching Methods	3
Theory III	2-2-2	Advanced Principles of Teaching	2
Dance Production Laboratory	0	Dance Repertory	Arr.
Independent Study	Arr.	<u>Graduate Courses</u>	
Dance Accompaniment:		<u>Ballet</u>	
Percussion	2	Ballet Technique: Graduate	3
Resources in Dance		Independent Study: Character	
Accompaniment	2	Dance	Arr.
Movement Analysis of Dancers	3-5	Independent Study	Arr.
Modern Dance Technique and		Independent Study:	
Theory IV	3-3-3	Production	Arr.
Ballet Technique	3-3-3	Independent Study:	
Character Dance	1-1-1	Choreography	Arr.
Jazz Dance	1-1-1	Independent Study:	
*Folk, Square and Ballroom		Performance	Arr.
Dance	3	Independent Study: Teaching	Arr.
*Methods in Folk, Square and		Graduate Projects	Arr.
Ballroom Dance	3	Graduate Research Projects	Arr.
*Formation Ballroom Dancing	1	Thesis Research	Arr.
*International Style Ballroom		Research Consultation	3
Dance	1	Continuing Registration	0
*Latin American Dance	1	Ballet Seminar	Arr.
Human Anatomy	5	<u>Modern</u>	
Technique Leading to		Problems in Dance Education	3
Repertory	2	Advanced Problems in Analysis	
Improvisation and Chance as		of Dance Technique	Arr.
a Basis for Choreography	2	Modern Dance Technique and	
Sound as a Basis for		Theory	2
Choreography	2	Graduate Dance Workshop	2
		Graduate Choreography	Arr.

UTAH - VERMONT

Cr. Hr.

Advanced Dance History	Arr.
Dance Philosophy and Criticism	2
Independent Study	Arr.
Graduate Projects	Arr.
Thesis	12-15
Graduate Dance Seminar	1-1-1

Certain undergraduate courses may be taken for graduate credit.

*Offered by the Physical Education Department

UTAH STATE UNIVERSITY

Logan, Utah 84322

Undergraduate Program

Major and Minor in Dance Education

B.S. teaching degree

Program in Physical Education

Department

Dance West/Summer Program, credit full-time classes: ballet, modern, tap and jazz

Personnel

Dennise M. Hewlett, B.F.A., Instr.

Undergraduate Courses Cr. Hr.

Square Dance	1
Intermediate International Folk Dance	1
Fundamentals of International Folk Dance	1
Ballroom Dance	1
Latin American Ballroom Dance	1
Fundamentals of Elementary Modern Dance	1
Fundamentals of Intermediate Modern Dance	1
Fundamentals of Advanced Modern Dance	1
Dance Composition	2
Composition in Modern Dance	2
Dance Production	2
Dance History	3
Methods of Teaching Ballroom and Square Dance	2
Methods of Teaching Modern and Folk Dance	2
Beginning Ballet (Theatre Arts Department)	1

VERMONT

CASTLETON STATE COLLEGE

Castleton, Vermont 05735

State Control

Coeducational

Enrollment 1,250

Undergraduate Program

Dance concentration

B.A. and B.S. degrees

Program in Departments of Theatre

Arts and Physical Education

Program in Summer Session

Personnel

*Patricia Abraham, M.S., Assoc.

Prof.

Susanne Rappaport, B.A., Instr.

Artists-in-Residence

Undergraduate Courses

Cr. Hr.

Ballet Technique	2-6
Modern Dance Technique	2-6
Dance Ensemble	1-3
Repertory	1-3
Dance Appreciation	3
Choreography Practicum	1-9
Dance Composition	3
Dance for Children	3
Jazz	1-2
Ethnic	1-2
Folk	1-2
Related Theatre Production courses	40+
Related Physical Education courses	40+

UNIVERSITY OF VERMONT

Burlington, Vermont 05401

State Control

Coeducational

Enrollment approximately 7,200

Undergraduate Program

Concentration or minor available as an independently designed program in the College of Education, and the College of Arts and Sciences

B.A. or B.S., depending on Major

Program in Physical Education

Summer Session 2-4 weeks

Personnel

*Maggi Hayes, M.S., Asst. Prof.

VERMONT - VIRGINIA

Elizabeth Hanson, Part-time

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Beginning Modern Dance	
Technique I, II	1
Intermediate Modern Dance	
Technique III, IV	1
Advanced Modern Dance	
Technique V, VI	1
Ballet Technique I, II, III, IV	1/2 ea.
Pointe	1
Modern Dance Composition and Production	2
Modern Dance Workshop (Performing Group)	1
Folk and Square Dance	1
Social Dance	1/2

VIRGINIA

HAMPTON INSTITUTE

Hampton, Virginia 23668

Private Control

Coeducational

Enrollment 2,867

Undergraduate Program

Dance Concentration

B.S. degree

Program in Physical Education Department

No Summer Program

Personnel

Jean B. Braxton, M.A.

<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Modern Dance I	1
Modern Dance II	1
Modern and Ballet	1
Basic Dance	1
Folk, Square, Social	1
Dance Composition	1
Methods and Materials for Teaching Modern Dance	1

HOLLINS COLLEGE

Hollins College, Virginia 24020

Private Control

College for Women

Enrollment just under 1,033

Undergraduate Program

Performing Arts Dance Major

B.A. degree

Program in Department of Theatre Arts

No Summer Program

Personnel

*Paula Levine, M.A., Assoc. Prof.

Haruki Fujimoto, Lec.

Peggy Myers, Asst.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Fundamentals of Movement	2-2
Elementary Ballet Technique	2-2
Folk Dance	2
Dance Composition	4
Techniques of Modern Jazz	
Dance	2-2
Elementary Ballet Technique	2-2
Intermediate Dance Technique	2-2
Oriental Dance Technique	2-2
Dance History	4
Contemporary Dance	4
Intermediate Dance Technique	2-2
Advanced Dance Technique	2-2
Dance Workshop	2-2

Short-term Independent Study

(All students required to complete 4 4-week terms in order to fulfill the requirements for graduation.)

MADISON COLLEGE

Harrisonburg, Virginia 22801

State Control

Coeducational

Enrollment 7,300

Undergraduate Program

Dance Minor, Dance Concentration in Physical Education Major

B.A. and B.S. degrees

Program in Department of Physical and Health Education

Graduate Program

Dance Concentration

M.S. degree

Program in Department of Physical and Health Education

Program in Summer Session

Personnel

*Earlynn J. Miller, Ed.D., Assoc. Prof.

VIRGINIA

Ellen Feldman, M.A., Instr.
Linda James, M.A., Instr.
Hayes Kruger, M.P.E., Asst. Prof.

Undergraduate Courses Sem. Hr.

Modern Dance, Elementary to Advanced	2 ea.
Ballet, Elementary and Intermediate	2 ea.
Square and Round Dance, Elementary & Intermediate	2 ea.
Folk and Social Dance, Elementary & Intermediate	2 ea.
Survey of Theatre	2
Survey of Folk Forms	2
Recreational Dance Leadership	2
Repertory (Performance)	2
Repertory (Choreography)	2
Repertory (Notation)	2
Repertory (Reconstruction)	2
Repertory (Direction)	2
Dance in the Theatre	3
Dance in the Elementary School	2
History of Dance	3
Special Studies	1-3
Improvisation I, II	2 ea.

Graduate Courses

Workshop in Dance	1-3 ea.
Direction and Performance of Dance Repertory	3
Practicum in Choreography	3
Contemporary Trends and Theories in Dance	3
Readings and Research in Dance	3 ea.
Thesis	6

MARY WASHINGTON COLLEGE
Fredericksburg, Virginia 22401

State Control
Coeducational
Enrollment over 2,100
Undergraduate Program
Dance Major
B.A. degree
Program in Department of Dramatic Arts and Dance
Summer Session Program
Personnel

Roger Kenvin, D.F.A., Prof.
Sonja Dragomanovic, Certif. Asst. Prof.

Kathleen Harty, B.S., Asst. Prof.
Mariana Bauman, M.A., Instr.

Undergraduate Courses Cr. Hr.

Modern (8 semesters)	
Ballet (8 semesters)	
Theories of Movement	3-3
American Dance Heritage	3
History of Ballet	3
Dance History Survey	3
Labanotation	3
Compositional Forms	3
Dance Styles	3
Choreography	3-3
Classical Ballet Variations	1
Movement for the Theatre	2
Creative Dance for Children	3
Ethnic Dance of Western Cultures	3
Seminar in Dance	3
Dance Company (8 semesters)	1
Independent Study	3

RADFORD COLLEGE

Radford, Virginia 24142

State Control
Coeducational
Enrollment over 5,000
Undergraduate Program
Dance Major, Minor
B.A. and B.S. degrees
Program in Department of Dance
Program in Summer Session
Personnel

*Mary Pat Balkus, Ph.D., Prof.
Peggen Albig, M.M., Instr.
Alex Brown, M.M., Instr.

Undergraduate Courses Cr. Hr.

Beginning thru Advanced	
Ballet	1-9
Social Dance	1
Beginning Tap Dance	1
Intermediate Tap Dance	1
Beginning Modern Dance	1-3
Introduction to Dance Therapy	3
Jazz Dance	1
Choreographic Studies	2-4
Folk and Square Dance	1

VIRGINIA - WASHINGTON

	<u>Gr. Hr.</u>	VIRGINIA INTERMONT COLLEGE	
Dance Production	2-8	Bristol, Virginia	24201
Pointe Technique	4	Private Control	
Intermediate Modern Dance	1-3	College for Women (male students admitted to Performing Arts Department)	
Advanced Folk and Square Dance	1	Enrollment 500	
Dance for Children	3	Undergraduate Program	
Problems in Ballet	2	Teaching Major	
Methods of Teaching Dance	3	Performing Major	
Symposium in Dance	1-9	B.A. degree	
History and Philosophy of the Dance	3-6	Program in Department of Dance	
Accompaniment for Movement	2	No Summer Program	
Rehearsal and Performance	9	Personnel	
		*Constance Hardinge	
		Jose Aberastain	
		Deanne Cole	
		Brenda Steady, B.A.	
		Ingrid Ferrer, B.A.	
RANDOLPH-MACON WOMAN'S COLLEGE		<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>
Lynchburg, Virginia	24504	Kinesiology and Physical Exercise	3
Private Control		Ballet	24
College for Women		Jazz I, II	2
Enrollment 800		Ballet Terminology	2
Undergraduate Program		Dance History I, II	4
Dance Major		Modern Dance I, II	2
B.A. degree		Character	1
Courses in Dance Department		Choreography I, II	4
No Summer Program		Variations and Adagio	1
Personnel		Performing Company	24
*Betty Sue Moehlenkamp, M.A., Asst. Prof.			
Helen McGehee, B.A., Assoc. Prof., Guest teacher and Director of Visiting Artist Program			
Georgette Weisz Amowitz, B.A., Instr.			
Carol Tunkel, B.M.Ed., Accomp.			
<u>Undergraduate Courses</u>	<u>Sem. Hr.</u>	<u>WASHINGTON</u>	
Elementary Composition	6	CENTRAL WASHINGTON STATE COLLEGE **	
Intermediate Composition	6	Ellensburg, Washington	
Advanced Composition	6	State Control	
History of Dance	6	Coeducational	
Senior Seminar	6	Enrollment 7,000	
Elementary Labanotation	4	Undergraduate Program	
Intermediate Labanotation	3	Dance Minor	
Elementary Ballet	2	B.S. degree	
Intermediate Ballet (8 max.)	2/yr.	Program in Department of Physical Education	
Elementary Modern Technique	5	Personnel	
Intermediate Modern	5	*Lana Jo Sharpe, B.S., Instr.	
Advanced Modern I	5	Donna Jean Claypoole, M.Ed., Asst. Prof.	
Advanced Modern II	5/yr.		
Repertory (8 max.)	2/yr.		
Special Topics			
Independent Study			

WASHINGTON

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Rhythmic Analysis Related to Movement	4
Cultural History of Dance	2
Modern Dance I, II, III	2 ea.
Choreography and Dance Production	3
Teaching Folk Dance Forms	2
Teaching Square Dance Forms	2
Teaching Ballroom Dance Forms	2
Teaching Creative Dance	2
Dance in Education	4
Dance Administration, Curriculum and Evaluation	4
**May not be current information	

EASTERN WASHINGTON STATE COLLEGE Cheney, Washington 99004

State Control

Coeducational

Enrollment 7,000

Undergraduate Program

Dance, Gymnastics concentration within a Physical Education major, Dance Minor

B.A. degree in Education

Program in Department of Health, Physical Education, Recreation, and Athletics

Summer Programs: Some Workshops

Personnel

*Edith P. Bucklin, M.S., Asst. Prof.

Maxine M. Davis, M.S., Asst. Prof.

Leonard K. Fowler, Artist in Residence

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Ballet I - VI	1 ea.
Beginning Modern	1
Intermediate Modern	1
Advanced Modern	1
Beginning Jazz Dance	1
Intermediate Jazz Dance	1
Advanced Jazz Dance	1
Folk, Square, and Social Dance	2
Modern Rhythmic Gymnastics and Jazz Dance	2
Fundamentals of Movement in Dance and Gymnastics	2
Movement Technique in Dance and Gymnastics	2

	<u>Cr. Hr.</u>
Advanced Techniques in Modern Dance	2
Advanced Techniques in Gymnastics	2
Fundamentals of Rhythm in Music and Movement	2
Teaching Procedures in Folk, Square, and Social Dance	2
Teaching Procedures in Modern Dance	2
Rhythms for the Elementary Child	3
Teaching Procedures in Gymnastics	2
Dance Production and Performance	1-5

PACIFIC LUTHERAN UNIVERSITY

Tacoma, Washington 98447

Undergraduate Program (Proposed)

Dance Minor

Program in School of Physical Education in cooperation with Department of Communicative Arts

Personnel

Katherine Beckman, Asst. Prof.

Special Summer Dance Workshops

Undergraduate Courses Sem. Hr.

Rhythms and Dance	
Choreography and Dance Production or	
Independent Study in Choreography	
Beginning Modern Dance	1
Intermediate Modern Dance	1
Advanced Modern Dance (may be repeated)	1
Folk and Social Dance	1
Professional Activity: Dance	

WASHINGTON STATE UNIVERSITY

Pullman, Washington 99163

State Control

Coeducational

Enrollment 16,200

Undergraduate Program

Dance Concentration

B.S. degree

WASHINGTON - WISCONSIN

Program in Department of Physical Education

Occasionally some Summer Offerings

Personnel

*Wilhelmina Weaver, Ph.D., Asst.

Prof.

Jane Harris Ericson, M.A., Assoc.

Prof.

Diane Albright, M.A., Asst. Prof.

Wilma Harrington, Ph.D., Asst.

Prof.

Georgia Hulac, Ph.D., Asst. Prof.

Deborah Dunn, M.A., Asst. Prof.

Lisa Rini, M.A., Asst. Prof.

Undergraduate Courses Sem. Hr.

Modern Dance Technique:

Beginning, Intermediate,

Advanced 1 ea.

Jazz Technique 1

Orchesis 1

Composition and

Choreography 1

Modern Dance for the

Teacher 2

History and Theory of Dance 2

Creative Rhythms for

Children 2

Fundamentals of Folk,

Square, Social Dance 2

Methods of Teaching

Recreational Dance 2

Beginning Folk, Square,

Social Dance 1 ea.

Advanced Social Dance 1

Advanced Folk Dance 1

WESTERN WASHINGTON STATE COLLEGE

Bellingham, Washington 98225

State Control

Coeducational

Enrollment 8,000

Undergraduate Program

Dance Major and Minor

B.A. degrees

Program in Theatre Department

Graduate Program

Theatre Major with an emphasis in

Dance

M.A. degree

Summer Program Offerings

Personnel

*Monica Gutchow, M.F.A., Asst. Prof.

Janet Hardy, M.A., Lec.

Pat Powell, Part-time

Undergraduate Courses Qr. Hr.

Beginning Technique Courses

Modern Dance 1

Ballet 2

Jazz Dance 2

Intermediate Technique Courses

Ballet Technique 2

Jazz Dance 2

Modern Dance 1

Advanced Technique Courses

Modern Dance 2

Jazz Dance 2

Introduction to Dance 2

Rhythmic Analysis and

Accompaniment 3

Dance Composition I 3

Dance Composition II 3

Labanotation (Grad. credit) 3

History and Philosophy of

Dance 3

Dance Production (Grad. credit) 2

Dance for Children 3

Dance Theory and Production 2

W I S C O N S I N

UNIVERSITY OF WISCONSIN

Madison, Wisconsin 53706

State Control

Coeducational

Enrollment over 34,000

Undergraduate Program

Dance Education Major

Performing Arts Dance Major

Dance Minor

Dance Concentration

Therapy Program

B.A. and B.S. degrees

Program in Department of Physical

Education and Dance (in process

of change)

Program in Summer Session

Graduate Program

Dance Education Major

Performing Arts Dance Major

WISCONSIN

Dance Minor	
M.A., M.S., M.F.A., and Ph.D. degrees	
Program in Department of Physical Education and Dance (in process of change)	
Program in Summer Session	
Personnel	
*Mary Fee, M.S., Prof.	
Anna Nassif, M.F.A., Prof.	
Tibor Zana, M.F.A., Assoc. Prof.	
Ellen Moore, M.S., Asst. Prof.	
Deborah Thomas, M.A., Instr.	
Joseph Hawes, B.A., Asst. Prof.	
Mary Alice Brennan, M.A., Ph.D., Lec.	
Dick Jones, M.F.A., Instr.	
<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Technique:	
Modern (8 sem.)	16-20
Ballet (4 sem.)	6-8
Theory, Fundamentals Dance (2 sem.)	2
Rhythm Laboratories I, II (2 sem.)	2
Advanced Music Composition	2
Folk and Square Dance	1-2
Independent Projects	2-6
Performance - Req.	
Senior Concert - Req.	
Dance Therapy: four-year emphasis with a two-year practicum	
Introduction to Dance Therapy (2 sem.)	2
Introduction to Dynamics of Dance Therapy	1
<u>Undergraduate and Graduate Courses</u>	
Creative Dance for Children	2-3
Rhythmic Labs. III, IV (2 sem.)	2
Dance Accompaniment-Music	2
Dynamics of Dance Therapy (2 sem.)	4
Therapy Practicum	2
Improvisation	2
Dance Composition	6-8
Dance Repertory	8-12
Student Repertory	2-4
Movement and Its Rhythmic Structure	2-3

Communication, Movement- Meaning	<u>Cr. Hr.</u> 3
Survey of Dance History	2-3
Theory and Philosophy of Dance	3
Teaching of Dance	3
<u>Graduate Courses</u>	
Placement Examinations	
Graduate Compositions-Req.	
Dance Repertory	3-6
Lecture Demonstration	2
Dance Curriculum Practice	2
Rhythmic Structures of Movement	2
Movement, Communication, Meaning	3
Seminar in Dance Composition	2
Seminar in Dance Production- Criticism	2
MFA Concerts or Equivalents for MFA degree	
Ph.D. Seminar	4
Thesis or Research	2
Research Procedures	3
Independent Study in Selected Dance Areas	1-9

UNIVERSITY OF WISCONSIN

Milwaukee, Wisconsin 53201
 State Control
 Coeducational
 Enrollment 22,000
 Undergraduate Program
 Dance Education Major
 Performing Arts Dance Major
 Dance Minor
 Dance Notation Major
 Dance Criticism/Dance Academics
 Major
 Choreography Major
 Theatre Technique for Dance
 Music for Dancers Major
 Program in Department of Dance
 Graduate Program
 Post-Graduate Teaching
 Certification Program
 Program in Summer Session
 Personnel
 *Gloria Gustafson, B.A., Asst. Prof.
 Susan E. Spalding, M.A., Asst. Prof.

WISCONSIN

Carla Graham-White, M.A., Asst.
Prof.
Myron H. Nadel, M.A., Assoc. Prof.
Judy Gotshalks, Prof.
Ronald A. Castleman, M.A., Asst.
Prof.

Seven Part-Time Faculty

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Introduction to the Art of Dance I and II	3
Theory and Technique of Ballet (8 sem.)	2
Theory and Technique of Contemporary Concert Dance (8 sem.)	2
Materials of Composition	2
Pre-education Field Work in Dance	2
Dance History I, II	3
Eurhythmics I, II	3
Music for Dancers I, II, III, IV	3
Dance Production (8 sem.)	1
Dance in Elementary Education	3
Composition in Form	2
Elementary Labanotation	3
Labanotation: Intermediate, Advanced	3
Labanotation for the Dance	1
Teather	1
Projects in Labanotation	3-4
Theatre Dance: Form and Style I, Pre-Classic	1
Theatre Dance: Form and Style II, Jazz	1
Theatre Dance: Form and Style III, Introduction to Primitive and Afro-Cuban	1
Theatre Dance: Form and Style IV, Oriental, Character and Rhythmic Production	1
Composition in Style	2
Group Composition and Form	2
Problems in Partnering I, II	1
Dance in Secondary Education	3

UNIVERSITY OF WISCONSIN

Oshkosh, Wisconsin 54901
Coeducational
Enrollment over 10,000

Undergraduate Program
Dance Concentration and Minor
B.S. degree in Education
Program in Department of Physical
Education

Personnel

Cecelia R. Brown, M.S., Instr.
Shirley White, M.A., Asst. Prof.
Nellie Sparks, M.A., Asst. Prof.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Modern Dance I	1
Modern Dance II	2
Dance I	3
Dance II	3
Modern Dance Forms	2
Dance: Its Relation to Other Contemporary Arts	2
Dance for Children	2
Dance Production	3
Dance History	2
Dance Therapy	3
Teaching of Dance	2
Jazz Dance	1
Ballet I	1
Tap	1
Afro-American Dance	1
Native American Dance	1
Chicano Dance	1
Dance Notation	2

UNIVERSITY OF WISCONSIN-RIVER FALLS

River Falls, Wisconsin 54022

State Control
Coeducational
Enrollment 4,500

Undergraduate Program
Dance Concentration
B.S. degree

No Summer Program

Personnel

JoAnn Barnes, B.A., Instr.
O. B. "Ben" Bergstad, Ph.D., Prof.
Carol LeBreck, M.S., Instr.

<u>Undergraduate Courses</u>	<u>Cr. Hr.</u>
Modern Dance I	1
Modern Dance II	1
Modern Dance III	1
Rhythms	2
Social Dance I	1
Social Dance II	1

WISCONSIN - WYOMING

	<u>Qr. Hr.</u>
Dance for Elementary School	3
Dance Methods	2
Dance Production	2

UNIVERSITY OF WISCONSIN-WHITEWATER

800 W. Main Street

Whitewater, Wisconsin 53190

Undergraduate Program

Dance Minor

Program in Theatre/Dance

Department

No Summer Program

Personnel

*Mercedes C. Fernandez, Instr.

Undergraduate Courses

22 credit hours are necessary

Obtainable in semester hours

Undergraduate Program

Dance Concentration

B.S. degree

Program in Department of Physical Education

Theatre Major with Dance Option beginning Fall, 1976

Personnel

*Margaret S. Mains, M.S., Assoc. Prof.

Undergraduate Courses

Cr. Hr.

Modern Dance	1/2
Orchesis	1/2
Square and Round Dance	1/2
International Folk and Social Dance	1/2
Classical Ballet	1/2
Basic Movement	1/2
Dance Fundamentals	1/2
Teaching Social Dance Forms	1
Materials and Methods of Teaching Modern Dance	2
Introduction to Dance	3
Dance Composition	1
History of Dance	2

W Y O M I N G

CASPER COLLEGE

Casper, Wyoming 82601

State Control

Coeducational

Enrollment over 4,000

Undergraduate Program

Dance Concentration

A.A., A.S. degrees

Program in Physical Education

Department

Personnel

Jan Dodson, M.S.

Undergraduate Courses

Sem. Hr.

Beginning Modern Dance	1
Intermediate Modern Dance	1
Folk Dance/Square	1
Social Dance	1
Basic Rhythms	2
Theory/Practice of Dance	2
History/Philosophy of Dance	2

UNIVERSITY OF WYOMING

Laramie, Wyoming 82071

State Control

Coeducational

Enrollment 8,000

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